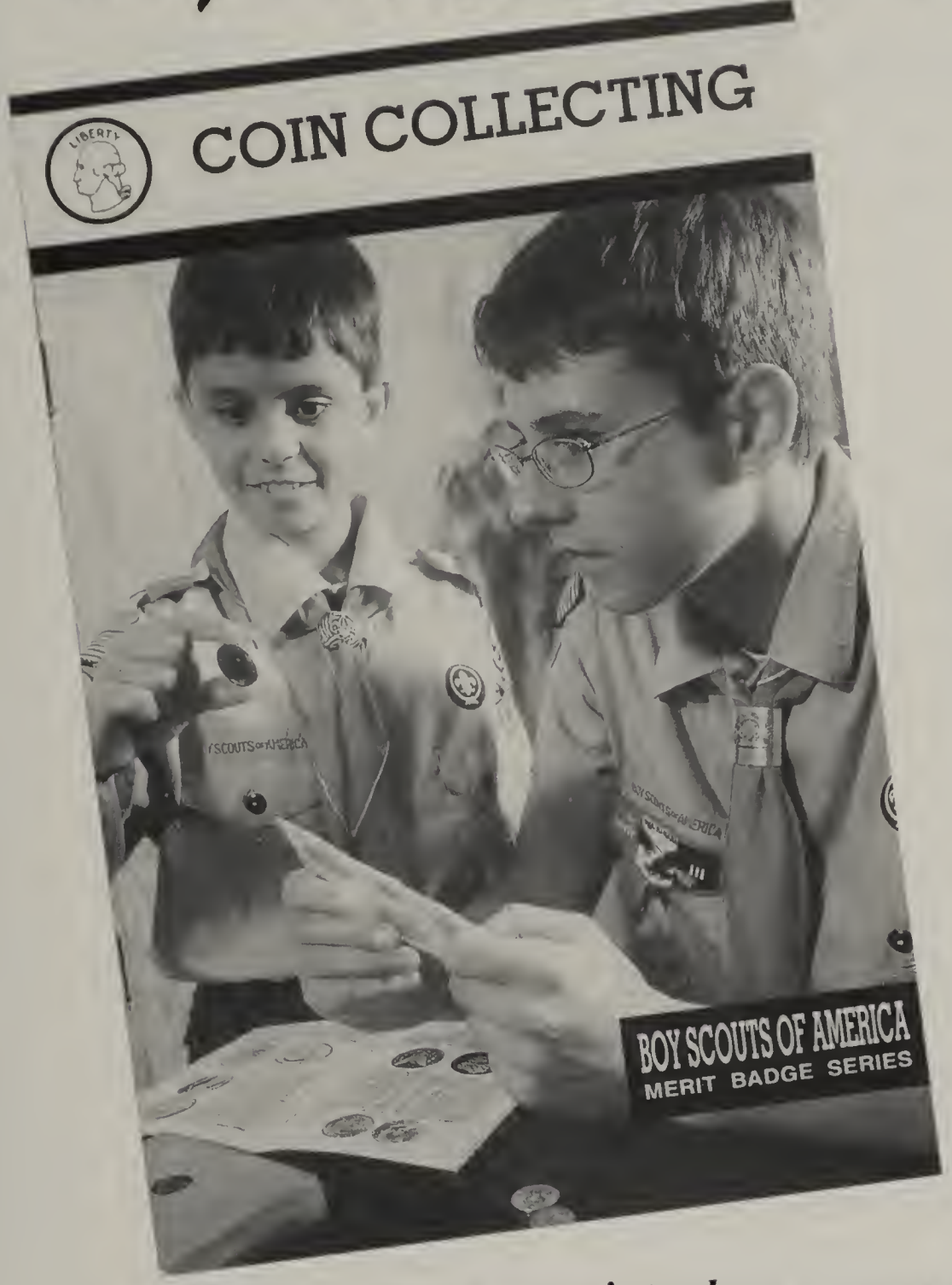
PUBLIC COIN AUCTION

UNITED STATES GOLD, SILVER AND COPPER COINS, U. S. PATTERN COINS

JUNE 10, 2003

Stack's 123 WEST 57th STREET, NEW YORK, N.Y.

Do you know any young people who may be interested in the fascinating field of coin collecting?



We would be happy to send them a ***complimentary copy*** of ***COIN COLLECTING***, the wonderful 64 page booklet put out by ***Boy Scouts of America*** as part of its Merit Badge Series.

This interesting and informative work takes the young collector on a journey from the first coins (650-600 B.C.) struck by hand one at a time right through today's popular 50 State Quarter series produced on modern presses at the rate of 800 coins per minute.

This is a great way to introduce a young person to the exciting world of coin collecting which can enrich their entire lives!

Clubs & Organizations call (212) 582-2580

Stack's

123 West 57th Street • New York, NY 10019
Telephone: (212) 582-2580
FAX: (212) 245-5018 or (212) 582-1946
www.stacks.com or E-Mail us at: Info@Stacks.com
Preeminent Coin Dealer & Auctioneers for Seven Decades

Stack's
123 West 57th Street
New York, NY 10019

Please send a complimentary copy of *COIN COLLECTING* to:

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

PUBLIC AUCTION SALE

UNITED STATES GOLD, SILVER AND COPPER COINS; U. S. PATTERN COINS

JUNE 10, 2003

Tuesday Evening, June 10, 2003
6:30 P.M. Sharp
Lots 1-1269

Lot Viewing

June 2, 2003	10:30 A.M. to 4:30 P.M.	June 6, 2003	10:30 A.M. to 4:30 P.M.
June 3, 2003	10:30 A.M. to 4:30 P.M.	June 9, 2003	10:30 A.M. to 4:30 P.M.
June 4, 2003	10:30 A.M. to 4:30 P.M.	June 10, 2003	10:30 A.M. to 4:30 P.M.
June 5, 2003	10:30 A.M. to 4:30 P.M.		

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel.

Public Auction Sale

This Public Auction Sale will be held in the Tansa Room (3rd floor) of LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued and Sold by

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

FOR YOUR CONVENIENCE — BANK WIRING INFORMATION
JP Morgan Chase
ABA #021-000-021 Acct. #015543532
For The Account of: Stack's LLC

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

Visit us on the World Wide Web http://www.stacks.com
or E-Mail us at: Info@Stacks.com

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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ORDER OF SALE

Tuesday Evening, June 10, 2003
6:30 P.M. SHARP
Lots 1 - 1269

	Lot Nos.
U. S. Colonial Coins, U. S. Half Cents	1-11
U. S. Large Cents, Small Cents	12-75
U. S. Two Cent Pieces, Three Cents (Silver and Nickel), Five Cents	76-113
U. S. Half Dimes, Dimes and Twenty Cent Pieces	114-176
U. S. Quarters	177-219
U. S. Half Dollars	220-384
U. S. Silver Dollars, including an extensive offering of Carson City Silver Dollars	385-501
U. S. Silver Commemoratives	502-575
U. S. Pattern Coins	576-599
U. S. Gold Coins	
U. S. Gold Dollars	600-622
U. S. $2.50 and $3.00 Gold	623-671
U. S. $5.00 Gold	672-724
U. S. $10.00 Gold	725-815
U. S. $20.00 Gold	
U. S. Liberty Head Double Eagles	816-902
U. S. Saint Gaudens Double Eagles	903-957
Consignment Monticello - U. S. Double Eagles	958-1063
U. S. Gold Commemoratives, U. S. Platinum Bullion Coins, California Fractional Gold, U. S. Elongated Coins, U. S. Gold Medals	1064-1092
U. S. Mint and Proof Sets	1093-1120
Rolls of U. S. Coins	1121-1269

Public Auction Sale

TUESDAY EVENING, JUNE 10, 2003

6:30 P.M. SHARP

LOTS 1 - 1269

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

U. S. COLONIAL COINS

1 **1773 Virginia Halfpenny. No period after GEORGIVS, 8 harp strings.** Extremely Fine. 116.2 grains. Boldly struck and detailed, olive-brown surfaces provide harmonious beauty.

DRAMATIC DOUBLE-STRUCK 1788 CONNECTICUT COPPER

Lot No. 2

2 **1788 Connecticut Copper. Miller 11-C (R-5).** Very Fine. 147.8 grains. Six-pointed star stops, top right star rests on head. This reverse shows Liberty's hand between 'DE' of INDE. Deep glossy brown. The first impression shows micro-porosity, the second shows remarkably smooth fields. The first impression of the dies was well centered, the second is about 50% off the flan but bolder in visible detail. Here is a fascinating major mint error of the intricate Connecticut series.

3 **1788 Massachusetts Cent. Ryder 12-I.** Fine. 145.1 grains. Open S's in MASSACHUSETTS, this coin's surfaces are lightly striated from planchet rolling. Some ancient graffiti appears in the lower obverse field.

4 **1795 Washington Grate Halfpenny.** Very Fine. 137.5 grains. Small Buttons, diagonal reeding. Late die state shows detached peruke and a die blob at 'ON'. Deep brown with a couple of ancient marks.

5 **Comitia Americana William Washington Medal, 1789. Copper,** 45.2mm. **Plain Edge.** By Pierre Simon Duvivier. Julian MI-8. Very Fine. Obv. Washington charging at Cowpens in 1781. Rev. 6-line inscription to his charge against a vastly larger enemy force. Pocket-piece wear, some edge roughness and scattered old marks define this original dies strike.

U. S. HALF CENTS

U. S. LIBERTY CAP HALF CENTS

CONDITION CENSUS 1794 Br.2b HALF CENT

Lot No. 6
(Enlarged)

6 **1794 Breen 2b. Small Edge Letters. Extremely Fine-40. Condition Census. Manley 3.0.** Interesting, deep fiery red and mahogany color on both sides. Surfaces only microgranular, appearing hard to the unaided eye. Very clear and heavy clash marks, with sharp leaves from the wreath visible in the right obverse field. Normal edge lettering. Not listed by Breen in his Half Cent Encyclopedia. ***(SEE COLOR PLATE)***

BOLDLY OVERSTRUCK 1795 Br.6c HALF CENT

Lot No. 7

7 **1795 Br.6c. No Pole. Plain Edge. Thin Planchet. Manley 1.0.** Very Fine-20. Nice, pale brown in color. Microgranular only, the roughness that shows comes from the presence of the undertype. Boldly overstruck on a cut-down 1794 *With New York* Talbot, Allum & Lee Cent, with ample traces of the undertype showing around the rims, especially the NEW of NEW YORK.

U. S. DRAPED BUST HALF CENTS

8 **1800 Br.1b.** About Uncirculated-50. This attractive light brown coin was struck on rolled copper stock and shows some micro-porosity of little visual importance.

LOVELY 1804 Br.11 HALF CENT

Lot No. 9
(Enlarged)

9 **1804 Br.11. Crosslet 4. Stemless. Mint State-63.** Typical states. A lovely example, well-suited for an advanced type collection. Both sides are a nice, rich combination of light and darker tan. There are some traces of faded mint red, particularly on the reverse. Mint lustre cartwheels can be seen on both sides, sharp and unbroken. The right obverse field is a bit rough. ***(SEE COLOR PLATE)***

U. S. CLASSIC HEAD HALF CENTS

10 **1834 Br.1. Mint State-60.** Faded red surfaces show faint peripheral toning on this high quality Classic Head piece.

LOVELY PROOF 1836 HALF CENT

First Restrike

Lot No. 11
(Enlarged)

11 **1836 Br.1a. First Restrike. Large Berries (R-7). Proof-63.** A lovely example of this **very rare** First Restrike Proof. Struck from the sinking state of the obverse, the die buckling evident in reflected light. This is the only real distinction between the Originals and First Restrikes of the date. Both sides of this piece are a pleasing combination of red fields and red-brown devices. The fields are bright mirrors, with full, blazing reflectivity and shining flash. The central devices stand out sharply against the fields and show all their details to the fullest. The edge is squared off and the rims are bold and sharp. The number surviving is unknown with any real degree of certainty. The Norweb cataloguer suggested fewer than 10 known. Breen thought nine survived. Eliasberg lacked a specimen. ***(SEE COLOR PLATE)***

U. S. LARGE CENTS

U. S. LIBERTY CAP LARGE CENTS

12 **1794 Sheldon 59. Thick Hair, Wide Date.** Very Good-8. Reddish brown surfaces show porosity, edges are rough, but the coin's major details are relatively bold; **1795 S.76B. Plain Edge, ONE CENT high.** Fine-12. Glossy brown with a hint of olive, surfaces show pit-like planchet defects, possibly the result of slag in the copper; **1796 S.81 (R-3). Pole to Bust.** Very Good-8. Deepest brown shows only micro-granularity. Honest wear on both sides with striking weakness apparent at the reverse center. **3** pieces.

U. S. DRAPED BUST LARGE CENTS

13 **1802 S.228. Error Fraction.** Very Fine-30. Light glossy brown with a few ancient toned-over marks. Fraction appears as 1/000 on this reverse.

14 **1804 S.266A** (R-4). **No Die Breaks.** Very Fine-20 in terms of detail but extremely porous. Surfaces are a deep gray-brown, with areas of ruddy deposits around the peripheries.

U. S. CLASSIC HEAD LARGE CENTS

15 **1811 S.287. Perfect Date.** Fine-15. Surface porosity gives a misleading impression of greater wear than is actually present; **1813 S.292. Distant Star.** Very Fine-20. Deep brown surfaces show overall porosity but major detail is distinct and solid; **1814 S.294. Crosslet 4.** Fine-12. Dark glossy brown, honest wear joins somewhat mushy general detail. **3** pieces.

U. S. CORONET HEAD LARGE CENTS

16 **1817 Newcomb 5 (R-3).** Very Fine-20. A deep brown coin showing generally bold detail, subtle traces of surface corrosion. ANACS Cache Net VF20 Corroded.

17 **1818 N.10. Mint State-63** with claims to a higher grade were it not for a thin kegmark in the left obverse field. Toned a chestnut-brown over satiny mint bloom. There is a single small stain inconspicuously positioned at the left reverse.

18 **1819 N.6. Small Date.** About Uncirculated-50. First and last stars are far from bust and curl on this distinctive obverse. Deep, even brown shows some porosity.

19 **1835 N.7. Head of '36.** Extremely Fine-45. Stars 3 and 5 are recut, a spike extends from leaf tip under 'T' in UNITED. Appealing reddish-brown surfaces show a contact mark on the cheek.

20 **1836 N.3 (R-3). Cud at Star 6.** About Uncirculated-58. Pleasing light glossy tan fields and devices complement an exacting strike.

21 **1838 N.1 (R-3). Beaded Cords. Mint State-60.** Delightful light brown surfaces highlight a meticulously detailed strike on this thoroughly pleasing coin.

Lot No. 22

22 **1839 N.14 (R-3). Booby Head. Mint State-60.** Lovely light tan shows faded mint red in the recesses of Liberty's coronet and reverse lettering. Here is the ideal Booby Head for either a type or variety collection.

23 **1849 N.20. Mint State-60.** Even lightest brown imparts quiet distinction to this handsome later-date Cent. Vertical die lines at inner curl are clear, spikes at throat are vestigial.

MINT RED 1854 NEWCOMB 17 LARGE CENT

Lot No. 24

24 **1854 N.17. Mint State-65** and a marvelous red example. An abundance of satiny mint lustre and a better than average strike complete this outstanding coin. There are some patches of mint-made planchet roughness, both at Liberty's face and neck, and at the central reverse.

25 **1854 N.21 (R-4). Recut UN. Mint State-62.** Amazingly smooth light brown covers this nearly Choice example. A glass reveals one or two marks to the diligent searcher.

26 **1855 N.9. Slant 5's. Knob on Ear.** About Uncirculated-58. Smooth walnut brown fields and devices give this example of a highly distinctive variety its bold visual appeal.

27 **1856 Upright 5. N.7. Mint State-63.** Marvelously smooth reddish-brown fields combine with needle-sharp reliefs and high rims to give this coin the boldest visual quality.

Lot No. 28

28 **1856 Upright 5. N.10. Mint State-64. Line up from Y.** Fiery rose-red gives dramatic life to smooth brown surfaces of exceptional beauty on this near-Gem late-date Large Cent.

U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

29 **1857 Very Choice Brilliant Uncirculated.** Lovely reddish-brown toning over well-struck surfaces. Certainly a premium example and conservatively graded NGC MS64.

NEAR-GEM 1858 FLYING EAGLE CENT

Lot No. 30

30 **1858 Small Letters. Very Choice Brilliant Uncirculated.** Lovely glowing reddish-gold lustre drenches this colorful, sharply struck, near-Gem example of a short-lived design.

31 **1859** Extremely Fine or better. An inconspicuous obverse hairline scratch is visible at the 'ICA' in AMERICA; **1861** Extremely Fine and toned a pleasant shade of pale olive-russet; **1863 Brilliant Uncirculated.** A nicely struck, medium russet example. The reverse exhibits a tiny rim cud at 9:00. **3** pieces.

OUTSTANDING PROOF 1860 CENT

Lot No. 32

32 **1860 Choice Brilliant Proof** with strong claims to Gem. Here is a delightful Copper-nickel coin boasting luxuriant red-gold lustre on either side for outstanding eye appeal.

SPLENDID NEAR-GEM 1864-L CENT

Lot No. 33

33 **1864-L Very Choice Brilliant Uncirculated.** A wonderfully sharply struck example of this desirable key to the series. Lightest tan surfaces display substantial mint red for vastly augmented visual impact.

34 **1867 Gem Brilliant Uncirculated.** Largely mint red. Beautifully struck and difficult to find with such a dramatic combination of high grade and exciting beauty.

35 **1867 Very Choice Brilliant Uncirculated.** Another. This needle-sharp specimen offers faded mint color accented by shades of rose, lavender, and jade peripheral iridescence. *Quite scarce* in this condition.

36 **1868 Brilliant Uncirculated.** Pleasing red-brown surfaces complement a bold and satisfying impression of the dies.

37 **1870 Choice Brilliant Uncirculated.** Attractive red-brown surfaces boast notable cartwheel reflectivity with fine visual effect.

38 **1873 Closed 3. Choice Brilliant Uncirculated.** Both sides are red-brown, the reverse somewhat more red for overall vibrancy.

39 **1874 Very Choice Brilliant Uncirculated.** Here is a dignified near-Gem exhibiting the lightest red and brown fields and devices.

40 **1874 Brilliant Uncirculated,** virtually Choice. Another. Well-struck. A large chip out of the die which manifested itself as a raised die chip with full intricate feather detail on the first feather. **A very rare and unusual error.**

41 **1875 Brilliant Uncirculated,** close to the Choice category with harmonious red-brown beauty apparent on both sides.

42 **1876 Brilliant Uncirculated.** An attractive Centennial year coin laved in understated red and brown for quiet visual appeal.

43 **1897 Brilliant Uncirculated; 1906 Choice Brilliant Uncirculated.** The first coin is red-brown with spots, the second bold mint red. **2** pieces.

44 **1901 Very Choice Brilliant Uncirculated.** Substantial mint red covers this coin, the obverse a trifle faded compared to a brighter reverse.

45 **1902 Gem Brilliant Uncirculated.** A lovely full mint red example that is well-struck and should please even the most demanding Cent specialist.

46 **1903 Gem Brilliant Uncirculated.** Delicately mellowed mint red distinguishes this highly attractive example.

47 **1904 Gem Brilliant Uncirculated** and offering warm orange-red mint color accented by delicate rose undertones. Indian Cents with this degree of visual appeal are certainly becoming harder and harder to locate.

48 **1904 Gem Brilliant Uncirculated.** Another very attractive full mint red example with a couple of minor spots from a "super" grade.

49 **1904, 1905, 1906.** A **Gem Brilliant Uncirculated** trio that stills retains nearly all of its rich mint color. Smooth, boldly struck, and quite lustrous. The last offers particularly attractive emerald and rose overtones. **3** pieces.

50 **1904, 1907 Very Choice Brilliant Uncirculated.** The first shows deep orange-gold toning with a fingerprint on the reverse. The second displays pink mint color and is a single reverse spot away from a Gem classification. **2** pieces.

51 **1905 Very Choice Brilliant Uncirculated.** Sharply struck. Pleasant mint color is framed by delicate mauve iridescence at the peripheries. There is a very minor obverse planchet depression just inside the denticles at 1:00.

52 **1906 Gem Brilliant Uncirculated.** Fiery mint red and a bold strike characterize this impressive specimen. The color of this fragile jewel is particularly enticing.

53 **1906 Choice Brilliant Uncirculated.** Another. Lovely full red surfaces offer no major detractions, just a few light tics.

54 **1908** A full red, entirely satiny **Gem Brilliant Uncirculated** example. Meticulously struck and wonderfully "fresh." The surfaces reveal the most minor of imperfections under close scrutiny.

55 **1908 Choice Brilliant Uncirculated.** Another. This coin's blazing red lustre makes it a match for the preceding and a suitable example for some well-chosen collection.

56 **1908'S' Brilliant Uncirculated.** Mint red in the legend halos a well-struck device on this charming example of one of the only mintmarked Indian Cents.

57 **1909 Gem Brilliant Uncirculated.** Rich, evenly balanced mint color has ever so subtly mellowed. A well-struck, highly compelling example of this final year of issue.

58 **1909'S' Brilliant Uncirculated,** nearly Choice. A pleasing red and brown patina gives this coin nice appeal. *Scarce.* NGC MS62BN.

59 **1909'S' Brilliant Uncirculated,** nearly of Choice quality. Another. Red and brown fields and devices. A close examination reveals some ever so light reverse deposits.

U. S. LINCOLN HEAD CENTS

60 **1914 Matte Proof.** Some mint red over streaky brown toning. One of *1,365 Proofs struck.* NGC PF61BN.

A PAIR OF HIGH GRADE 1914'D' CENTS

Lot No. 61

61 **1914'D' Very Choice Brilliant Uncirculated.** Attractive brick red and pale brown patina over well-preserved surfaces. Well-struck with a single spot in Lincoln's hair as a detraction. A very pleasing example of this *very scarce date,* especially so in this outstanding condition. NGC MS64RB.

Lot No. 62

62 **1914'D' Brilliant Uncirculated.** Another. Almost wholly red with a hint of gold adding materially to the coin's outstanding visual quality.

63 **1916, 1926'S'** Choice About Uncirculated and very close to full Mint State. A nice blend of glossy brown and mint red gives these two dates nice appeal. **2** pieces.

64 **1916'S' Very Choice Brilliant Uncirculated.** A virtually full mint red example that exhibits a strong strike. PCGS MS64RB.

OUTSTANDING NEAR-GEM 1926'S' CENT

Lot No. 65

65 **1926'S' Very Choice Brilliant Uncirculated.** Bright mint red drenches this exciting virtual Gem. A glass reveals faint fingerprint traces on the deeply lustrous obverse field. Quite rare in this visually enchanting condition.

66 **1931'S' Very Choice Brilliant Uncirculated.** Blazing full mint red magnifies the appeal of this well-struck near-Gem.

67 **1942 Choice** to **Gem Brilliant Proof** (10). Here is a nicely matched group of red-gold Proofs of this final date of the 1936-1942 series. **10** pieces.

68 **1942 Choice** to **Gem Brilliant Proof** (10). A second highly select group of this important wartime date showing similarly high quality. **10** pieces.

69 **1942 Choice** to **Gem Brilliant Proof** (10). A third grouping of this date displaying the same rich red-gold brilliance. **10** pieces.

70 **1942 Choice** to **Gem Brilliant Proof** (10). A fourth group of virtually identical splendid visual appeal and quality. **10** pieces.

71 **1942 Choice** to **Gem Brilliant Proof** (10). A fifth selection offering equally fascinating rich red-gold beauty. **10** pieces.

EXCITING NEAR-GEM 1955 DOUBLED DIE CENT

Lot No. 72
(Enlarged)

72 **1955 Doubled Die. Very Choice Brilliant Uncirculated.** Gloriously bold doubling on both the date and mottoes joins essentially flawless mint red surfaces to make this coin a visual standout for a perennially popular modern variety. ***(SEE COLOR PLATE)***

73 **1955 Doubled Die.** Another. Choice About Uncirculated and on the cusp of full Mint State. A delightful example with mint red showing on the periphery on both sides of the coin. A premium example of this very popular error. NGC AU58BN.

74 **1955 Doubled Die.** Choice About Uncirculated. A third. Glowing mint frost fills the peripheries and protected areas of this light chestnut brown specimen. Attractive and problem-free, this specimen is sure to please the collector seeking to fill this hole in their Lincoln Cent collection. NGC AU55.

75 **1972 Doubled Die. Gem Brilliant Uncirculated.** Deeply reflective cartwheel lustre imparts outstanding beauty to this fully Gem example of a significant later-era variety of the Lincoln series.

U. S. TWO CENT PIECES

Lot No. 76

76 **1864 Large Motto. Gem Brilliant Uncirculated.** This powerfully lustrous coin's reverse is rotated some 180 degrees, suggesting medal turn rather than normal coin rotation.

77 **1867 Very Choice Brilliant Proof.** A really glittering little Gem of a coin. The surfaces flash brightly when moved in the light. The design details on both sides are sharp and full. The coin is toned in light brown with fiery orange and rose iridescence on both sides. A lovely example, one of *about 625 struck*.

U. S. THREE CENTS (SILVER)

78 **1861 Gem Brilliant Uncirculated.** Prussian blue and rose-gold toning. Well-struck from clashed dies. NGC MS65.

79 **1863 Choice Brilliant Uncirculated** and nearly Gem. Rich steel and russet toning laves both sides of this reflectively lustrous, well-struck specimen. *Scarce with only 21,000 pieces struck for general circulation.*

80 **1872 Very Choice Brilliant Proof.** Marvelous light russet and gold toning over nicely reflective surfaces. One of *only 950 Proofs struck* and quite nice for the grade. NGC PF64.

U. S. THREE CENTS (NICKEL)

81 **1865 Gem Brilliant Uncirculated.** A gentle blush of rose golden color enhances this specimen's blemish-free, boldly lustrous surfaces. It is no surprise that this inaugural year of issue displays softly struck areas, given the Mint's unfamiliarity with the very hard to strike character of nickel, a "new" metal at the time.

82 **1865, 1866, 1868.** The first and third are About Uncirculated, the second grades Choice About Uncirculated, virtually Mint State. There is a very light obverse rim mark at 12:30 on the last coin. A delicately toned, frosty trio. **3** pieces.

83 **1867 Choice Brilliant Uncirculated.** Close to Gem with deeply reflective silvery lustre on either side. A faint obverse die clash can be found with a glass.

84 **1870, 1872, 1873 Open 3.** Choice About Uncirculated, About Uncirculated or nearly so, and Choice About Uncirculated respectively. The second coin reveals a very faint central obverse hairline under close examination. **3** pieces.

85 **A trio of Three Cent Nickel scarcities** including: **1879, 1880, 1882.** Choice Extremely Fine, Very Fine, and About Extremely Fine respectively. All are defect-free and entirely wholesome. **3** pieces.

86 **1881 Choice Brilliant Uncirculated,** with claims to Gem status. Bright silver in color with full lustre. Just a touch of disturbance in the frost on Liberty's cheek keeps this from full Gem status.

87 **1883 Brilliant Proof.** Mirrored fields exhibit some very faint traces of friction, as do the high points of the devices. The overall presentation is quite presentable nonetheless. *A total of 6,609 Proofs and 4,000 Business Strikes were coined of this date.*

88 **1884** Choice Very Fine. An evenly worn, highly satisfying, medium gray specimen of this important issue. *Only 1,700 Business Strikes and 3,942 Proofs were minted.*

Lot No. 89

89 **1885** Choice Extremely Fine, nearly About Uncirculated. This evenly struck example displays muted mint lustre beneath a pleasant shade of gray. A very elusive late date Three Cent Nickel. *A mere 4,790 pieces were coined, of which only 1,000 were Business Strikes!*

90 **1887** About Uncirculated. Light friction is accompanied by plenty of retained mint frost on both the obverse and reverse. *Very scarce. A total of only 2,960 Proofs and 5,000 Business Strikes were minted of this date*, the majority of the Proofs being 1887/6 overdates.

91 **1888** About Uncirculated. Mint frost beneath delicate gray toning; **1889** Choice Extremely Fine, bordering on an About Uncirculated designation. There is still quite a bit of frosty lustre evident in the devices. Both are *scarce.* **2** pieces.

U. S. NICKELS

U. S. SHIELD NICKELS

GEM PROOF 1872 SHIELD NICKEL

Lot No. 92

92 **1872 Gem Brilliant Proof.** Crystal clear fields are watery ponds of pure reflectivity, while lightly frosted devices help to create this coin's cameo-like contrast. Here is an eye-arresting specimen, ideal for a 19th century Proof type set.

Lot No. 93

93 **1878 Gem Brilliant Proof.** Here is a razor-sharp, delicate lilac example that is essentially free of all but the most trivial of microscopic imperfections. *This very scarce Proof-only date offers a paltry total mintage of just 2,350 pieces.*

94 **1882 Choice Brilliant Uncirculated.** Fully struck with intense cartwheel lustre and a touch of lilac-gold toning. Original and eye-appealing.

U. S. LIBERTY HEAD NICKELS

95 **1891 Choice Brilliant Proof.** A faint golden sheen enriches deep reflective mirror fields and precise devices.

96 **1899 Choice Brilliant Uncirculated.** Delicate straw-gold toning surrounds lighter centers.

Lot No. 97

97 **1900 Gem Brilliant Uncirculated** and enjoying a lovely blush of delicate lilac-peach toning on either side. This velvet-like, highly compelling prize offers particularly sharp definition in Liberty's hair curls. The surfaces, likewise, are free of all but the most trivial of microscopic imperfections.

98 **1900** Another. **Gem Brilliant Uncirculated.** Elegant satiny mint bloom augments a pleasant blush of lavender obverse toning. The reverse is embellished by a warm rose-golden glow. Outstanding quality!

99 **1900** A third. **Gem Brilliant Uncirculated.** Silky smooth surfaces display fascinating glowing gold to create the most exquisite beauty.

100 **1900** A fourth. **Very Choice Brilliant Uncirculated.** Evenly struck. This delicate lilac-gray example displays surface quality that is significantly better than the norm.

101 **1904 Very Choice Brilliant Uncirculated,** bordering on a full Gem designation. Assertive, premium quality, velvet-like fields and devices are accented by delicate shades of golden and pale lilac iridescence.

102 **1904** Another. **Choice Brilliant Uncirculated.** A frosty example which exhibits a medium silver toning. Very nice eye appeal for the grade.

GEM PROOF 1905 NICKEL

Lot No. 103

103 **1905 Gem Brilliant Proof.** This super-Gem is distinguished by exceptionally smooth and unusually luxurious glass-silver surfaces of surpassing beauty. PCGS PR66.

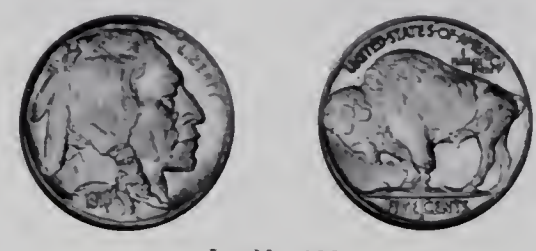
104 **1907 Choice Brilliant Proof.** Mirror fields and semi-brilliant devices show a hint of lightest gold.

105 **1907** A fully struck, highly appealing **Very Choice Brilliant Uncirculated** example. Were it not for some scattered specks on either side, this entirely satiny offering would easily warrant a Gem designation.

106 **1907** A wonderfully lustrous pair of this date, both grading **Choice Brilliant Uncirculated** with claims to the Gem category. The first exhibits a single small stain at the rim on either side. The second reveals a faint obverse fingerprint, as well as an unevenly toned reverse. 2 pieces.

U. S. BUFFALO NICKELS

107 **1913 Type I. Gem Brilliant Uncirculated.** Translucent pale lemon-gold vitalizes this example of the first date.



Lot No. 108

108 **1913'D' Type II. Gem Brilliant Uncirculated.** Shimmering silvery lustre has a faint gold blush. *Scarce.*

109 **1914'D' Choice Brilliant Uncirculated.** A colorful rose-gold example approaching Gem in its overall quality.

110 **1917 Choice Brilliant Uncirculated** with claims to the Gem category. Toned a handsome shade of gold over rich satiny mint bloom. There are a few minor specks are evident at the lower obverse. The reverse is that of a lovely Gem.

HANDSOME GEM 1920'D' NICKEL

Lot No. 111
(Enlarged)

111 **1920'D' Gem Brilliant Uncirculated.** Satiny red-gold enriches a beautiful strike on this breathtaking example of a major 1920's rarity seldom encountered in this exciting state of preservation. ***(SEE COLOR PLATE)***

Lot No. 112

112 **1928'D' Gem Brilliant Uncirculated.** Gorgeously toned in rose-gold with hints of iridescent blue, creating beauty remarkable for this important Denver date.

113 **1929'S' Gem Brilliant Uncirculated.** Satin, chrome-smooth surfaces display shimmering gold with a touch of pink.

U. S. HALF DIMES

U. S. FLOWING HAIR HALF DIME

CONDITION CENSUS 1795 HALF DIME

Lot No. 114
(Enlarged)

114 **1795 Logan-McCloskey 3. Brilliant Uncirculated,** with some claims to Choice status. A solidly **Condition Census** example of this somewhat *scarce* variety. This is a lovely little coin. The obverse is toned around the rim in iridescent blue, rose and pale green while Liberty's head in the center is still the pale silver gray of the as struck coin. The reverse is a nice, even pale iridescent blue green. The centers are sharp, sharper even than the Eliasberg coin, with all of Liberty's hair strands sharp and separated. On the reverse, some of the eagle's breast feathers can actually be seen by the unaided eye. Obverse stars at the lower left are obscured by the sort of adjustment marks also present on the LM plate coin, for example. Tops of UNITED soft, as made. A lovely specimen with an unknown, but limited, total population. ***(SEE COLOR PLATE)***

U. S. DRAPED BUST, HERALDIC EAGLE REVERSE HALF DIME

115 **1803 LM-1 (R-6). Small 8.** Very Good. Full date and legend, russet-gold toning combine for visual appeal. McCloskey observes "a rare die marriage difficult to obtain above VF." Many fine tics and scratches may be seen with the aid of magnification.

U. S. CAPPED BUST HALF DIMES

116 **1829 LM-2. 3-Line Stripes. Choice Brilliant Uncirculated,** nearly Gem. Marvelous glowing caramel-gold laves the smooth silver surfaces of this attractive example.

117 **1829 LM-2.** Another. **Brilliant Uncirculated.** Richly detailed devices. Fields exhibit deep blue, rose and gold peripheral toning of great beauty.

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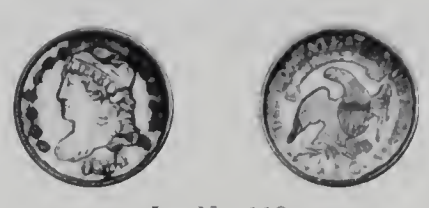


Lot No. 118

118 **1834 LM-2. Star near Cap. Brilliant Uncirculated.** Bright, assertive orange-gold halos both sides. A fine die crack from star 7 enters cap. A bolder crack, unlisted by Logan-McCloskey, extends from nostril across face to drapery.

119 **1834 LM-4. Very Choice Brilliant Uncirculated.** Bold strike and gleaming hard silver lustre give this virtual Gem its bold visual splendor. NGC MS64.

POSSIBLE CONDITION CENSUS 1835 HALF DIME

Lot No. 120

120 **1835 LM-9.1. Small Date, Large 5 C. Choice Brilliant Uncirculated.** Wonderfully reflective fields are drowned in clear deep rose for bold visual effect. Logan-McCloskey note "this remarriage is usually found in lower grades," and cite this specific coin as the highest grade example known to them.

Ex Stack's June 1992 sale, lot 917, specified in "Federal Half Dimes, 1792-1837," page 269.

SUPERB 1836 CAPPED BUST HALF DIME

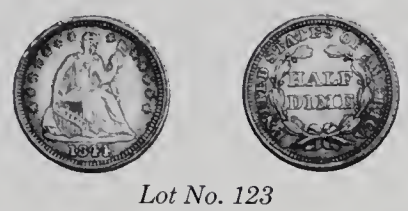
Lot No. 121

121 **1836 LM-4. Small 5 C. Gem Brilliant Uncirculated.** Breath-taking silver-white surfaces glow with deep-seated lustre boasting a hint of peripheral gold. Here is a ***solid contender for finest known.*** The highest grade listed in Logan-McCloskey was the Eliasberg MS63.

U. S. LIBERTY SEATED HALF DIMES

122 **1843 Brilliant Uncirculated.** Sharply struck, displaying a faint golden flush for added beauty.

EXQUISITE 1844 HALF DIME



Lot No. 123

123 **1844 Gem Brilliant Uncirculated.** Here is a coin of wonderful quality, boasting exquisite tawny gold intensifying near the peripheries, complementing a needle-sharp strike.

124 **1853 Arrows. Brilliant Uncirculated.** Silver-white, frosty surfaces show only a trace of reverse russet.

125 **1862 Choice Brilliant Proof.** *One of 550 Proofs struck* in this Civil War year, silver-white with minute flecks of gold.

126 **1866 Brilliant Proof.** The deeply reflective, richly toned obverse is fully Choice, the reverse faintly hairlined but well-struck and appealing. *One of only 725 Proofs struck.*

127 **1867 Choice Brilliant Proof** despite a few well concealed field tics. Dazzling mirrored fields spell quality. *Only 625 Proofs struck.*

128 **1871 Brilliant Uncirculated.** 71 touch. Silver surfaces show a hint of gold. A bold wire rim adds to the coin's personality.

129 **1872 Very Choice Brilliant Uncirculated.** Attractive multicolor toning. The head is very weakly struck as are parts of the reverse due to die wear. ICG MS64.

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U. S. DIMES

U. S. DRAPED BUST, SMALL EAGLE REVERSE DIME

CONDITION CENSUS 1796 JR-2 DIME

Candidate for Finest Known

(Enlarged) *Lot No. 130* *(Enlarged)*

130 **1796 John Reich 2 (R-4).** Date 1 796. **Gem Brilliant Uncirculated.** Late die state shows multiple clashing and a short rim break between stars 11-12. This sharply struck coin exhibits gorgeous electric blue and tawny gold peripheral toning. The authors of *Early United States Dimes* noted that the finest they had seen was an MS-63 in an unidentified dealer's stock. ***(SEE COLOR PLATE)***

U. S. DRAPED BUST, HERALDIC EAGLE REVERSE DIME

EXCITING MINT STATE 1807 DIME

(Enlarged) *Lot No. 131* *(Enlarged)*

131 **1807 JR.1. Brilliant Uncirculated,** on the cusp of fully Choice. Meticulously struck, this silvery gray coin's reverse boasts full feather, eye and beak detail on the heraldic eagle. The obverse displays the heavy die clash that *Early United States Dimes* says appear on fully 90% of existing specimens of this important date. Here is a coin ideal for any type or date collection. NGC MS62. ***(SEE COLOR PLATE)***

U. S. CAPPED BUST DIMES

132 **1836 JR.3 (R-3). Block 8.** About Uncirculated. Bold, high rims frame fields and devices highlighted by iridescent blue and gold toning of dramatic quality.

Lot No. 133

133 **1837 JR.3. Block 8. Brilliant Uncirculated.** Delicate glowing rose and smooth lilac create significant beauty for this sharply struck specimen. *Early United States Dimes* knew of *only six Mint State examples,* Choice being the finest.

Ex Greater New York Numismatic Convention Sale (Stack's, May 1991, lot 685).

U. S. LIBERTY SEATED DIMES

GEM 1838 LARGE STARS DIME

Lot No. 134

134 **1838 Large Stars. Gem Brilliant Uncirculated.** Superior cartwheel silver lustre is enhanced by rich old gold coalescing at the sharp, high rims for lovely visual appeal. This obverse shows a fine die crack linking stars 9 through 13 and rim at Liberty's foot.

SUPERB 1854'O' DIME

(Enlarged) *Lot No. 135* *(Enlarged)*

135 **1854'O' Gem Brilliant Uncirculated.** Light golden toning with a touch of russet. Attractive surfaces that are well-struck. One of only six graded MS65 by PCGS with none higher. An excellent example of this three-year type that defines how this design was meant to appear. PCGS MS65. ***(SEE COLOR PLATE)***

Lot No. 136

136 **1860 Gem Brilliant Uncirculated.** The splendid prooflike glitter of this coin's glass-smooth fields contrasts with the gently frosted, razor-sharp reliefs.

137 **1872 Choice Brilliant Proof.** Full mirror brilliance underlies attractive golden toning with overtones of rich red and peripheral iridescent blue. *930 Proofs were struck,* but a significant number were unsold and melted.

138 **1876 Choice Brilliant Proof.** Watery reflective fields are framed by sharply defined rims, the result of an extremely strong strike. Beautifully toned in subtle lilac-gray and golden hues.

139 **1878 Choice Brilliant Proof.** *One of 800 Proofs struck,* deep mirror silver contrasts with russet and dark blue toning near the boldly defined rims. SEGS PR63.

140 **1887 Very Choice Brilliant Uncirculated,** a virtual Gem displaying serene silver-white reflective lustre of the highest quality.

141 **1887'S' Brilliant Uncirculated.** Pearl-gray toning shows undertones of rose-pink. The reverse is half silver.

142 **1890 Brilliant Proof.** Frosty white devices, silvery fields with russet toning at the peripheries. A thin, long lamination traverses the reverse. *A scarcer issue, with just 590 Proofs minted.*

143 **1890 Gem Brilliant Uncirculated.** Clear frosty silver exhibits bold cartwheel reflectivity for outstanding visual impact.

144 **1890 Choice Brilliant Uncirculated.** A second example exhibiting charming iridescent blue, lilac and gold bands of richly attractive toning.

145 **1891 Brilliant Uncirculated.** Icy mint frost is accompanied by pale golden toning. Were it not for some barely detectable random field lines, this example would warrant a Choice classification.

U. S. BARBER DIMES

146 **1893'O' Choice Brilliant Uncirculated.** Delicate gold and silvery toning over satiny surfaces. A *scarce* earlier date in this series which should please most collectors. SEGS MS63.

147 **1895 Gem Brilliant Proof.** Deep steely toning covers mirror-smooth silver surfaces. *One of 880 Proofs struck,* and one of the highest quality specimens available a century later. NGC PF65.

148 **1895 Choice Brilliant Proof** with claims to Gem. Another. Clear silver contrasts with deep toning in areas hugging the sharply defined rims.

149 **1897'O'** Extremely Fine. Problem-free circulation, light cleaning, bold detail characterize this example of a scarce New Orleans date, of which *only 666,000 were struck.*

150 **1901** A colorful, highly captivating **Very Choice Brilliant Uncirculated** specimen. The surfaces of this near-Gem are awash in a marvelous blend of emerald-gold and pastel iridescence. This beauty is a seldom encountered treat for those who love attractive toning!

151 **1901** Another. **Choice Brilliant Uncirculated** and approaching Gem distinction. The coloration is quite similar to that of the prior lot, there being varying shades of iridescent rose, pale green, and subtle sky-blue on either side.

152 **1901** A third. **Choice Brilliant Uncirculated.** Rich jade toning is augmented by handsome emerald-golden peripheral iridescence; also included is an evenly worn, medium gray **1900** Dime grading About Extremely Fine. **2** pieces.

Lot No. 153

153 **1903 Gem Brilliant Uncirculated.** Smooth, satiny fields and well-struck design elements are accompanied by a gentle shade of golden toning on either side. The '19' and '3' of the date show distinct doubling under a glass, and there is a small obverse rim cud at 11:00.

A SUPERB OFFERING OF 1904 DIMES

Lot No. 154

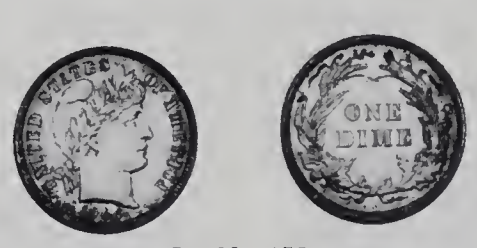
154 **1904 Gem Brilliant Uncirculated** despite a pair of trivial, inconspicuous rim bruises at the lower left obverse. This compelling specimen offers pale blue and lavender obverse peripheral iridescence framing rich golden central toning. The reverse exhibits similar coloration confined mainly to the wreath and rim. True Gems of this date are surprisingly scarce and command a substantial premium!

155 **1904** Another. **Very Choice Brilliant Uncirculated,** virtually of Gem distinction. Golden toning is accompanied by wisps of emerald-gray on the obverse. The underlying surface quality is far superior to the norm.

156 **1904** A third. Here is a handsomely toned **Very Choice Brilliant Uncirculated** example. The obverse displays a blend of sea-green, rose, and russet-golden toning. The reverse offers a rose-golden center accented by aqua and fiery-golden peripheral iridescence.

157 **1904** A fourth. **Choice Brilliant Uncirculated.** Lovely iridescent blue and gold with the reverse showing a bit of rich rose toning. A premium example of this popular design.

GEM PROOF 1906 BARBER DIME



Lot No. 158

158 **1906 Gem Brilliant Proof.** *One of 675 Proofs struck.* Here is a coin of breath-taking beauty boasting delicate iridescent blue and pale russet toning on flawless glass-smooth silver fields.

159 **1910 Choice Brilliant Uncirculated.** Subtle lilac-gold toning over lustrous surfaces, with a few darker toning spots.

160 **1914'D' Brilliant Uncirculated.** Satiny surfaces with a bit of light gold. Very well-struck with just a few hairlines from the Choice category.

U. S. MERCURY DIMES

SCARCE 1916'D' MERCURY DIME

Lot No. 161

161 **1916'D'** Very Good. Here is an evenly worn, entirely original, medium gray example that is nearly "perfect" for the grade. The only defect that requires any thought of mention is an ever so subtle obverse rim bump at 11:00. This key date to the Mercury Dime series is **rare** in any condition, with the vast majority of those that reach the market being only in the About Good to Good range.

162 **1917'S' Very Choice Brilliant Uncirculated** and just bordering on a full Gem designation. **Split Bands.** Shimmering mint frost and a hint of golden toning complement an impressive strike.

163 **1920'D' Choice Brilliant Uncirculated.** Frosty silver shows a trace of gold with some peripheral russet on the raised rims.

Ex Arthur B. Stewart Collection (Stack's, May 1972, lot 715).

Lot No. 164

164 **1920'S' Very Choice Brilliant Uncirculated. Full Split Bands.** Pale gold over very lustrous surfaces. Well-struck including fully rounded central bands. A *very scarce* example in this conservatively graded condition. NGC MS64FB.

NOTEWORTHY 1921'D' DIME

Lot No. 165
(Enlarged)

165 **1921'D' Very Choice Brilliant Uncirculated. Full Split Bands.** Delicate golden-gray toning is framed by subtle emerald obverse peripheral iridescence. The fields and design features are wonderfully free of defects, and greatly enhance the distinctive visual allure of this specimen. **Rare** in this condition and without question among the scarcest dates of the Mercury Dime series. ***(SEE COLOR PLATE)***

Lot No. 166

166 **1923'S' Gem Brilliant Uncirculated.** Partial Split Bands. This beauty enjoys wonderfully compelling satiny lustre and a significantly better than average strike. There is a lovely blend of jade-golden iridescence that completes this specimen. A *very scarce* date at this lofty quality level.

Ex Arthur B. Stewart Collection (Stack's, May 1972, lot 719).

MARVELOUS 1926'S' DIME

Lot No. 167

167 **1926'S' Gem Brilliant Uncirculated.** Partial Split Bands. This simply gorgeous specimen displays splashes of emerald and sunset-golden iridescence over surfaces that are drenched in luxuriant velvet-like mint bloom. An entirely original, amazingly unencumbered beauty of the highest order! The Mercury Dime specialist would be hard-pressed indeed to find a example of this issue that surpasses the beauty of the coin offered here!

Ex Arthur B. Stewart Collection (Stack's, May 1972, lot 725).

A PAIR OF NEEDLE-SHARP 1927'D' DIMES

Lot No. 168
(Enlarged)

168 **1927'D' Gem Brilliant Uncirculated.** This wonderful example not only offers **Full Split Bands,** it also exhibits surface characteristics that are virtually unimprovable! Even a glass reveals only the most insignificant of defects under close scrutiny. A blush of delicate mauve-gray toning blankets rich, satiny fields and design features. Specimens of this elusive date with sharp strikes are **quite rare** with full Gem quality surfaces! ***(SEE COLOR PLATE)***

Ex Arthur B. Stewart Collection (Stack's, May 1972, lot 726).

169 **1927'D' Gem Brilliant Uncirculated.** Another. **Bands Split** but not fully rounded. Satiny surfaces with little if any toning. Well-struck. *Scarce* this nice. NGC MS65.

170 **1929'D' Gem Brilliant Uncirculated. Full Split Bands** add materially to this coin's bold attraction. Dark russet toning areas are noted on both sides.

171 **1937 Gem Brilliant Proof.** Lightly mottled golden toning, the reverse with some pale iridescence. A pleasing example of this second year of issue in which Proofs where made. PCGS PR65.

172 **1942/1** Choice Extremely Fine. Here is a highly acceptable circulated example of a now-famous World War II overdate, overlooked at issue by collectors until most had a chance to become well-circulated.

CHOICE 1942/1'D' MERCURY DIME

Lot No. 173
(Enlarged)

173 **1942/1'D' Choice Brilliant Uncirculated. Full Split Bands** add substantially to the bold appeal of this frosty silver example of the rare Denver overdate. Eagerly sought today, this major wartime variety was not discovered until 1962, by which time Breen noted, the coins found were "usually in low grades." Many times rarer that its Philadelphia Mint counterpart. ***(SEE COLOR PLATE)***

U. S. TWENTY CENT PIECES

174 **1875** About Uncirculated in strict terms of wear. Moderate circulation, but surfaces show hairlining from a harsh cleaning at some time. Accugrade AU50.

175 **1875'CC'** Good. Trouble-free wear, both the date and the Carson City mintmark are bold and full; **1875'S'** Fine. A reasonable amount of detail can be seen on the devices, fields are damage-free; **1876** Fine. Pleasing silver surfaces make this an appealing example of the last circulating date. **3** pieces.

176 **1876** Extremely Fine. Substantial detail may be seen on both sides of this pleasing Philadelphia coin.

U. S. QUARTERS

U. S. DRAPED BUST QUARTER

CONDITION CENSUS 1807 QUARTER

Lot No. 177
(Enlarged)

177 **1807 Browning 2.** Late die state. **Choice Brilliant Uncirculated.** Rich velvet-like fields are laved in delicate shades of olive-gray. There are pale green and golden highlights accentuating this immaculate coin's outstanding design features. The obverse hair curls and drapery, as well as the central reverse are particularly bold. A single very light obverse rim mark at 10:00 and a hint of scuffing just below the first obverse star are mentioned for completeness. **A solid condition census specimen,** as only two Mint State specimens of this important variety were noted by Breen's revision of Ard W. Browning's classic reference on early Quarters. ***(SEE COLOR PLATE)***

Ex James A. Stack, Sr. Collection (Stack's, October 1994, lot 345).

U. S. CAPPED BUST QUARTERS

178 **1818/15 B.1** (R-3). **Wide STATES.** About Uncirculated or nearly so in terms of detail. Strong strike with a bold '5' underlying the last digit. Pleasing silver accentuates the generally high quality. Close study reveals a past light cleaning as well as a small scuff mark below the eagle's neck.

ATTRACTIVE 1835 QUARTER

Lot No. 179

179 **1835 B.2. Choice Brilliant Uncirculated.** Well-struck with a rose-gold and pale blue patina. Quite attractive and well-embedded in the middle of the condition census for this variety.

BOLDLY STRUCK 1838 QUARTER

Lot No. 180

180 **1838 B.1. Brilliant Uncirculated** and virtually fully Choice. A bold strike is enriched by tawny old-gold with some iridescent blue at the peripheries for powerful visual impact.

U. S. LIBERTY SEATED QUARTERS

EXCEPTIONAL 1853 ARROWS AND RAYS QUARTER

Lot No. 181
(Enlarged)

181 **1853 Arrows and Rays. Gem Brilliant Uncirculated** and a simply splendid specimen! Boldly struck in every respect, there being sharp definition in the denticles, stars, feathers, shields, legends, rays, and drapery. Unbroken, nearly flawless silk-like mint lustre bathes this entirely wholesome, unencumbered beauty. The obverse offers rich pearl toning accented by lovely rose and emerald iridescent highlights. The reverse is awash in waves of glowing mauve, champagne-gold, and pale green iridescence. A stunning beauty of the highest order, particularly in light of the scarcity of this important one-year type coin! ***(SEE COLOR PLATE)***

182 **1858 Choice Brilliant Uncirculated,** on the cusp of Gem with pleasing frosty silver surfaces accentuating a bold and full strike. Here is an ideal coin for any type or date collection.

183 **1874'S' Very Choice Brilliant Uncirculated.** Assertive silver-white lustre enriches this example of a key San Francisco date, highly elusive in any higher grade.

184 **1876'CC'** The variety exhibiting fine edge reeding and a Type I reverse with the letters in STATES spaced closely together. Small 'CC' mintmark. **Brilliant Uncirculated** and a well-struck example. Toned a subtle lavender-gold over frosty mint lustre. *Scarce.*

185 **1877 Very Choice Brilliant Uncirculated.** Nice lustrous surfaces that are partially reflective. Mostly untoned and attractive.

GLORIOUS GEM MINT STATE 1886 QUARTER

Lot No. 186

186 **1886 Gem Brilliant Uncirculated** and a shimmering, wonderfully toned, meticulously struck example. Clearly a Business Strike as the date position vis-a-vis the obverse shield and denticles is noticeably different from the single die listed by Breen to have been used to strike Proofs. The fields and design features, though sharp and marvelously reflective, show subtle, telltale signs that are indicative of the Business Strike status of this jewel. Nearly flawless surfaces are bathed in a blend of emerald and golden iridescence. An absolute beauty of the highest order! *Only 5,000 Business Strikes and 886 Proofs of this date were coined.* High grade Business Strikes such as the coin offered here are many times rarer than their Proof counterparts.

U. S. BARBER QUARTERS

Lot No. 187

187 **1894 Gem Brilliant Uncirculated.** Dramatic deep rose and gunmetal toning creates remarkable visual impact for this exciting early Barber date. NGC MS65.

188 **1895 Choice Brilliant Proof.** Here is a striking near-Gem specimen from *a Proof mintage of 880 pieces.* Delightful cameo contrast of frosty reliefs and steely fields gives additional visual appeal to this handsome Barber coin.

SPLENDID GEM 1899'O' QUARTER

Lot No. 189

189 **1899'O' Gem Brilliant Uncirculated.** This is a spectacular New Orleans coin whose obverse is delicate rose and faintest blue-green. The reverse is saturated with iridescent peripheral blue surrounding a deep rose and lilac center of marvelous beauty, all within sharply defined wide, high rims.

190 **1902 Brilliant Uncirculated.** Cartwheel lustre distinguishes this somewhat understated example of early 20th century coinage.

191 **1904 Choice Brilliant Uncirculated,** with claims to Gem. Velvet-like, bright white mint lustre joins a bold strike for a very pleasing overall appearance.

192 **1904** Another. **Choice Brilliant Uncirculated,** with claims to Gem. A near-match to the above, this coin's mint lustre scintillates boldly in the light.

193 **1904** A third. **Brilliant Uncirculated.** Medium iridescent toning over well-struck surfaces. Some light speckling.

194 **1908 Brilliant Uncirculated.** A tantalizing tint of clear gold overlies this coin's frosty silver fields.

195 **1915 Choice Brilliant Uncirculated.** The obverse is deep gray and gold, the silver reverse has only a broad arc of toning.

U. S. STANDING LIBERTY QUARTERS

196 **1917 Type I. Very Choice Brilliant Uncirculated. Full Head and Shield.** Pale golden toning over nicely preserved surfaces. A few tiny tics away from the Gem category. NGC MS64FH.

197 **1917 Type I. Very Choice Brilliant Uncirculated. Full Head and Shield.** Another. A meticulous head and shield testify to this near-Gem's outstanding strike and bold visual quality.

198 **1917 Type II. Brilliant Uncirculated,** virtually Choice. **Full Head and Shield.** Satin silver enlivens a bold strike.

199 **1917'S' Type II.** Fine to Very Fine. Evenly worn; **1927'D'** Choice Extremely Fine and retaining plenty of muted mint frost beneath pale gray toning, **1928'D'** Choice Extremely Fine. Traces of mint frost beneath medium olive-russet toning. **3** pieces.

200 **1919'S'** Choice Fine with claims to a higher grade. Well balanced and entirely defect-free. *Scarce.*

201 **1920 Very Choice Brilliant Uncirculated.** Flat Head except for earhole. **Full, sharp Shield.** Boldly lustrous surfaces host pale champagne toning and a strong date.

Ex The Grand Central Sale (NERCA, November 1981, lot 731).

202 **1920** About Uncirculated. Subtly toned fields and devices still retain plenty of mint frost; **1926'S'** A bold About Uncirculated with respect to wear. Frosty surfaces, however, reveal a number of small scrapes and marks at or near the rims. A scarce date in the higher grades. **2** pieces.

203 **1921** Choice Very Good, approaching Fine. A smooth, evenly worn example of this scarcity. Toned a pale gray with somewhat deeper devices.

204 **1924'S'** About Uncirculated. ½ head. Lustrous fields and devices are accented by traces of delicate golden toning. An elusive date in this condition.

205 **1925, 1929, 1929'D'** About Uncirculated (2) and Choice About Uncirculated respectively. The first two exhibit matching russet-golden toning. The last enjoys full satiny bloom and is virtually Mint State. **3** pieces.

206 **1927, 1930, 1930'S'.** All are Choice Extremely Fine, nearly of About Uncirculated quality. The first reveals areas of light staining as well as a short hairline scratch at the central reverse. The last two have been "dipped." **3** pieces.

207 **1928 Very Choice Brilliant Uncirculated.** Russet and gold with some iridescent blue toning over satiny surfaces. Head is flat as is a bit of the shield. Still an appealing example of this popular design.

208 **1928** Another. **Choice Brilliant Uncirculated,** or better. Partial Head, Nearly Full Shield. A small cluster of contact marks is noted in the reverse field of this satiny white specimen.

Ex Superior Galleries section of Auction '81, lot 742

209 **1928** A third. **Brilliant Uncirculated,** nearly Choice. Very pretty gold and pale blue toning over well-preserved surfaces. ANACS CACHE MS62.

U. S. WASHINGTON QUARTERS

210 **1932, 1932'D', 1932'S' Brilliant Uncirculated,** nearly of Choice quality, Good, and Fine respectively. The second displays a single old hairline in the left obverse field. **3** pieces.

211 **1932'S' Brilliant Uncirculated,** virtually Choice. Russet and gold toning over lustrous surfaces. Appears to be conservatively graded NGC MS62. *Scarce.*

212 **1934 Heavy Motto, 1944'D', 1949, 1949'D'** Choice About Uncirculated, **Choice Brilliant Uncirculated,** and **Very Choice Brilliant Uncirculated** (2) respectively. **4** pieces.

213 **1935, 1936, 1937.** Here is a **Gem Brilliant Uncirculated** trio of these dates boasting forceful satiny lustre and pale lavender-gold toning from album storage on the obverses. **3** pieces.

214 **1937 Very Choice Brilliant Proof.** An untoned example that has nice reflectivity. *Only 5,542 Proofs were struck of this date.* NGC PF64.

215 **1937** Another. **Choice Brilliant Proof** and exhibiting some characteristics of a higher grade. This sharp, mirrored specimen is bathed in a shade of pale golden-tan toning.

216 **1938'S', 1939'D'.** A **Gem Brilliant Uncirculated** pair with satiny white lustre and a subtle blush of russet-gold toning at the peripheries. **2** pieces.

217 **1942'S' Very Choice Brilliant Uncirculated.** Razor-sharp rims join bold mint lustre and gentle rose-gold toning for maximum appeal.

218 **Nearly Complete Set of Washington Quarters, 1932-1963.** Missing only 1932'D,S', 1935, 1936, 1937 to be complete. Very Fine to **Gem Brilliant Uncirculated.** All but the 1930's mintmarked coins are Mint State, with high quality noted throughout. 1936'D' is a strong Choice Extremely Fine, 1940'D' is nearly Choice BU. Most coins are lustrous and white, with hints of subtle gold gained from long-time storage in their Library of Coins album. **75** pieces.

219 **Nearly Complete Set of Washington Quarters, 1932-1964.** Missing only the 1932'D,S', 1935'P,D,S', 1936'P,S', 1937'D', 1938'P,S', 1939'D', 1951'D', 1958. Very Fine to **Gem Brilliant Uncirculated.** Mintmarked coins in the 1930's are circulated, while the 1932 is About Uncirculated, 1934'D' and 1940'D' grade only Very Good. All others grade at least Mint State. Nearly all coins are blazing white, a few show golden toning, notably the 1953'D'. Housed in a Whitman album. **70** pieces.

U. S. HALF DOLLARS

U. S. DRAPED BUST, HERALDIC EAGLE REVERSE HALF DOLLARS

APPEALING 1806 O.106 HALF DOLLAR

Lot No. 220

220 **1806 Overton 106 (R-4). Knob 6.** About Uncirculated. Sharply defined reliefs are highlighted by this coin's delicately glowing violet and rose obverse, as well as blue and rose reverse toning. Here is Draped Bust coin of exceptional visual quality and appeal.

PLEASING 1806 O.115a HALF DOLLAR

Lot No. 221

221 **1806 O.115a. Double-cut TY.** Extremely Fine with bold appeal of a yet higher grade. A wealth of bold detail joins lustrous borders on this thoroughly pleasing coin.

222 **1807 O.105. 1 Joins Curl.** Very Fine. Devices are nicely detailed, fascinating clear gold enhances this coin's smooth fields for added beauty.

223 **1807 O.107** (R-3). Very Good. Obverse rim shows dashes of russet which solidify to a halo on this reverse. Centers are lightly cleaned and are a trifle weakly struck.

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U. S. CAPPED BUST HALF DOLLARS

CONDITION CENSUS 1808 O.109 HALF DOLLAR

Lot No. 224

224 **1808 O.109 (R-3). Brilliant Uncirculated** with the bold visual impact of a higher grade. Delightful orange-gold and steel toning variegate the smooth silver of this thoroughly pleasing coin. This grade represents the highest ranking in the Parsley-Overton Condition Census for the variety.

Ex Stack's June 1991 Sale, lot 322.

225 **1809 O.106 (R-3).** Extremely Fine. Recut 'N' in UNITED, long die line from right shield corner identify this variety. Smooth surfaces show light gray toning with a touch of rose.

226 **1810 O.103. Punctuated 50.C.** About Uncirculated. Much bright silver lustre gives this coin vivid eye appeal. Perhaps lightly cleaned long ago, but still very attractive with considerable eye appeal.

227 **1812/1 O.102a. Small 8.** Extremely Fine in terms of actual wear. The coin is deeply dished, conceivably from die bulge. An enigmatic example worthy of close examination.

228 **1813 O.106a. Brilliant Uncirculated** and nearly Choice if not for an inexplicably weak strike at the rounding of the bust and the corresponding area on the reverse. Centers and right peripheries are, on the other hand, very well-struck! Pale silver gray in the centers, darker gray-blue around the peripheries. The die on this side appears to have been very sharply clashed with the obverse, and 'BERTY' can be seen intaglio in the space below the eagle's left wing and its talon, close to the leg. An interesting piece, which will, we are sure, inspire hours of pleasant conversation.

229 **1813 O.108 (R-4). Large Reverse Center Dot.** About Uncirculated with the lustrous appeal of Choice. Both sides show the irregular denticulation that is typical of this variety.

230 **1814 O.104a.** About Uncirculated. Much lustre, lightly dipped at one time and showing a dash of encrustation near the right stars.

231 **1818 O.111.** Choice About Uncirculated and on the cusp of full Mint State. Full mint bloom with a rub on the highest points only. No major detractions to lessen the value of this attractive example. NGC AU58.

232 **1818 O.114. Normal Date. Brilliant Uncirculated,** virtually Choice. Both sides are deeply toned in gray and gold, with some areas of darker toning scattered here and there. Full mint lustre can be seen across satiny surfaces. Struck from the intermediate state of the obverse, the die broken at stars 11 and 12 but not at star 7.

233 **1818 O.114. Normal Date.** Another. **Brilliant Uncirculated,** virtually Choice. The obverse and reverse are both toned in a rich, deep golden brown around the rim, with traces of iridescent blue, while the centers are a nice, lighter silver in color. Both sides display full mint lustre over frosty fields. Fairly well-struck in the centers, with a very bold strike at the peripheries.

234 **1819 O.113.** Choice About Uncirculated and revealing only slight evidence of friction at the high points of the design. Bright, lilac-silver fields and design elements are drenched in a full measure of vibrant mint frost. An uncommon date in this condition.

235 **1821 O.104a. Star to Headband.** Choice About Uncirculated. Surfaces are smooth and reflective, adorned with delicate tan-gray and gold lustre for subtle visual attraction.

236 **1821 O.106a.** About Uncirculated. Subtle clear gold and sparkling silver underlie pearl gray and steel toning for outstanding beauty.

237 **1822 O.101.** Choice About Uncirculated, on the very cusp of full Mint State. This pleasing coin is delightfully lustrous and reflective, easily imparting the visual appeal of Mint State.

238 **1822 O.104.** About Uncirculated or better. This silvery, untoned specimen still displays an abundance of rich mint frost on both the obverse and reverse. A *scarce die variety* in this condition.

BEAUTIFUL 1823 O.111.a HALF DOLLAR

Lot No. 239

239 **1823 O.111a. Large 3. Choice Brilliant Uncirculated.** Here is a beautifully toned piece, the obverse is a pleasing combination of iridescent blue, green, and pale rose around the periphery, while the center is darker gray and bright silver. The reverse, by contrast, is mostly light silver gray in the center with a faint wash of pale russet and iridescent blue around the rim.

Lot No. 240

240 **1824 O.107. Choice Brilliant Uncirculated.** The obverse of this piece is a lustrous combination of pale gray and gold, while the reverse is a similar color scheme with pleasing lustre showing almost everywhere. Softly struck on the high points of the eagle's talons, while the Liberty's curls and cap are sharper. Most stars lack central detail, those on right somewhat flat. Solidly lodged in the 1990 Condition Census, more recent finds have pushed the CC higher.

241 **1824 O.115. Brilliant Uncirculated.** Lovely glowing rose and faint azure blue highlight the visual quality of this splendid silver coin. This reverse shows words UNITEDSTATES run virtually together.

242 **1825 O.108.** Choice About Uncirculated, virtually Mint State. Light silver and very pale gold. Struck on a somewhat imperfect planchet, with pitting visible on Liberty's cheek and neck, other defects paralleling the outline of her neck and bust.

243 **1825 O.113. Brilliant Uncirculated.** Light golden toning can be seen over frosty and lustrous fields. Very typical strike on both sides, all stars on the obverse flat, highest portions of the eagle's figure soft.

COLORFUL 1825 O.114 HALF DOLLAR

Lot No. 244

244 **1825 O.114. Choice Brilliant Uncirculated.** Beautifully toned, the obverse peripheries in pale sea-green and blue, the centers are light silver and rose. The reverse is iridescent blue in places around the rim and the center is a nice combination of rose and silver. Boldly lustrous and strongly struck. Here is a lovely example that is **High Condition Census** for the variety.

245 **1826 O.105. Brilliant Uncirculated.** Here is a strongly struck specimen boasting unbroken, frosty mint lustre below deep toning in golden gray and gunmetal blue hues.

246 **1826 O.109.** About Uncirculated. The first star is close to the drapery, the silver-white fields show evidence of a past polishing.

247 **1826 O.111. Brilliant Uncirculated.** Beautifully toned in glowing rose gold and blue-gray toning, this specimen is made all the more impressive by its nearly full strike. Probably low ***Condition Census*** at this grade level. Die state is an intermediate one somewhere been O.111 and O.111a. Edge lettering doubled in places, so noted for the specialist.

CONDITION CENSUS 1826 O.112 HALF DOLLAR

Lot No. 248

248 **1826 O.112. Brilliant Uncirculated** with claims to a Choice classification. This rather nicely struck example displays pale olive-golden toning over delicately muted satiny mint lustre. The eagle's shield and wing feathers on the reverse are particularly sharp. With the ***condition census*** listed in Overton consisting only of specimens graded MS60, the coin offered here **about as nice as one could reasonably hope to obtain** for this die variety.

249 **1826 O.116a. Brilliant Uncirculated.** Deeply toned in rose-gold, the reverse is notably less toned. Boldly lustrous with a very eye appealing, original "look."

250 **1827 O.106. Open Mouth.** Choice About Uncirculated. Russet obverse rim toning contrasts with silver center. The reverse shows abundant russet. Fields exhibit light hairlines.

251 **1827 O.120a**. (R-3). **Brilliant Uncirculated.** The most delicate violet and rose enhance a marvelous strike. Die crack atop 'D STATES' is clearly defined.

252 **1827 O.146. Curl Base 2. Brilliant Uncirculated.** The obverse is toned in light gold at the top, pale silver at the bottom, with a touch of iridescent blue on the rim. The reverse is a deeper combination of the same colors, with heavier shades around the rim at the bottom and right. There is nearly full mint lustre visible on the reverse, while on the obverse the fields still retain some satiny frost.

253 **1828 O.101. Curl Base, Pointed 2. Brilliant Uncirculated.** Toned in a lovely "target" scheme, with frosty silver centers receding to rose gold and blue at the peripheries. Very strongly struck, with Miss Liberty's hair strands boldly defined. Probably low in the ***Condition Census.*** A pretty coin that is ideal for type.

254 **1828 O.108 (R-3). Large 8's, First Recut.** Choice About Uncirculated, on the cusp of full Mint State. Frosty silver devices contrast with tawny gold and blue peripheral toning for bold appeal. ANACS CACHE AU58.

255 **1828 O.110. Square Base 2. Small 8's. Brilliant Uncirculated,** virtually Choice. Both the obverse and reverse are toned around the rims in iridescent blue, while the centers on each side are a combination of pale gray, gold, and light rose. Bright mint lustre still remains around the protected areas of both sides. Some light obverse hairlines are noted.

256 **1828 O.117. Square Base 2. Small 8's. Brilliant Uncirculated.** An interesting piece, toned in pale gray and slightly deeper gray across the obverse and reverse surfaces. The center of shield is somewhat darker in tone. Pleasing mint lustre cartwheels can be seen on both sides. Fairly well-struck for the variety.

257 **1829/7 O.102.** Extremely Fine. Deeply toned steely fields, devices show an undertone of clear pink.

258 **1829 O.107 (R-4). Die Lines at Bust. Brilliant Uncirculated.** Subdued frosty silver shows dramatic lavender tones with a swathe of carbon gray on the obverse.

Lot No. 259

259 **1829 O.112. Open Mouth. Choice Brilliant Uncirculated.** Parallel lines below star 13 are boldly defined, icy surfaces complement a meticulous strike.

260 **1829 O.112a. Brilliant Uncirculated,** or finer. Flat, semi-prooflike fields and boldly impressed devices lie beneath a veneer of deep golden-gray and blue-gray toning.

261 **1829 O.117. High 50 C.** Choice About Uncirculated. Boldly glowing silver shows substantial appealing lustre. Very lightly cleaned in the past, with a soft toning streak running diagonally across reverse.

PLEASING 1830 O.101 HALF DOLLAR

Lot No. 262

262 **1830 O.101. Small 0. Choice Brilliant Uncirculated.** Both sides are light gray in color with areas around the rim slightly deeper in tone. Pleasing mint lustre can be seen in the protected areas of the obverse, and across the entire reverse surface. Both sides appear well-struck, with just the typical flatness seen on the highest points of the talons. All stars struck up, clasp typically soft. Very well-preserved and possibly Condition Census for the variety.

263 **1830 O.122. Large 0. Brilliant Uncirculated,** or virtually so. Very attractively toned in lavender gold, this specimen displays just a hint of high point friction. Frosty, original lustre cements this coin's bold eye appeal. A glass reveals a well-hidden hairline from head to rim.

COLORFUL GEM 1831 O.108 HALF DOLLAR

Lot No. 264

264 **1831 O.108. Gem Brilliant Uncirculated** and a simply gorgeous specimen. Glowing, velvet-like fields and devices are very effectively complemented by a sharp strike. The exalted originality of this jewel, however, is what dynamically differentiates this offering from the more pedestrian Capped Bust Half Dollars typically encountered. Rose-golden centers are strikingly framed by a blend of lilac-jade and fiery gold at the peripheries. Without question this coin is **among the finest available** of this die variety. ***(SEE COLOR PLATE)***

265 **1831 O.109. Brilliant Uncirculated.** A very pleasingly toned example, the obverse deep gray with iridescent rose and gold, graced with pale blue; while the reverse is spectacular rainbow shades of gray, yellow, pale blue, and rose. Very typical strike on both sides.

266 **1832 O.103. Small Letters. Brilliant Uncirculated.** A wealth of satiny silver lustre enriches this pleasing example.

267 **1832 O.105. Small Letters. Low Date. Brilliant Uncirculated**, close to the Choice category. Tawny gold is shot through with pulsing rose for outstanding visual effect.

268 **1832 O.105a. Small Letters. Low Date. Brilliant Uncirculated,** virtually Choice. Stark silver-white with an intriguing narrow gold obverse streak, UNITED drawn to edge.

269 **1832 O.106. Small Letters. Recut Star 1.** Choice About Uncirculated, nearly full Mint State. Frosty silver shows russet bands, very faint hairlines and planchet striae on the reverse.

CHOICE 1832 SMALL LETTERS O.107 HALF DOLLAR

Lot No. 270

270 **1832 O.107. Small Letters. Choice Brilliant Uncirculated.** Rarity-2. **Condition Census,** middle of the range. Both sides of this spectacularly toned piece are a rich combination of iridescent blue and deep gold. The fields are smooth, hard, and appear satiny. The strike is soft on the highest points of Liberty's curls and several of the stars on the obverse, quite soft on the eagle's right talons and stem end.

271 **1832 O.115. Small Letters. Low 3. Brilliant Uncirculated** or virtually so. Faintest cabinet rub on the high points. Bold silver-white lustre gives this coin its charm.

272 **1832 O.118. Small Letters. Laced Lips. Brilliant Uncirculated.** Creamy white surfaces and icy lustre are bathed in a light pastel in the centers and iridescent blue, gold and rose at the peripheries. Here is a pleasing, original coin featuring abundant eye appeal.

273 **1832 O.122. Small Letters. Tipped 3. Brilliant Uncirculated,** virtually Choice. Glass-smooth silver glows under clear tawny gold toning for exquisite quality.

274 **1832 O.122.** Another. A strong About Uncirculated and offering bright, silvery mint frost on either side. Evenly struck surfaces retain plenty of lustre.

275 **1832 O.122.** Extremely Fine or better and offering mint lustre in the protected areas of the devices. Ever so gently cleaned and revealing two very subtle obverse hairlines; **1834 O.102. Large Date, Large Letters.** A strong Extremely Fine, approaching About Uncirculated. Lightly cleaned surfaces retain plenty of lustre. **2** pieces.

SATINY 1833 O.101 HALF DOLLAR

Lot No. 276

276 **1833 O.101. Choice Brilliant Uncirculated.** Both the obverse and reverse are lightly toned, the former in a pale gray, the latter in a pale gold shade. The fields are satiny, and full mint lustre can be seen across the obverse and reverse. Typical strike on both sides, Liberty's hair curls soft on their highest points, eagle's right wing root and leg faint, left talons nearly flat.

GLITTERING 1834 O.104 HALF DOLLAR

Lot No. 277

277 **1834 O.104. Large Date. Large Letters. Choice Brilliant Uncirculated.** Both sides of this piece are uniformly toned in a nice, very pale gold shade. Glittering, lightly prooflike mint lustre may be found on both sides of this well-struck specimen. An attractive coin struck from the same die pair that coined the Proof in the King of Siam Proof set.

278 **1834 O.109. Small Date, Small Letters.** About Uncirculated. Well-struck. Considerable lustre is evident beneath a shade of pale golden toning. A very minor edge bump at 8:00 barely warrants any mention.

279 **1836 O.119.** (R-3). **Brilliant Uncirculated.** Clear gold suffuses this attractive coin's frosty surfaces, enhancing its overall glow.

280 **1836 O.119. Brilliant Uncirculated.** Another. Deeply toned in a wealth of sea-green and blue at the centers, with a brighter patch of gold around the peripheries. Lustrous and a trifle softly struck, as is typical of this variety.

U. S. CAPPED BUST, REEDED EDGE HALF DOLLARS

Lot No. 281

281 **1837 Brilliant Uncirculated.** Deep gold and multicolor toning. Well-struck. A pinscratch on Liberty's face.

282 **1837** Another. **Brilliant Uncirculated.** Magnificent cartwheel lustre gleams under subtle clear gold of marvelous delicacy, giving the appeal of Choice.

Ex Coin Galleries April 1991 Sale, lot 2421.

283 **1837** A third. About Uncirculated. Another showing much surviving lustre, bold reverse die clash.

U. S. LIBERTY SEATED HALF DOLLARS

284 **1839 No Drapery.** Extremely Fine, or thereabouts. The obverse is lightly toned in pale gray and gold, while the reverse is a deeper combination of those two colors with some iridescent blue-green around the rim.

285 **1840 Small Letters. Brilliant Uncirculated.** Well-struck and deeply toned in gray-blue and gold.

286 **1842 Medium Date. Large Letters. Brilliant Uncirculated.** Normal Date variety. This piece is toned around the rims in deep gray, while the fields are brightly reflective. Some contact marks are noted.

287 **1843 W-B 102. Repunched Date.** (R-4). A strong About Uncirculated in terms of wear. Hairlines keep this coin from a Choice designation. Here is a boldly struck coin with a minor repunched date, most visible as an extra "ball" above the lower ball of the '3'.

Both obverse and reverse dies were failing extensively, with cracks noted through Liberty's head, left field, and above the date on the obverse, and a thin, 12:00 to 6:00 bisecting crack on the reverse.

288 **1854 Arrows. Brilliant Uncirculated,** virtually Choice. A bright, lustrous, and very well-struck example of this two-year only type. Both sides show pleasing frost and mint lustre over somewhat satiny fields. There are traces of pale russet toning around the rims on the obverse and reverse.

289 **1854'O' Arrows. Brilliant Uncirculated,** virtually Choice. Both sides of this piece have a definite matte-like appearance, with frosty fields complementing pleasing mint lustre. Two-year only type. Very pale gray toning.

290 **1854'O' Arrows.** Another. Choice Extremely Fine. Bold strike, much lustre in protected areas define this attractive New Orleans silver coin.

291 **1855 Arrows. Brilliant Uncirculated,** virtually Choice. A lovely example of this *scarce* date. Both sides of this lovely specimen are attractively toned in rich, iridescent gold. Full mint lustre can be seen in the fields, which are graced by pleasing mint frost. Some light contact marks are noted.

292 **1859'O' Brilliant Uncirculated.** A very attractive example of this issue toned in a combination of electric blue and rose, with a silvery center. The reverse is toned around the rim in a similar color combination, while the center is bright white.

293 **1861'O' Brilliant Uncirculated.** The obverse and reverse are both light gray, with areas of iridescent blue around the rims. The surfaces are somewhat reflective and mint lustre can be seen in places in the protected areas. Light red-orange spot at 'R' of AMERICA.

294 **1862 Very Choice Brilliant Uncirculated.** A very nice example of this Philadelphia Mint, Civil War era issue. The obverse is interestingly toned in a variegated combination of gray, iridescent blue, and pale rose. The reverse, by contrast, is a combination of iridescent gold and pale gray. The fields on both sides are bright and semi-reflective and the design features are very, very boldly struck, factors leading this cataloguer to believe that this piece is a Business Strike produced from Proof dies.

MAGNIFICENT PROOF 1864 HALF DOLLAR

Lot No. 295

295 **1864 Very Choice Brilliant Brilliant Proof.** Meticulous devices and deeply reflective fields display light blue and gold toning of outstanding dignity. *One of 470 Proofs released* in this wartime year and among the finest known to collectors today.

Lot No. 296

296 **1866 With Motto. Choice Brilliant Uncirculated.** Both sides of this bright white and untoned piece are pleasingly lustrous, and the fields still retain considerable original mint frost. **W.B.102,** the variety with the Errant 6 in the denticles below the date.

297 **1866'S' With Motto. Choice Brilliant Uncirculated.** A highly lustrous example of the first San Francisco Mint strike of the new type. The obverse and reverse are both bright white and untoned. The fields are frosty, and show pleasing mint lustre and traces of original mint bloom in the centers. Fairly typical obverse strike with the periphery soft and the rim broad, while the reverse center is sharper.

298 **1867 Choice Brilliant Uncirculated.** Intense mint lustre glows beneath a beautiful veneer of lavender and orange-gold toning, creating a distinctive "look" on this Reconstruction era coin.

299 **1870'CC'** About Good with the reverse a full Good. The right side stars on the obverse are gone as is the rim edge while the date and most of the left side is intact. The reverse has full rims but for a very minute area near the 'H' of HALF. The legend and the eagle are well-preserved for the grade and the mintmark is unmistakable and strong. An **extremely rare** date as it was the first year of issue from the new western mint in Carson City, Nevada. The production of this date and denomination was *a measly 54,617 pieces,* many of which did not survive the rigors of extensive circulation and were melted. A very desirable example despite the grade.

300 **1873 Arrows. Open 3. Brilliant Uncirculated.** This piece is toned around the rims in deep, iridescent blue, while the centers are bright silver. Smooth lustre retains a reflective appearance for added appeal. A glass reveals some light hairlines in the fields.

301 **1874 Arrows. Choice Brilliant Proof,** virtually Gem. Gorgeous deep rose-gold and electric blue toning over well-preserved surfaces. One of *only 700 Proofs struck.* Conservatively graded by PCGS PR64.

302 **1874 Arrows. Brilliant Uncirculated,** virtually Choice. A lovely piece, with brightly reflective fields that have partial mirrors showing. The obverse is toned in the fields and around the rim in a pleasing light gold. The reverse, by contrast, is mostly pale silver with just a very faint dusting of iridescent gold around the rims. The piece is well-struck in the centers, with all the design details showing to full effect.

Lot No. 303

303 **1875 Choice Brilliant Uncirculated,** prooflike. A beautiful, near-Gem example of this issue. The obverse and reverse fields are bright, fully reflective and show deep mirrors. They are graced by an attractive combination of pale gold and very delicate blue gray toning on the obverse, the reverse being mostly pale gold. A simply charming specimen.

304 **1875 Brilliant Uncirculated,** virtually Choice. Another. This piece is dramatically toned on both sides in iridescent gold shades. Full mint lustre can be seen on the frosty fields. Well-struck, with all of Liberty's hair details showing and her face bold.

305 **1875'S' Choice Brilliant Uncirculated.** Evenly distributed lavender toning dominates both obverse and reverse, while hints of gold, blue and rose may be found in the protected areas. Overall, very lustrous and attractive.

306 **1876'S' Choice Brilliant Uncirculated.** This piece is dramatically toned in combinations of iridescent blue and rose, the color scheme on the reverse being quite eye-catching. Full mint lustre can be seen beneath the toning on both sides.

307 **1877 Brilliant Uncirculated,** with claims to a higher grade. Russet-gold and iridescent blue rings the peripheries of this lustrous silver-gold specimen.

308 **1878 Brilliant Uncirculated,** virtually Choice. A pleasing example, the obverse toned in pale gold, the reverse a combination of deeper gold and rose. The obverse fields are bright, semi-reflective, and have partial mirrors showing. The reverse, by contrast, has pleasing, frosty surfaces.

DELIGHTFUL CHOICE 1879 HALF DOLLAR

Lot No. 309

309 **1879 Choice Brilliant Uncirculated.** *One of 4,800 Business Strikes* produced for this late date. Wonderful chrome-smooth silver fields complement subtly frosted, needle-sharp reliefs for outstanding beauty.

310 **1880 Brilliant Uncirculated.** This example of this *scarce* issue deeply toned in iridescent rose and deep lavender hues. Boldly impressed and reflective, as expected of this low mintage issue. *Just 8,400 Business Strikes were produced this year.*

Lot No. 311

311 **1886 Gem Brilliant Uncirculated.** Dazzling reflective silver-white accentuates a vivid strike on this late-date example of the long-lived Gobrecht design. *One of only 5,000 Business Strikes* produced and surely one of the finest available today. PCGS MS65.

312 **1886** Another. **Choice Brilliant Uncirculated.** Both sides of this piece are toned around the rims in deep russet, while the centers are frosty silver. The fields are partially reflective, and show full mint lustre cartwheels.

Lot No. 313

313 **1887 Choice Brilliant Uncirculated,** semi-prooflike. A dramatically toned example of this low mintage issue. *Only 5,000 Business Strikes were coined* this year. The obverse is toned in rich gray with iridescent blue showing, while the reverse is a lovely combination of gray, iridescent blue and rose. The fields on both sides are brightly reflective, with partial mirrors showing.

314 **1888 Very Choice Brilliant Proof,** near-Gem status. *Only 832 were struck.* Both the obverse and reverse are attractively toned in a very rich iridescent blue with a hint of very pale rose toning on both sides. The central devices are nicely frosty, and stand out to full effect against the bright, deep mirror fields. A lovely example. NGC PF64.

FLAWLESS GEM 1888 HALF DOLLAR

Lot No. 315

315 **1888 Gem Brilliant Uncirculated.** Immaculate silver-white fields and devices distinguish this example of *a Business Strike mintage of 12,001 pieces.* A glass reveals a trace of die clash in the obverse field, the strike is generally superlative in its quality.

316 **1888** Another. **Choice Brilliant Uncirculated.** A lovely example of this low mintage issue. This piece is toned on both sides in pale russet, with a diagonal band of deeper color across the reverse field. Some hairlines are noted.

U. S. BARBER HALF DOLLARS

Lot No. 317

317 **1892 Choice Brilliant Uncirculated** and free of any particularly distracting surface imperfections. Razor-sharp, velvet-like fields and devices are drenched in a deep blend of rose-gold, olive-russet, and emerald iridescence, especially on the near Gem reverse.

318 **1892** Another. **Brilliant Uncirculated.** Here is a well-struck souvenir of this first year of issue, sporting glittering original mint frost and a blush of golden toning on either side.

SPLENDID 1892'O' HALF DOLLAR

Lot No. 319

319 **1892'O' Very Choice Brilliant Uncirculated.** A lovely shade of well-balanced lavender-golden toning complements surfaces that exhibit an abundance of unbroken icy mint bloom. A truly exceptional example of this *very scarce* issue.

320 **1892'S' Brilliant Uncirculated.** Olive-golden hues are accented by lavender overtones. The obverse is fully frosty, the reverse semi-reflective. *Scarce* in this condition.

321 **1893 Brilliant Uncirculated.** Full mint lustre is accompanied by a light shade mauve-golden toning. Boldly struck and displaying a typical degree of friction at the cheekbone.

322 **1893** Another. Choice About Uncirculated. Stark silver shows scattered hairlines of little visual importance.

323 **1894 Brilliant Uncirculated.** Gleaming silver shows a delicate trace of palest peach for bold impact.

324 **1894'S' Brilliant Uncirculated** and very boldly struck. Faint hairlines are visible beneath deep shades of golden-gray. The surfaces are otherwise Choice.

325 **1895 Brilliant Proof,** claims to Choice. Splendidly squared rims enclose glittering pale salmon-edged mirror fields, semi-brilliant flawless devices of the greatest beauty. Here is a nearly fully Choice example of *880 Proofs struck.*

EXCITING GEM 1895 HALF DOLLAR

Lot No. 326

326 **1895 Gem Brilliant Uncirculated.** This obverse is a symphony of iridescent silver, blue and lilac bands. The understated reverse presents delicate blue-green surrounding the pervasive rose-tinged gold of the center.

327 **1895** Another. **Choice Brilliant Uncirculated.** Fully struck in every respect. Bold silver lustre cartwheels dominate this coin, lightly toned an ever so subtle shade of lavender on either side with a crescent of russet accenting the right obverse periphery.

328 **1895** A third. **Brilliant Uncirculated,** the reverse wholly Choice for total lustrous appeal. Silver-white surfaces, full strike combine for highest visual quality.

329 **1897 Choice Brilliant Uncirculated.** Sharply struck and delicately toned. The fields and devices are drenched in an abundance of frosty mint bloom. A particularly attractive reverse would easily justify a Gem status.

330 **1897** Another. **Choice Brilliant Uncirculated.** Pale champagne toning over assertive satiny fields and devices. The obverse periphery enjoys a blend of red-gold iridescence.

NEAR-GEM 1897'O' HALF DOLLAR

Lot No. 331

331 **1897'O' Very Choice Brilliant Uncirculated,** with the outstanding visual allure of a full Gem coin. A blend of lavender and russet-golden toning wonderfully accents deep velvet-like surfaces. The strike, likewise, is quite sharp for this issue and further enhances the desirability of this fascinating top-shelf example. **Rare** in this lofty state of preservation! ***(SEE COLOR PLATE)***

332 **1898 Brilliant Uncirculated** with claims to a Choice distinction. Shimmering mint frost is accented by the slightest blush of delicate lavender. Boldly struck.

333 **1899 Brilliant Uncirculated** and approaching the Choice category. Lavender centers are framed by iridescent red-gold at the peripheries. A well-struck, satiny, premium quality specimen.

334 **1900'O' Brilliant Uncirculated,** and easily Choice if not for a few album slide marks across Miss Liberty's cheek. Surfaces exhibit fine, satiny mint lustre and a blush of russet-gold toning at the peripheries. Weakly struck in areas, but quite appealing from the overall standpoint.

335 **1901 Choice Brilliant Uncirculated.** Deep iridescent toning over nicely preserved surfaces. Well-struck and quite suitable for a type coin. PCGS MS63.

336 **1902 Brilliant Uncirculated,** virtually Choice. A blend of pale gold, mauve, and subtle olive pleasantly augments satiny underlying mint bloom. Sharply struck.

337 **1903 Choice Brilliant Uncirculated.** Delicate rose-golden toning, a well-balanced strike, and an ample offering of mint frost give this coin noteworthy character.

338 **1903'O' Brilliant Uncirculated** with claims to Choice status. Satiny fields and design features are very effectively augmented by varying shades of iridescent russet-mauve and delicate jade. Well-struck and *scarce.*

LUSTROUS 1903'S' HALF DOLLAR

Lot No. 339

339 **1903'S' Choice Brilliant Uncirculated** and bordering on a Gem distinction. A lovely swathe of golden toning bathes surfaces that exude a wonderfully rich offering of velvet mint bloom. Bold visual presence separates this *very scarce* beauty from an overwhelming percentage of the known Mint State survivors of this date!

340 **1904 Brilliant Proof,** with claims to Choice. Glass-satin silver underlies the palest yet pervasive golden toning of the most delicate beauty. *One of only 760 Proofs struck* and a very eye appealing coin for the grade level.

Lot No. 341

341 **1904 Very Choice Brilliant Uncirculated** and an absolutely outstanding example in every respect! This jewel displays intense, watery mint lustre and meticulously detailed devices awash in a compelling shade of champagne-golden toning. The rims on either side are further enhanced by traces of lovely lilac iridescence. A beauty and certain to please!

342 **1904** Another. **Brilliant Uncirculated.** Attractive pale iridescent toning. Well-struck.

Lot No. 343

343 **1905'O' Brilliant Uncirculated.** This pleasing New Orleans coin boasts assertive, satin-smooth silver lustre for major visual effect.

GEM MINT STATE 1906 HALF DOLLAR

Lot No. 344

344 **1906 Gem Brilliant Uncirculated.** Here is a razor-sharp, velvet-like specimen that enjoys virtually mark-free fields and design elements. A wonderful blush of champagne and golden toning completes the compelling visual allure of this beauty!

345 **1906** Another. **Brilliant Uncirculated,** claims to Choice. Well-struck and displaying plenty of satiny mint lustre beneath delicate golden toning.

346 **1906'S' Choice Brilliant Uncirculated** with claims to a higher grade. Delicately muted satiny mint lustre is handsomely augmented by a blend of rich iridescent rose, russet, and mauve toning. *Scarce* this nice.

WELL-STRUCK 1907 HALF DOLLAR

Lot No. 347

347 **1907 Very Choice Brilliant Uncirculated** and enjoying more than its fair share of shimmering satiny mint lustre. Boldly struck devices are nicely accented by an ever so slight trace of delicate golden toning. The reverse is that of an unquestionable Gem.

348 **1907'D' Choice Brilliant Uncirculated** and quite appealing. The obverse exhibits pale lavender-mauve central toning accented by russet at the periphery. The reverse is a pleasant, light russet-gold. A well-balanced and entirely satiny example.

349 **1907'O' Very Choice Brilliant Uncirculated** and just a whisper away from a Gem classification. Varying shades of amber-golden toning are pleasantly heightened by a trace of emerald iridescence. The strike is surprisingly sharp for this date, there being excellent central detail on either side. This date is notorious for its generally weak strikes and poor overall die quality (the well known "mumps" variety of this issue being indicative of the caliber of product minted in New Orleans in 1907). This coin's remarkable strike is wonderfully complemented by a wealth of satiny lustre. A beauty of the highest order!

350 **1908 Very Choice Brilliant Uncirculated** and offering the gorgeous appeal of a full Gem! Razor-sharp devices are magnificently accented by fields that are rippling with rich mint frost. A delicate blush of golden toning completes this beauty.

351 **1908'D' Choice Brilliant Uncirculated** with claims to a Gem distinction. This satiny, near-Gem offers a chisel-sharp strike accompanied by well-balanced, wonderfully satisfying surface quality. Velvet mint bloom attractively accents an appealing blend of lavender-golden toning.

352 **1910'S' Brilliant Uncirculated.** This glossy example displays deep russet-mauve toning with traces of pale aqua-blue iridescence. There are a few faint obverse slide marks evident at Liberty's cheek and neck.

353 **1911 Choice Brilliant Uncirculated,** with claims to Gem. The peripheries exhibit a blend of olive and emerald-green that gently fades to a russet-gold and delicate lavender at the centers. The underlying surfaces are free of all but the most trivial marks and are nearly fully struck. Here is a splendid coin for the collector who demands originality!

354 **1911 Brilliant Uncirculated,** nearly Choice. Another. Medium silvery toning over well-struck surfaces. NGC MS62.

GEM MINT STATE 1911'D' HALF DOLLAR

Lot No. 355

355 **1911'D' Gem Brilliant Uncirculated.** Boldly struck and enjoying meticulous star detail and denticulation. The centers, likewise, are quite sharp in every respect. Full velvet-like mint lustre is highlighted by the slightest hint of subtle lilac toning. A very elusive issue in this condition, as are all dates of Barber Half Dollars. NGC MS65.

356 **1912 Brilliant Uncirculated** and satiny. The obverse is toned a delicate rose-gold. The reverse exhibits shades of pale russet.

357 **1912'D'** Choice About Uncirculated. Pleasing glowing gold outlines the sharply detailed devices.

358 **1914'S' Brilliant Uncirculated,** virtually Choice. Delicate lilac-gray toning is highlighted by traces of vibrant emerald-gold at the peripheries.

359 **1915 Choice Brilliant Uncirculated** and featuring a pleasant shade of delicate lilac-gray on either side. A smooth, satiny, well-balanced specimen of this very elusive issue. *A mere 138,450 pieces were coined.*

U. S. WALKING LIBERTY HALF DOLLARS

360 **1916'D' Very Choice Brilliant Uncirculated.** Satiny surfaces with very little in the way of bagmarks to detract from the beauty of this example. Well-struck including fully rounded thumb. NGC MS64.

Lot No. 361

361 **1916'S' Very Choice Brilliant Uncirculated.** Lustrous surfaces with some scattered tics as this coin's main detraction. *Scarce* with only *508,000 pieces struck.* NGC MS64.

362 **1917 Very Choice Brilliant Uncirculated** with the undeniable visual impact of a Gem example. The reverse exhibits some hairlines in the central area. Satiny silver is highlighted by palest golden toning.

363 **1917** Another. **Very Choice Brilliant Uncirculated.** Frosty surfaces that exhibit a strong strike. NGC MS64.

364 **1917'D' Mintmark on the Obverse. Brilliant Uncirculated**, nearly Choice. Lustrous surfaces that are well-struck and pleasing. One of *only 765,400 pieces struck.* NGC MS62.

365 **1917'D' Mintmark on the Obverse.** Another. **Brilliant Uncirculated,** virtually in the Choice category. Surfaces are fully silver with slightly subdued overall lustre.

PLEASING CHOICE 1917'D' HALF DOLLAR

Lot No. 366

366 **1917'D' Mintmark on the Reverse. Choice Brilliant Uncirculated.** Sparkling clear silver lustre contrasts with a dash of obverse russet at upper rim on this thoroughly satisfying early date coin.

RARE 1917'S' HALF DOLLAR

Lot No. 367

367 **1917'S' Mintmark on the Obverse. Brilliant Uncirculated,** nearly Choice. The obverse is easily that of a full Choice or better example. The reverse, however, reveals some very subtle hairlines above the eagle upon close examination. Well-struck and toned a delicate gold on either side. This issue is by far the rarest of five mintmark varieties of this date.

CHOICE 1917'S' HALF DOLLAR

Lot No. 368

368 **1917'S' Mintmark on the Reverse. Choice Brilliant Uncirculated.** This handsome coin's translucent frosty silver is enhanced by the palest peripheral salmon flush for outstanding visual appeal.

369 **1918 Brilliant Uncirculated,** nearly Choice. Well-struck with mellow lustre. Very few marks to detract from the eye appeal of this coin. NGC MS62.

370 **1918'S' Brilliant Uncirculated.** Lovely glowing mint frost is joined by short arcs of fleck-russet at the crisply defined outer rims on this wartime coin.

371 **1920 Choice Brilliant Uncirculated** despite a small retained lamination on Liberty's torso. Frosty silver shows peripheral gold.

SCARCE GEM 1933'S' HALF DOLLAR

Lot No. 372

372 **1933'S' Gem Brilliant Uncirculated.** Very well-struck. Mostly a pale golden tone with some light russet in spots. *Very scarce* in this high grade as many are heavily bagmarked. NGC MS65.

OUTSTANDING 1936 PROOF HALF DOLLAR

Lot No. 373

373 **1936 Superb Gem Brilliant Proof.** Marvelous reflective surfaces that are mainly untoned and would be hard to improve upon. A great example of this first year Proof. PCGS PR66.

374 **1937'S' Very Choice Brilliant Uncirculated.** Very lustrous surfaces that have the appeal of a Gem but the strike is a bit weak to be designated as such. Still quite nice. NGC MS64.

375 **1939 Very Choice Brilliant Proof.** A mainly untoned example that exhibits nice reflectivity. PCGS PR64.

376 **1940, 1941, 1942 Choice** to **Very Choice Brilliant Uncirculated.** Watery mint lustre and a touch of champagne toning defines this group of Philadelphia mint issues. **3** pieces.

377 **1941, 1942, 1943 Very Choice** to **Gem Brilliant Uncirculated.** Champagne-gold, satiny lustre on all, the obverse of the 1943 is deeply toned in rose-gray. **3** pieces.

378 **1941, 1943, 1945 Gem Brilliant Uncirculated.** A nice trio of Philadelphia Mint Walkers. The first glows with satiny mint lustre. The second has areas of golden toning. The third, with its toned rim, probably was stored in an old holder for many years. **3** pieces.

379 **1941'S' Very Choice Brilliant Uncirculated.** Glowing, satin-like mint lustre is ringed in light russet-gold at the peripheries. Easily of Gem quality if not for the characteristic weak strike that afflicts coins of this date; **1943, 1946 Very Choice Brilliant Uncirculated,** or slightly finer. Boldly lustrous, the latter piece exhibits even golden toning. **3** pieces.

380 **1942 Gem Brilliant Uncirculated; 1945, 1947'D' Very Choice Brilliant Uncirculated.** Lustrous and generally mark-free, this trio is composed of silvery-white coins. The 1945 hosts a blush of subtle rose toning. **3** pieces.

381 **1942'S' Very Choice Brilliant Uncirculated.** A richly toned silver coin showing remarkable beauty.

382 **1944, 1945, 1946 Choice** to **Very Choice Brilliant Uncirculated,** or finer. Only the very tiniest of bag tics may be found on these blazing, lightly toned Philadelphia Mint issues. **3** pieces.

383 **1946 Choice Brilliant Uncirculated** (2) and Choice About Uncirculated. The first coin displays deep olive and russet-rose obverse iridescent toning. The second exhibits splashes of russet, mainly at the peripheries. The last reveals a reverse toning streak. **3** pieces.

384 **1946'S' Gem Brilliant Uncirculated.** Satiny smooth silver lustre is toned in light russet-gold, with deeper gray-gold at the reverse periphery.

U. S. SILVER DOLLARS
U. S. FLOWING HAIR SILVER DOLLARS

Lot No. 385

385 **1795 Flowing Hair. Bolender 5. Six Curls.** Very Fine. Well-centered and well-struck, this coin shows bright silver centers outlined in halos of old gold and russet for bold visual appeal, making it an ideal Type collectible.

U.S. DRAPED BUST, SMALL EAGLE REVERSE SILVER DOLLARS

LOVELY 1795 SMALL EAGLE DOLLAR

Lot No. 386

386 **1795 Draped Bust, Small Eagle. B.15.** Centered Bust. About Uncirculated with solid claims to Choice. First star points between two lowest curls, wreath shows 6 berries, two outside. A glass reveals a tiny as-made split in the rim over 'I' of LIBERTY. Devices are sharply struck and the fields are smooth with much appealing lustre. The reverse shows some remarkably inconspicuous adjustment marks along the right border and the overall image projected by this coin is one of the highest quality. ***(SEE COLOR PLATE)***

Ex Auction '79 (Stack's, July 1979, lot 77).

U. S. DRAPED BUST, HERALDIC EAGLE REVERSE SILVER DOLLARS

387 **1798 Large Eagle. B.6.** Fine. Well-centered and displaying trouble-free wear appropriate to the grade. Lightly cleaned at some time, tan-gray toning can be seen in the obverse field. The reverse bears some obvious adjustment marks.

388 **1798 B.9 (R-4). 8 Near Bust.** Fine. Problem-free wear is appropriate to the grade, a small edge bump may be found at 'NI' of UNITED. Some russet and blue toning intensifies at the peripheries.

Lot No. 389

389 **1799 B.10. Small Star 1.** About Uncirculated. Splendid strike and detail distinguish this attractive coin. An advanced reverse die crack through OF and wing feathers exemplifies this late die state.

CONDITION CENSUS 1799 B.18 DOLLAR

Lot No. 390

390 **1799 B.18 (R-4).** About Uncirculated, perhaps a bit better. This delightful coin displays substantial mint lustre, the obverse with only the lightest friction on the highest points. Die State III shows an advanced die crack extending from rim to lower tip of 'E', on to left shield point. Here is a crisply detailed example well within the Condition Census for this variety. ***(SEE COLOR PLATE)***

Ex Dr. Van B. Elliott Collection (NASCA, May 1979, lot 3153).

U. S. LIBERTY SEATED SILVER DOLLARS

392 **1841** About Extremely Fine. Light lavender gray in the fields and on the devices, the peripheries are ringed in deeper tones. Well-struck and attractive, this specimen hosts a few well-hidden rim tics.

393 **1842** Extremely Fine. Liberty and her shield are meticulously detailed, the reverse shows a less vivid eagle.

394 **1843** Extremely Fine. Moderate circulation, traces of lustre around the devices define this coin.

395 **1844** Choice Very Fine. Pleasingly sharp devices join fields remarkably free of major marks.

396 **1846** Very Fine. Normal wear is appropriate to this grade, close examination reveals some faint tics, light cleaning.

397 **1847** About Uncirculated. Devices are so bold that they give an impression of high relief from the smooth fields. A glass finds a few hairlines.

U.S GOBRECHT SILVER DOLLARS

EXCITING 1836 NAME ON BASE DOLLAR

Lot No. 391

391 **1836 Name on Base. Plain Edge Original. Proof.** *One of 1,000 struck for circulation,* showing coin turn typical of nearly all circulating U.S. coins: reverse is upside-down relative to the obverse. Christian Gobrecht's graceful eagle flies upward in a field of stars when the coin is turned on its vertical axis. Smooth surfaces display deep steel with ebony outlining the boldly struck and defined devices. The slightest hint of wear suggests brief pocket piece handling rather than actual circulation. PCGS AU58 Original. ***(SEE COLOR PLATE)***

NEAR-GEM 1860'O' SILVER DOLLAR

Lot No. 398

398 **1860'O' Choice Brilliant Uncirculated** and approaching a Gem classification. Smooth fields and design features are wonderfully free of all but the most trivial of imperfections. Assertive silvery-white surfaces offer a glint of prooflike lustre in the fields on either side. With the typical Mint State coin of this type exhibiting a plenitude of marks and abrasions, the coin offered here is certainly a refreshing sight to behold!

Ex 1980 American Numismatic Association Auction (Steve Ivy, August 1980, lot 2534).

399 **1862** Choice About Uncirculated. Boldly struck with colorful red-gold and blue against the denticles adding to the coin's appeal. Lightly cleaned in the past.

SCARCE 1865 SILVER DOLLAR

Lot No. 400

400 **1865 Brilliant Uncirculated,** or virtually so. This attractive coin is almost fully silver-white, excepting a blush of pale gold near the date. A few hairlines can be found. *Scarce with only 47,000 pieces struck* of this last collectible year of the No Motto design.

401 **1871** Very Fine. Even wear, two curious raised vertical lines paralleling the date hallmark this late date Dollar.

U. S. TRADE DOLLARS

TONED PROOF 1873 TRADE DOLLAR

Lot No. 402

402 **1873 Brilliant Proof,** and close to Choice with a bold strike and intriguing tawny gold toning deepening at the peripheries. *One of 865 Proofs struck* of this historic first date of Trade Dollar coinage.

403 **1876 Brilliant Uncirculated** and virtually Choice. Prooflike silver underlies dramatic russet-gold toning of dramatic appeal.

404 **1877'S' Very Choice Brilliant Uncirculated.** A really pleasing example for the Trade Dollar enthusiast and an excellent choice for the type collector. Both sides are bright and essentially untoned with full, sharp and unbroken mint lustre evident. The fields are lightly reflective and the central devices are frosty. A small area of light russet at the top of the obverse is mostly hidden by abrasions on the holder. PCI MS64.

405 **1877'S'** Another. **Choice Brilliant Uncirculated** with claims to a Gem distinction. Pale shades of lavender and mauve pleasantly accent boldly struck, glowing satiny surfaces. An outstanding example that would make a fine addition to either a high grade type or date set.

Ex Auction '80 (Stack's, August 1980, lot 1374).

U. S. MORGAN SILVER DOLLARS

406 **1878 8 Tailfeathers. Proof.** The fields inadvisably enhanced by a past rather skillful buffing. The design features retain plenty of sharpness. *Quite scarce* nonetheless, the reported Proof mintage of which is *only 500 pieces.*

Ex Spring Sale (Stack's, April 1978, lot 731).

1878 "FIRST MORGAN DOLLAR" VARIETY

Lot No. 407

407 **1878 8 Tailfeathers. VAM 9. The "First Morgan Dollar."** About Uncirculated and boasting light champagne-gold tones and glittering mint lustre. Here is a Business Strike from the same pair of dies used to strike the Proof presentation strikes made at a special Mint ceremony on March 11, 1878. As such, this coin has some definite prooflike flash, which is mitigated somewhat by surface friction. Silver Dollar specialists Fey and Oxman have included this major variety in the "Top 100 Morgan Dollar Varieties," in which it is called **"ultra rare."** A distinct extra feather on the eagle's left wing and a doubling in the reverse legend and wreath are clearly visible. The present specimen offers a wonderful opportunity for the Morgan Dollar specialist to acquire a major variety.

1878 MORGAN DOLLAR MINT AND VARIETY SET

408 **1878 8 Tailfeathers. Choice Brilliant Uncirculated.** Obverse displays chrome-like reflectivity and light cameo contrast, reverse boasts satiny cartwheels. Reverse wreath boldly doubled (VAM 17); **1878 7 Tailfeathers. Reverse of '78. Brilliant Uncirculated,** virtually Choice. Lightly prooflike on both sides; **1878 7 Tailfeathers. Reverse of '79. Brilliant Uncirculated,** and very nearly Choice. Boldly prooflike with some cameo contrast, reverse of this coin is better than Choice; **1878 Strong 7 over 8 Tailfeathers. Choice Brilliant Uncirculated.** Watery lustre in the fields encircle lightly frosted designs; **1878'CC' Brilliant Uncirculated,** with claims to Choice. Very flashy and appealing, prooflike fields make this a very desirable specimen despite noticeable bagmarks on both sides; **1878'S' Choice Brilliant Uncirculated.** Prooflike with a haze of light tan toning on the obverse. These six coins represent a very well put together group of all major varieties and mints of the first year of Morgan Dollar issues. All are bright white, attractive specimens housed in a custom lucite holder entitled "The Silver Dollars of 1878." **6** pieces.

409 **1878 Weak 7/8 Tailfeathers. Choice Brilliant Uncirculated.** Fully struck. A shade of pale golden toning enhances silk-like mint bloom. Traces of pastel iridescence are evident at areas along the rims; **1898 Choice Brilliant Uncirculated** and offering needle-sharp design elements accented by mirrored fields. **2** pieces.

410 **1878'CC' Very Choice Brilliant Uncirculated.** Attractive cartwheel lustre over very appealing surfaces. NGC MS64.

411 **1878'CC'** Another. **Choice Brilliant Uncirculated.** Delicately glowing silver lustre is haloed in old gold at the stars and denticles.

412 **1878'S' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Varied bands of peripheral russet-gold enhance all, one displays a rich deep blue reverse. **3** pieces.

413 **1878'S', 1879'S' Choice Brilliant Uncirculated.** A vibrant and silvery white pair; **1880'O' Brilliant Uncirculated.** Splendid detail but lightly cleaned at the lower right obverse. **3** pieces.

Lot No. 414

414 **1879 Brilliant Proof,** virtually a Choice example. Glowing, wholly mirrored fields are nicely contrasted against satiny design elements. The obverse is a faint facial hairline or two away from the Choice category. The reverse is easily Very Choice or better. Toned a lovely russet-mauve on either side. *One of 1,100 Proofs struck of this date.*

Ex New Canaan Historical Society/Dalton/Jay Auction (Stack's, February 1980, lot 957).

PLEASING CHOICE 1879'CC' DOLLAR

Lot No. 415

415 **1879'CC' Normal Die. Choice Brilliant Uncirculated.** Subtle lavender covers this Carson City scarcity's smooth frosty surfaces. Bagmarking is minimal and the coin's overall visual effect is outstanding.

416 **1880'S' Gem Brilliant Uncirculated** and a stunning mirror-prooflike beauty! Glistening fields and razor-sharp design features reveal only the most trivial of microscopic flaws under close scrutiny.

417 **1880'S' VAM 20, 1898'O', 1921 Gem Brilliant Uncirculated** (2) and **Very Choice Brilliant Uncirculated** respectively. All are quite appealing. The first two are fully struck. **3** pieces.

418 **1880'S', 1901'O' Very Choice Brilliant Uncirculated** and **Gem Brilliant Uncirculated** respectively. The former is a glorious cameo deep-mirror prooflike jewel that is only a bagmark or two away from a full Gem distinction. The latter displays entirely sharp devices accented by reflective fields. **2** pieces.

419 **1881'CC' Gem Brilliant Uncirculated.** Tawny straw-gold shows tantalizing undertones of light red. The reverse is largely clear gold.

420 **1881'CC'** Another. **Gem Brilliant Uncirculated.** This appealing Carson City Gem's frosty silver-white lustre is amplified by bold cartwheel gleam. PCGS MS65.

421 **1881'CC'** A third. **Brilliant Uncirculated.** Here is a thoroughly appealing example of **VAM 3,** the Spitting Eagle, richly lustrous and on the cusp of fully Choice.

422 **1882, 1885, 1886 Choice Brilliant Uncirculated.** A superb threesome. Bold strikes are combined with satiny textures. **3** pieces.

423 **1882'O', 1883'O', 1884'O' Choice Brilliant Uncirculated.** A charming trio from the New Orleans Mint. Pearl gray surfaces are lightly toned. **3** pieces.

424 **1884'O' Gem Brilliant Uncirculated.** Stark silver-white has an appealing overall frostiness to attract the connoisseur's eye.

425 **1884'O' Gem Brilliant Uncirculated.** Sharp, compelling surfaces display velvet-like bloom; **1900 Very Choice Brilliant Uncirculated** and just on the cusp of a Gem classification. Wisps of pale golden-tan toning are evident at the upper obverse. **2** pieces.

NOTICE TO FAX BIDDERS
ON DATE OF SALE FAX BIDS WILL ONLY BE ACCEPTED UNTIL 3:00 P.M. (EASTERN TIME).

426 **1884'O', 1885, 1886 Choice Brilliant Uncirculated.** An appealing trio. All three display bold devices and have satiny surfaces. 3 pieces.

A PAIR OF WELL-STRUCK 1884'S' SILVER DOLLARS

Lot No. 427

427 **1884'S' Brilliant Uncirculated** and a well-struck specimen. Full frosty mint lustre and ever so delicate golden toning are accompanied by rather typical bag abrasions on either side. While About Uncirculated examples of this date are certainly scarce, acquiring this issue in Mint State can be a very difficult task indeed!

428 **1884'S'** Another. Choice About Uncirculated, virtually Mint State. Deeply toned in varied rainbow tones, this specimen exhibits a touch of friction in the fields and at the high points.

429 **1885 Very Choice Brilliant Uncirculated; 1890'O' Choice Brilliant Uncirculated; 1899'O' Very Choice Brilliant Uncirculated.** The first is bright silver, the companions varied red-gold and blue. 3 pieces.

NEAR-GEM 1885'S' SILVER DOLLAR

Lot No. 430

430 **1885'S' Very Choice Brilliant Uncirculated.** Stark silver highlights a sharp strike for this exemplary virtual Gem. PCGS MS64.

431 **1886 Brilliant Uncirculated** to **Choice Brilliant Uncirculated** (6). Coins are a blend of tawny satin-gold, blue and rose of unusual beauty. 6 pieces.

432 **1887, 1888'O' Brilliant Uncirculated.** The first is silvery white while the latter is pearl gray; **1898'O' Choice Brilliant Uncirculated.** Well-struck and satiny. 3 pieces.

433 **1888, 1904'O'. A Gem Brilliant Uncirculated** pair. Both are sharp and quite appealing. The former offers particularly smooth surface quality. The latter exhibits a glint of field reflectivity. 2 pieces.

434 **1889'O' Brilliant Uncirculated,** claims to Choice. Satiny mint lustre is milky white on this issue that may be considered *scarce* in Mint State.

435 **1889'S' Choice Brilliant Uncirculated.** Full cartwheel lustre, close to Gem but for a few microscopic tics. An underrated date with *only 700,000 coins struck.*

436 **1891 Choice Brilliant Uncirculated.** Well-struck and displaying only a few light marks in the left obverse field. Wisps of mauve complement delicate russet-gold toning.

Lot No. 437

437 **1892'CC' Very Choice Brilliant Uncirculated.** Lavender obverse presents dashes of frosty silver, contrasting with a glowing silver reverse for delightful effect. Here is a very satisfying late date Carson City coin closely approaching full Gem status.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

A LOVELY 1893'CC' SILVER DOLLAR

Lot No. 438

438 **1893'CC' Choice Brilliant Uncirculated.** Satiny cartwheel mint bloom is wonderfully augmented by a chisel-sharp strike. There are some light obverse facial marks, however the overall presentation is really quite nice. With a large percentage of this *very scarce* date being notorious for flatly struck centers, the coin offered here should attract a considerable amount of bidder interest.

Ex Auction '79 (RARCOA, July 1979, lot 1098).

DESIRABLE MINT STATE 1894'O' SILVER DOLLAR

Lot No. 439

439 **1894'O' Brilliant Uncirculated.** Deeply glowing clear red-gold toning enlivens this coin's lustrous surfaces. A glass finds a few widely dispersed bagmarks. Here is a very pleasing example of one of the truly elusive New Orleans Morgan Dollar dates.

440 **1895'O'** Choice Extremely Fine. Here is a largely lustrous, lightly circulated example of an important key to the Morgan series.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

MARVELOUS 1895'S' SILVER DOLLAR

Lot No. 441

441 **1895'S' Very Brilliant Uncirculated** and a top-shelf example of this highly elusive issue. Unbroken velvet-like mint bloom and a bold strike are bathed in a compelling shade of rose-golden toning. The surfaces on both the obverse and reverse are free of all but the most trivial of imperfections. Mint State examples of this date are exceedingly difficult to acquire. Near-Gems such as the coin offered here are *scarce* indeed!

Ex 313th GENA Convention Sale (Kagin's, September 28-October 1, 1978, lot 792).

442 **1898'S' Choice Brilliant Uncirculated** or a bit better. Cartwheel semi-reflectivity bathes well-struck legends and design features. *Quite scarce* in this condition.

443 **1899 Very Choice Brilliant Uncirculated** and just bordering on a full Gem distinction. Liquid-mirror fields augment design elements that enjoy entirely sharp definition. There is a handsome shade of russet-mauve that completes either side of this impressive offering.

444 **1899'O' Gem Brilliant Uncirculated.** Milky white, satiny smooth fields exude beautiful mint lustre. Blemish-free and very attractive.

445 **1899'O'** Another. **Gem Brilliant Uncirculated.** A near match to the above, this specimen displays a blush of clear gold toning on the obverse.

446 **1900'O/CC' Choice Brilliant Uncirculated.** A particularly sharp "over-mintmark" joins boldly reflective silver surfaces suffused with gold for bold overall appeal.

447 **1904'O' Gem Brilliant Uncirculated.** There is a gentle hint of pale lilac that embraces rich silken fields and devices. A sharp, premium specimen.

448 **1921'S' Very Choice Brilliant Uncirculated.** A delicate blush of pale gold enlivens this coin's frosty silver fields and devices.

449 **Partial Set of Morgan Dollars, 1878-1921.** About Good to **Choice Brilliant Uncirculated.** Missing only 1881'CC', 1882'CC', 1883'CC', 1883'S', 1885'CC', 1886'S', 1888'O,S', 1889'CC', 1893, 1893'O', 1893'S', 1894'S', 1895'P,O,S', 1899, 1899'S', 1901, 1903'O' to be complete. Duplicate specimens of the 1887'S' and 1883'O' have been placed in the slots for the 1886'S' and 1888'O', respectively. Most are nice, problem-free coins, while there are several that have been lightly cleaned or damaged in some way. Most of the common dates are Mint State. Housed in two Dansco albums. **77** pieces.

U. S. CARSON CITY SILVER DOLLARS

The following lots are comprised of Carson City Morgan Dollars, all of which are mounted in GSA holders and all of which still retain their original box of issue. This lovely, premium quality offering was hand-picked from a much larger hoard and is far superior to those typically encountered.

450 **1878'CC' Choice Brilliant Uncirculated** and offering a hint of pale golden toning at the left obverse. Fully struck design features are surrounded by prooflike fields.

Lot No. 451

451 **1880'CC' Reverse of '79. VAM 3.** A dash just below the second '8' in the date. **Very Choice Brilliant Uncirculated** and a solid Gem were it not for an ever so slight degree of weakness at the central obverse. Glowing silk-like mint bloom blankets either side of this beauty.

452 **1880'CC' Reverse of '79.** Another. **VAM 10.** Doubling at the top of the lower loop of the first '8' in the date. A faint dash is visible just below the second '8'. **Very Choice Brilliant Uncirculated** and just on the cusp of a full Gem distinction. This top-shelf specimen is bathed in unbroken satiny mint lustre.

453 **1880'CC' Reverse of '79.** A third. **Choice Brilliant Uncirculated** with claims to the Gem category. Assertive, silken-cartwheel mint bloom is augmented by excellent definition.

454 **1880'CC' Reverse of '79.** A fourth. **VAM 3. Choice Brilliant Uncirculated** or better. Wonderfully "fresh," glowing cartwheel lustre is accented by a pale shade of golden toning on both the obverse and reverse.

455 **1880'CC' Reverse of '79.** A fifth. **VAM 6.** The variety with extra metal visible inside each loop in the mintmark. **Choice Brilliant Uncirculated** or better. The central strike is a bit soft, otherwise this example would approach a Gem designation.

456 **1881'CC' VAM 2.** Doubling and die chipping inside the loops of both 8's in the date. **Gem Brilliant Uncirculated.** A warm, velvet-like glow bathes razor-sharp design elements. Only minor imperfections are visible under scrutiny.

457 **1881'CC'** Another. **Very Choice Brilliant Uncirculated** and just a whisper away from a full Gem distinction. Unbroken satiny mint bloom is accented by the slightest blush of delicate lilac-russet.

458 **1881'CC'** A third. **Very Choice Brilliant Uncirculated.** This fully struck example is bathed in a light shade of russet. A Gem were it not for some very trivial obverse scuffing at the base of Liberty's jaw.

459 **1881'CC'** A fourth. **VAM 4.** Doubling evident on the first '8' in the date. **Very Choice Brilliant Uncirculated.** Vibrant and quite appealing. A final premium example of this *scarce* date.

460 **1882'CC' Gem Brilliant Uncirculated.** Dense velvet-like mint bloom and a noteworthy strike characterize this outstanding example. There is a thin crescent of emerald-rose toning at the upper obverse rim.

461 **1882'CC'** Another. **Very Choice Brilliant Uncirculated.** Vibrant cartwheel bloom and a razor-sharp strike give this exceptional specimen compelling visual allure.

462 **1882'CC'** A third. **Very Choice Brilliant Uncirculated.** Some faint obverse roller striations are evident on Liberty's cheek. This specimen is otherwise a glowing, fully struck Gem.

463 **1882'CC', 1883'CC' VAM 3.** Both are **Choice Brilliant Uncirculated** or better. This pleasant pair enjoys vivid satiny radiance and premium surface quality. **2** pieces.

464 **1882'CC', 1883'CC' VAM 3, 1884'CC' VAM 5.** A **Choice Brilliant Uncirculated** trio, all of which exhibit bold satiny mint bloom beneath an ever so subtle shade of delicate lilac toning. **3** pieces.

465 **1883'CC' Very Choice Brilliant Uncirculated**, nearly of Gem quality. Shimmering satiny underlying lustre is complemented by an ever so subtle lilac hue on either side.

466 **1883'CC'** Another. **VAM 3.** The variety with a dash below the second '8' in the date. **Very Choice Brilliant Uncirculated.** There is a reverse rim bruise evident at 3:30, otherwise this wonderfully velvet-like example is approaching a Gem designation.

467 **1883'CC'** A third. **VAM 2. Very Choice Brilliant Uncirculated.** Slanted CC with die polish filling inside of both C's. Semi-reflective cartwheel mint bloom and a bold strike distinguish this pleasing coin.

468 **1883'CC'** A fourth. **Very Choice Brilliant Uncirculated.** A wonderfully fresh, satiny radiance is embellished by shades of lavender-rose and golden iridescence at the upper obverse.

469 **1883'CC'** A fifth. **VAM 3.** Here is an assertive, highly satisfying **Very Choice Brilliant Uncirculated** specimen. Outstanding surface quality is easily that of a Gem, were it not for an inconspicuous obverse hairline at Liberty's jaw.

470 **1883'CC'** A sixth, this being a later die state of **VAM 3** with only a dot remaining below the second '8' in the date. **Very Choice Brilliant Uncirculated.** Unbroken velvet-like lustre is augmented by a chisel-sharp strike.

471 **1883'CC'** A seventh. **Very Choice Brilliant Uncirculated** and an early die state of **VAM 3,** enjoying prooflike fields and an absolutely full strike. An impressive coin in every respect.

472 **1883'CC', 1884'CC'.** Both are fully struck and grade **Very Choice Brilliant Uncirculated.** The former displays traces of russet-mauve at the peripheries. The latter offers a shade of pale gold at the left reverse. **2** pieces.

473 **1884'CC' Very Choice Brilliant Uncirculated** and approaching a Gem classification. Toned a delicate lilac over meticulous devices and semi-reflective fields.

474 **1884'CC'** Another. **VAM 9.** The variety with a dash under the second '8' in the date. **Very Choice Brilliant Uncirculated,** nearly warranting a Gem classification. This sharp, premium example is drenched in satiny bloom.

475 **1884'CC'** A third. **VAM 3.** Doubled '18' in the date. **Very Choice Brilliant Uncirculated** and bordering on a Gem designation. Luxuriant velvet-like fields and design elements reveal only the most minor of surface imperfections.

476 **1884'CC'** A fourth. **VAM 2.** The left sides of the '18' in the date are noticeably doubled. **Very Choice Brilliant Uncirculated,** nearly a Gem example. Glowing cartwheel lustre accompanies a full strike. The reverse is toned a deep blend of olive-russet, rose, and gold.

477 **1884'CC'** A fifth. **VAM 3. Very Choice Brilliant Uncirculated.** Dazzling mirror-prooflike fields are splendidly contrasted against rich, cameo devices. A fully struck jewel that reveals some shallow, inconspicuous obverse facial roller striations.

478 **1884'CC'** A sixth. **VAM 6.** The variety with doubling visible at the lower right outside loop of the first '8' in the date. **Very Choice Brilliant Uncirculated.** Hints of pale golden toning and smooth obverse facial features give this example excellent visual appeal.

479 **1884'CC'** A seventh. **VAM 3. Very Choice Brilliant Uncirculated** and exhibiting similar lustre and coloration to the prior lot. Trivial roller striations are apparent at Liberty's jaw, however the overall surface quality is outstanding.

480 **1884'CC'** An eighth. **VAM 9. Very Choice Brilliant Uncirculated.** A blush of subtle lilac enhances sharply defined, rich silken surfaces.

481 **1884'CC'** A ninth. **Very Choice Brilliant Uncirculated.** Glowing cartwheel mint bloom characterizes this razor-sharp example.

482 **1884'CC' VAM 5.** Both the mint mark and the '18' in the date are doubled; **1884'CC' VAM 6.** Both coins grade **Choice Brilliant Uncirculated** or better and are far nicer than typically encountered for this issue. **2** pieces.

483 **1885'CC' Gem Brilliant Uncirculated.** Here is an assertively struck, wonderfully satiny example that reveals only very minor imperfections at the most vulnerable locations. *Quite scarce* this nice.

484 **1885'CC'** Another. **VAM 3.** The right 'C' in the mint mark almost touches the wreath. **Very Choice Brilliant Uncirculated** and on the cusp of a full Gem classification. Luxuriant velvet-like mint lustre complements a bold strike. The upper obverse is gloriously highlighted by waves of rainbow iridescence.

485 **1885'CC'** A third. **VAM 3. Very Choice Brilliant Uncirculated** and another marvelous borderline Gem. Smooth, silken fields and design features enjoy a meticulous strike. Excellent quality in every respect.

486 **1885'CC'** A fourth. **Very Choice Brilliant Uncirculated.** Sharp design elements are pleasantly enhanced by glowing, semi-reflective cartwheel mint bloom.

487 **1885'CC'** A fifth. **VAM 3. Brilliant Uncirculated** with claims to the Choice category. A hint of lilac toning complements rich icy mint bloom. The reverse is that of a Gem.

VERY SCARCE 1890'CC' GSA SILVER DOLLAR

Lot No. 488

488 **1890'CC' Choice Brilliant Uncirculated** or better. The reverse is that of a full Gem. This distinctive quality, fully struck specimen is immersed in rich icy mint frost. GSA Dollars of this date are very elusive indeed and, when available, garner impressive premiums!

SELDOM ENCOUNTERED 1891'CC' GSA DOLLAR

Lot No. 489

489 **1891'CC' VAM 3.** The so-called "spitting eagle" variety. **Brilliant Uncirculated.** Well-struck, entirely frosty surfaces are accompanied by typical obverse facial bagmarks. The reverse is easily that of a near-Gem. GSA Dollars of this date are very hard to find and always command a substantial premium.

U. S. PEACE DOLLARS

490 **1921 Choice Brilliant Uncirculated.** Deeply lustrous fields complement high relief handsome devices on this example of the first Peace date.

491 **1922 Gem Brilliant Uncirculated** and a beauty! This well-struck, delicate rose-golden specimen reveals only the most minor of surface imperfections.

492 **1922** (2), **1924** (6), **1925. Brilliant Uncirculated** (2), **Very Choice Brilliant Uncirculated, Choice Brilliant Uncirculated, Brilliant Uncirculated** (4), and **Very Choice Brilliant Uncirculated** respectively. All are quite lustrous and display perhaps a trace of golden toning. **9** pieces.

GORGEOUS GEM 1925 DOLLAR

Lot No. 493

493 **1925 Gem Brilliant Uncirculated.** Breath-taking clear rose gives amazing life to this deeply frosty coin, showing the Peace design to its best possible advantage.

494 **1926 Gem Brilliant Uncirculated.** Satiny surfaces display bold silver-white for pleasing overall beauty and appeal.

495 **1927 Very Choice Brilliant Uncirculated.** Awesome mint frost is layered in lovely antique gold toning on both sides. If not for a few well-hidden bag tics, this coin could easily be called Gem.

496 **1927'D' Very Choice Brilliant Uncirculated.** Shimmering lustre covers both sides of this satisfying virtual Gem.

497 **1927'D' Choice Brilliant Uncirculated.** Another. Distinctive satin-like fields and devices characterize this well-struck, premium specimen. *Quite scarce* in this condition.

498 **1927'S' Choice Brilliant Uncirculated.** Bright assertive silver gives visual impact to this high quality example.

EXCITING NEAR-GEM 1934'S' DOLLAR

Lot No. 499

499 **1934'S' Very Choice Brilliant Uncirculated.** Essentially Gem, this sumptuous coin's fabulous silver-white icy mint frost is suffused with the most delicate pale rose-gold for glorious visual effect. *Very scarce* this nice.

500 **1934'S'** About Uncirculated or finer. Another. Glowing cartwheel lustre abounds in the fields of this lightly circulated coin. Light russet at the peripheries, clear golden-silver toning may be found all around. Desirable in any grade.

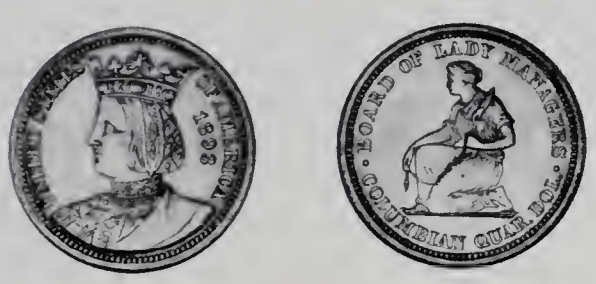
501 **1935 Gem Brilliant Uncirculated.** Silver-white mint lustre shows fascinating highlights of reflective brilliance.

U. S. SILVER COMMEMORATIVES

A MINI-HOARD OF HIGH QUALITY 1893 ISABELLA QUARTERS

Lot No. 502

502 **1893 Isabella. Superb Gem Brilliant Uncirculated.** Mouth-watering surfaces that exude satiny lustre. Some russet and gold with pale iridescent blue toning about the edge. A simply outstanding example that is graded by NGC MS66.



Lot No. 503

503 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** Another. Delightful cartwheel reflectivity highlights an exacting strike of exceptional beauty.

504 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** A third. Lovely full silver frost is edged in pleasing gold for outstanding visual effect.

505 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** A fourth. A wisp of tobacco-gold circles the legends on this striking piece.

506 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** A fifth. Deeply glowing silver lustre drenches both sides of this outstanding wire-rim specimen.

507 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** A sixth. Stark silver cartwheel lustre distinguishes a vivid strike.

508 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** A seventh. A faint touch of gold relieves deep silver frost for gentle two-tone effect.

509 **1893 Isabella Quarter. Brilliant Uncirculated.** An eighth. Narrow bands of russet-gold and clear gold follow the boldly defined rims.

510 **1893 Isabella Quarter. Brilliant Uncirculated.** A ninth. High wire rims frame a nearly perfect strike and pleasing bold silver surfaces.

511 **1893 Isabella Quarter.** A tenth. Choice About Uncirculated. Virtually full Mint State, a few light hairlines are the only real evidence of wear.

Lot No. 512

512 **1900 Lafayette Dollar. Brilliant Uncirculated** or somewhat finer. A subtle hint of palest gold enriches this exceptional coin's marvelous silver lustre.

513 **1900 Lafayette Dollar. Brilliant Uncirculated.** Another. Full frosty lustre shows only a hint of gold. A few minute tics are noted for accuracy.

514 **1900 Lafayette Dollar. Brilliant Uncirculated.** A third fully lustrous specimen showing a faint mark on Washington's jaw.

515 **1900 Lafayette Dollar. Brilliant Uncirculated,** or virtually so. A fourth. Pale red-gold circles the rims, bright silver lustre shows light hairlining.

516 **1921 Alabama 2x2.** Choice About Uncirculated. Pale golden toning over nice surfaces.

517 **1921 Alabama. Choice Brilliant Uncirculated.** Lovely golden toning over nicely struck surfaces.

This Commemorative has the bust of T. E. Kilby on the front who was Governor at the time of issue. This is the first instance a living person's portrait was used on a United States coin.

518 **1935 Arkansas 'P,D,S' Set. Very Choice Brilliant Uncirculated.** Attractive frosty coins with a band of gold about the rim. **3** pieces.

519 **1936 Arkansas 'P,D,S' Set. Very Choice Brilliant Uncirculated.** Frosty surfaces bathed in light gold and silver toning. **3** pieces.

520 **1938'D' Arkansas. Superb Gem Brilliant Uncirculated.** Medium rose-gold toning over well-struck surfaces. **Quite rare** this nice as *only 3,155 pieces were struck.* NGC MS66.

521 **1934 Boone. Very Choice Brilliant Uncirculated.** Pale rose-gold toning; **1936 Cleveland Very Choice Brilliant Uncirculated.** Light gold over lustrous surfaces. **2** pieces.

522 **1935 Boone 'P,D,S' Set. Gem Brilliant Uncirculated.** Lovely medium rose-gold and silver toning over nicely preserved surfaces. **3** pieces.

523 **1935 Boone 'P,D,S' Set. Small 1934. Very Choice Brilliant Uncirculated.** Lightly toned examples of this *scarce commemorative set.* The Denver and San Francisco Mint coins have a mintage of *only 2,000 each for general circulation.* **3** pieces.

524 **1936 Boone 'P,D,S' Set. Gem Brilliant Uncirculated.** A wonderful set with medium gold and pale silver toning. **3** pieces.

525 **1925'S' California Jubilee. Brilliant Uncirculated.** Iridescent toning over lightly cleaned surfaces; **1924 Huguenot-Walloon. Brilliant Uncirculated.** Medium gold toning over surfaces that exhibit a light cleaning. **2** pieces.

526 **1892 Columbian.** About Uncirculated with ring toning about the edge; **1893 Columbian. Brilliant Uncirculated** but previously cleaned and now exhibiting ring toning about the rim; **1923'S' Monroe. Brilliant Uncirculated.** Cleaned; **1925 Lexington-Concord.** About Uncirculated, cleaned; **1926 Sesquicentennial.** About Uncirculated and harshly cleaned; **1925 Stone Mountain. Brilliant Uncirculated.** Medium golden toning. **6** pieces.

527 **1935 Connecticut. Very Choice Brilliant Uncirculated.** Medium golden toning.

528 **1936 Gettysburg. Gem Brilliant Uncirculated.** Delicate blend of steel-gold and light rose enhances an exacting strike.

APPEALING 1928 HAWAIIAN HALF DOLLAR

Lot No. 529

529 **1928 Hawaiian. Very Choice Brilliant Uncirculated.** Exceptionally lustrous surfaces with a bit of medium gold at the rim. Coins of this quality are the exception and not the rule as most Hawaiians do not exhibit the creamy lustre that this example possesses. A very attractive example that should bring spirited bidding.

530 **1935 Hudson. Gem Brilliant Uncirculated.** Moderate rose-gold toning over nice surfaces. A wonderfully preserved example of this scarce issue. NGC MS65.

531 **1935 Hudson. Choice Brilliant Uncirculated.** Another. Medium golden toning over lustrous surfaces.

532 **1918 Lincoln-Illinois. Gem Brilliant Uncirculated.** Medium golden toning over nicely preserved surfaces. Very well-struck.

533 **1936 Long Island. Gem Brilliant Uncirculated.** Attractive gold and pal blue toning. The surfaces are well above average for this usually abused design.

534 **1936 Long Island. Very Choice Brilliant Uncirculated.** Another. Delicate golden toning. Satiny surfaces.

535 **1936 Lynchburg. Choice Brilliant Uncirculated.** Lovely silver gleam is filtered by delicate gold; **1923'S' Monroe. Brilliant Uncirculated,** hairlines; **1936 Long Island. Very Choice Brilliant Uncirculated.** The Monroe is silver with toning dashes, the Long Island is near-Gem but shows some marks on the sails. **3** pieces.

536 **1920 Maine. Superb Gem Brilliant Uncirculated.** Champagne-gold along with iridescent green and blue about the rim. Well-struck. PCGS MS66.

537 **1920 Maine. Brilliant Uncirculated.** Medium golden toning with some areas of pale blue; **1935'S' San Diego. Brilliant Uncirculated.** Lustrous surfaces exhibit an obverse spot. **2** pieces.

538 **1934 Maryland. Very Choice Brilliant Uncirculated.** Medium gold over nicely lustrous surfaces.

Lot No. 539

539 **1921 Missouri 2★4. Choice Brilliant Uncirculated.** Delicate russet toning over well-struck surfaces. A very nice example of this *scarce* issue.

The 24 and star designated that the State of Missouri was the 24th star in the U. S. flag.

540 **1921 Missouri. Very Choice Brilliant Uncirculated.** Medium golden toning with some areas of pale blue. Quite handsome.

541 **1926 Oregon. Gem Brilliant Uncirculated.** Superb rose-gold toning over nicely preserved surfaces.

542 **1926 Oregon. Very Choice Brilliant Uncirculated.** Another. Medium russet and gold over wonderful surfaces.

543 **1926'S' Oregon. Very Choice Brilliant Uncirculated.** Bright, lustrous surfaces that are quite attractive.

544 **1928 Oregon. Choice Brilliant Uncirculated.** Pale iridescent toning.

545 **1933'D' Oregon. Very Choice Brilliant Uncirculated.** Exquisite satiny surfaces that are lightly toned in pale gold.

546 **1934'D' Oregon. Very Choice Brilliant Uncirculated.** Satiny surfaces that are lightly toned. Well-struck.

547 **1936 Oregon. Superb Gem Brilliant Uncirculated.** Satiny surfaces that are virtually mark-free. Some iridescent peripheral toning on the reverse. PCGS MS66.

548 **1936 Oregon. Gem Brilliant Uncirculated.** Another. Pale golden toning over exceptional surfaces.

549 **1936'P,S' Oregon. Gem Brilliant Uncirculated.** Full lustre and jewel-fine strike join in these desirable Gem examples. **2** pieces.

550 **1936'S' Oregon. Gem Brilliant Uncirculated.** Smooth, satiny surfaces with light gold toning.

551 **1938 Oregon. Superb Gem Brilliant Uncirculated.** Light rose-gold toning over satiny surfaces. Well-struck and attractive. NGC MS66.

552 **1915'S' Panama-Pacific. Brilliant Uncirculated,** nearly Choice. Bright surfaces from a previous cleaning. The edge exhibits gold and iridescent blue toning.

553 **1920 Pilgrim. Very Choice Brilliant Uncirculated.** Attractive medium golden toning over premium surfaces; **1921 Pilgrim. Brilliant Uncirculated.** Multicolor ring toning about the edge. **2** pieces.

554 **1936 Rhode Island 'P,D,S' Set. Very Choice Brilliant Uncirculated.** Each exhibits lovely golden toning over well-preserved surfaces. **3** pieces.

555 **1936 Rhode Island 'P,D,S' Set. Choice** to **Very Choice Brilliant Uncirculated.** Another. Here is an attractive, lustrous mintmark set hosting light pastel rose and gold toning from paper envelope storage. **3** pieces.

556 **1936'D' San Diego. Very Choice Brilliant Uncirculated.** Nice, lustrous surfaces that exude wonderful eye appeal.

557 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Fleck russet overlies smooth satiny silver for assertive beauty.

Lot No. 558

558 **1935 Old Spanish Trail. Very Choice Brilliant Uncirculated.** Pale gray toning over satiny surfaces. A pleasing example of this popular Commemorative.

A LOVELY OFFERING OF STONE MOUNTAIN HALF DOLLARS WITH THE ORIGINAL HOLDER OF ISSUE

559 **1925 Stone Mountain.** A gorgeous, very colorful trio of this issue. All are entirely original **Gem Brilliant Uncirculated** examples and display deep shades of russet-mauve, gold, and rose iridescence. "Tab" toning is evident from the original holder on one side of each coin. A total of **3** coins in the lot plus a 5-piece horizontal holder that reads "New York Committee for the Sale/ of Stone Mountain Souvenir Coins/ Hotel Roosevelt/ 50 East 46th Street." The holder design was quite fragile and there is some degree of rather light damage. **3** pieces.

A SECOND STONE MOUNTAIN HOLDER WITH THE ACCOMPANYING ORIGINAL COINS

560 **A second Stone Mountain Holder** of identical style to that of the prior lot. This lot contains **5** coins, all of which are well matched and exhibit deep iridescence. **Choice Brilliant Uncirculated** or better. A few coins with some darker staining patches. The holder exhibits one damaged corner, some broken tabs, and a small scotch tape repair. **5** pieces.

561 **1934 Texas. Gem Brilliant Uncirculated.** Blazingly lustrous with light golden toning on frosty fields. A touch of pale rose and russet in the rays above Liberty's head lend special eye appeal to this specimen. A good coin for the type. SEGS MS66.

562 **1934 Texas. Gem Brilliant Uncirculated.** Another. Medium golden toning over nice surfaces. PCGS MS65.

563 **1934 Texas. Very Choice Brilliant Uncirculated.** A third. Medium gold and gray toning.

564 **1935 Texas 'P,D,S' Set. Gem Brilliant Uncirculated.** Satiny silver and gold over well-preserved surfaces. A pristine set. **3** pieces.

565 **1925 Fort Vancouver. Gem Brilliant Uncirculated.** Deep russet and gold toning. A remarkably well-preserved example that is sure to please. PCGS MS65.

566 **1925 Fort Vancouver. Choice Brilliant Uncirculated,** claims to Gem. Another. Bright, smooth "chromium" silver surfaces provide breath-taking beauty.

567 **1925 Fort Vancouver. Choice Brilliant Uncirculated.** A third. Frosty with iridescent toning about the rim.

568 **1927 Vermont. Very Choice Brilliant Uncirculated.** Lustrous surface that exhibit a bit of pale gold toning.

A PAIR OF 1946 BOOKER T. WASHINGTON SETS WITH THE ORIGINAL HOLDERS

569 **1946'P,D,S' Booker T. Washington.** Set of 3. The first and third are **Gem Brilliant Uncirculated.** The second grades **Choice Brilliant Uncirculated** or better. All exhibit splashes of deep toning on the side of the coin that was facing down in the holder. The P and S Mint coins display an elegant blend of champagne, olive-green, and russet-golden toning. The D Mint is toned in varying shades of russet. Mounted in the original black Booker T. Washington Birthplace Memorial holder of issue. A total of **3** coins plus the holder.

570 **1946'P,D,S' Booker T. Washington.** Set of 3. A second set mounted in an identical original holder of issue to that of the prior lot. **Gem Brilliant Uncirculated, Choice Brilliant Uncirculated,** and **Gem Brilliant Uncirculated** respectively. The toning pattern of the D Mint coin is not as attractive as that of its companions. **3** coins plus the original holder.

571 **1950'S' Booker T. Washington. Gem Brilliant Uncirculated.** Very deep iridescent obverse toning, the reverse with mottled russet and gold; **1953'P,S' Washington-Carver. Gem Brilliant Uncirculated.** Deep gold and iridescent toning over nice surfaces. **3** pieces.

572 **1951'P,D,S'; 1952'P,D,S'; 1953'P,D,S'; 1954'P,D,S' Washington-Carver.** 4 Sets of 3. **Choice Brilliant Uncirculated.** Wonderful mint lustre and an absolute minimum of marks make these carefully selected sets standouts for the issue. **12** pieces.

573 **1952 Washington-Carver 'P,D,S' Set. Gem Brilliant Uncirculated.** Outstanding multicolor toning over well-preserved surfaces. **3** pieces.

574 **1952 Washington-Carver. Gem Brilliant Uncirculated.** Magnificent deep rose and iridescent blue and gold toning gives this coin nice appeal. NGC MS65.

575 **1936 York. Superb Gem Brilliant Uncirculated.** Pale golden toning over very lustrous surfaces. A high grade example of this Maine Tercentenary Commemorative. PCGS MS67.

U. S. HALF CENTS TO HALF DOLLARS

6

9

11

72

111

114

130

131

135

165

168

173

177

181

264

331

All coins on this plate are shown enlarged.

386

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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

819

851 852

903 904

905 915

1065

All coins on this plate are shown enlarged.

U. S. PATTERN COINS

SUPERB 1856 COPPER-NICKEL HALF CENT

(Enlarged) *Lot No. 576* *(Enlarged)*

576 **1856 Br.2b. Judd-177. Copper-Nickel Alloy.** 70.2 grains. **Rarity-5. Proof-63.** A superb specimen of this enigmatic issue. Both sides are bright yellow and brown in color like a Copper-Nickel Cent. The fields are fully lustrous and there is subdued flash in angled light. The obverse surface shows some streaking, undoubtedly from the roller as the strip was flattened prior to making the planchets. The rims are typically soft and the high points on both sides lack full definition, just as on others seen. The alloy was harder than copper and the Mint could not strike the dies hard enough to bring out all the detail on the coins. The quality of this piece is outstanding, head and shoulders above others seen, and it comes close to the level of the Norweb coin. The alloy used to make these experimental Half Cents has not been tested against statements made about it. Breen distinguished two alloys, 90 parts copper to 10 parts nickel and 88 to 12. Judd listed only one (J.177, the 88/12 alloy), as does Pollock. There is no simple way to distinguish the two short of non-destructive metallic testing. ***(SEE COLOR PLATE)***

CHOICE 1853 JUDD 151 CENT

Lot No. 577

577 **1853 1¢. Judd 151, Pollock 178 (R-5).** Copper-nickel, RE. **Choice Brilliant Proof.** This 17.6mm Pattern combines the obverse of the regular issue Gold Quarter Eagle with a reverse bearing a laurel wreath enclosing ONE/ CENT. There are no easy ways to distinguish between German Silver and the two Copper-nickel alloys used by the Mint for this important Pattern. However, this coin's clear platinum-gray color suggests the 40 Nickel-60 Copper that was noted by Director James R. Snowden at the time. PCGS PR63.

Lot No. 578

578 **1863 2¢. Judd 305 (R-4).** Copper, PE. 90.3 grains. **Very Choice Brilliant Proof,** nearly of Gem quality. A bust of Washington with the motto GOD OUR TRUST decorates the obverse. The reverse features the denomination inside a wreath of wheat. A blend of medium brown and lavender-rose iridescence is marvelously embellished by mint red undertones in the devices.

Ex Sutherland Collection (Paramount, March 30-April 1, 1981, lot 7).

DESIRABLE 1882 NO CENTS NICKEL

(Enlarged) *Lot No. 579* *(Enlarged)*

579 **1882 5¢. Judd 1690 (R-5 to R-6).** Nickel, PE. **Choice Brilliant Proof.** Here is a highly attractive example of this Pattern 5-Cent Nickel, displaying the design that would be adopted and struck the following year. Pleasing silvery mirror fields highlight the faintly pink, delicately frosted devices for outstanding visual appeal. ***(SEE COLOR PLATE)***

Ex Dr. Walter Lee Crouch Collection (Superior, June 1977, lot 254).

EXTREMELY RARE JUDD 716a 10¢

(Enlarged) *Lot No. 580* *(Enlarged)*

580 **1869 10¢. Judd 716a (High R-7).** Silver, RE. 38.7 grains. **Gem Brilliant Proof.** The obverse is that of the regular With Legend Seated Liberty design lacking the date. The reverse indicates the date and the three metals that compose what is listed in Judd and Pollack as Koulz's alloy. It should be noted that recent research has placed this attribution into question as no records indicate that a chemist having the name Koulz was active during the time of production for this coin. It has been suggested that an error in spelling has occurred as there is evidence of a chemist at that time period with a similar name that performed research with various alloys. Meticulous design elements contrast mirrored fields. There is a lovely blend of rich russet-mauve, pale blue, and subtle golden iridescence. **Extremely rare!** Judd lists only three specimens in this metal. Pollack traced four including the piece offered here, and the example in the Smithsonian. ***(SEE COLOR PLATE)***

From Paramount's session of Auction '82 (August 1982, lot 1815); earlier from the Harold S. Bareford Collection (Stack's, October 1981, lot 296); earlier from Numismatic Gallery by private treaty (November 1957).

OUTSTANDING 1869 JUDD 737 25¢

Lot No. 581

581 **1869 25¢. Judd 737 (R-7).** Aluminum, RE. 20.2 grains. **Very Choice Brilliant Proof** and an outstanding specimen. Liberty wears a headband inscribed LIBERTY that is adorned with a single star on the obverse. The reverse exhibits the denomination surrounded by an oak and laurel wreath. The surfaces are wonderfully free of hairlines, however there are some minor planchet imperfections at the lower right reverse. Boldly struck, fully reflective, and **extremely rare!**

Ex Vincennes Collection (Paramount, September 1981, lot 351); earlier from the Sutherland Collection (Paramount, March 30-April 1, 1981, lot 17).

Lot No. 582

582 **1870 25¢. Judd 888 (R-5+).** Silver, RE. The variety with a slightly thicker planchet. 84.8 grains. **Choice Brilliant Proof** with claims to the Gem category. The obverse exhibits a head of Liberty wearing a cap adorned with stars at its brim. The denomination and date are surrounded by a wreath of cotton and corn on the reverse. This bright, dazzling specimen offers cameo design elements surrounded by fully mirrored fields.

Ex Sutherland Collection (Paramount, March 30-April 1, 1981, lot 19).

IMPRESSIVE JUDD 72 KNEASS OBVERSE
HALF DOLLAR

(Enlarged) *Lot No. 583* *(Enlarged)*

583 **1838 50¢. Judd 72.** One of the **very rare** originals believed to have been struck in 1838, and listed by Pollack as **R-7.** Silver, RE. 207.4 grains. **Choice Brilliant Proof.** The more frequently encountered restrikes of this issue, probably minted some 20+ years later, are significantly lighter in weight and generally display at least some degree of die rust. The obverse design, attributed to William Kneass, exhibits a draped bust of Liberty wearing a diadem and a ribbon in her hair inscribed LIBERTY. The reverse depicts Gobrecht's eagle holding an olive branch and arrows in its talons. Sharp devices and mirrored fields are awash in a handsome shade of lavender-mauve. The peripheries are accented by hints of pale blue and golden iridescence. ***(SEE COLOR PLATE)***

From the Paramount session of Auction '82 (August 1982, lot 1808).

Lot No. 584

584 **1870 50¢. Judd 951 (R-5+).** Silver, RE. 169.6 grains. The heavier weight, thick planchet sub-variety of this standard silver Half Dollar. **Choice Brilliant Proof.** A bust of Liberty wearing a diadem and headband inscribed LIBERTY is featured on the obverse. The reverse displays the denomination and date within a wreath of cotton and corn. This premium example retains excellent mirror surfaces highlighted by a hint of delicate golden toning. A few small, pale stains are noted at the upper left reverse.

Ex Sutherland Collection (Paramount, March 30-April 1, 1981, lot 20).

RARE PLAIN EDGE PROOF 1870 50 CENTS

Lot No. 585

585 **1870 50¢. Judd 952 (R-7).** Silver, RE. **Brilliant Proof.** Diademed bust with *LIBERTY* on fillet. Reverse shows only *STANDARD* over wreath rather than the full *STANDARD SILVER* inscription. Glittering, mirrorlike fields are toned in a lovely rose-gray hue on both sides. Here is a chance to acquire the **very rare** plain edge variety, which is encountered much less than the reeded edge.

TWO CHOICE PROOF PATTERN TRADE DOLLARS

Lot No. 586

586 **1873 Trade $1.00. Judd 1281 (R-4).** Silver, RE. 423.3 grains. **Choice Brilliant Proof.** Bailly's obverse design depicting a head of Liberty with coiled hair wearing a loose crown of leaves. The reverse displays an eagle with open wings, resting its talon on a shield that is draped in a scroll bearing the legend IN GOD WE TRUST. Richly frosted devices are floating in fields that enjoy an abundance of watery relectivity. There is a hint of pale lilac-golden toning on either side.

Ex Sutherland Collection (Paramount, March 30-April 1, 1981, lot 22).

Lot No. 587

587 **1873 Trade $1.00. Judd 1293 (R-4).** Silver, RE. 423.1 grains. **Choice Brilliant Proof.** The obverse displays Liberty holding a cap and pole, seated beside a globe inscribed LIBERTY. The reverse bears an eagle similar to that of the prior lot, however there is a scroll in its beak that reads E PLURIBUS UNUM. Mirrored fields are complemented by a pleasant shade of golden toning on either side.

Ex Sutherland Collection (Paramount, March 30-April 1, 1981, lot 23).

DISTINCTIVE 1878 JUDD 1554 SILVER DOLLAR

Lot No. 588

588 **1878 Silver $1.00. Judd 1554 (R-6).** Silver, RE. 415.1 grains. **Choice Brilliant Proof** or a bit better. This very handsome William Barber design depicts Liberty wearing a coronet inscribed LIBERTY on the obverse. The reverse exhibits an eagle with raised wings holding an olive branch and arrows in its talons. The coin offered here is the **very rare** subvariety with three beads above the 'Y' in LIBERTY on the obverse, and the last star close to the lowest curl (Pollack 1737; listed as **R-7**). Cameo razor-sharp definition is contrasted against lovely liquid-mirror fields. A pleasing shade of golden toning completes this jewel.

Ex Sutherland Collection (Paramount, March 30-April 1, 1981, lot 25).

Lot No. 589

589 **1880 Goloid Metric $1.00. Judd 1651 (R-6).** Goloid alloy, RE. 218.2 grains. **Choice Brilliant Proof** with claims to a Gem classification. The obverse design is that of William Barber depicting Liberty wearing a cap inscribed LIBERTY that is ornamented with wheat and cotton. The reverse indicates the alloy and weight inside a ring of stars, and the motto DEO EST GLORIA immediately below the ring. Mirrored, very faintly striated fields are highlilghted by delicate toning on either side.

From the Paramount session of Auction '82 (August 1982, lot 1837).

NOTEWORTHY 1857 JUDD 189 QUARTER EAGLE

(Enlarged) *Lot No. 590* *(Enlarged)*

590 **1857 $2.50. Judd 189 (R-7).** Gilt copper, RE. 38.5 grains. **Brilliant Proof.** The obverse features a head of Liberty similar to that of the 3¢ Nickel design adopted in 1865. The reverse displays an eagle that contains similar components, but is proportioned quite differently than that of the adopted design. Bright and very sharply detailed. There is a rather inconspicuous hairline scratch at the lower reverse, and some evidence of flaking along areas of the edge. A **very rare** pattern issue that is unknown in gold. ***(SEE COLOR PLATE)***

Ex Sutherland Collection (Paramount, March 30-April 1, 1981, lot 5).

ESTEEMED 1872 GILT COPPER AMAZONIAN QUARTER EAGLE

(Enlarged) *Lot No. 591* *(Enlarged)*

591 **1872 $2.50. Judd 1231 (R-7).** Gilt copper, RE. 41.5 grains. **Brilliant Proof** with claims to a Choice distinction. William Barber's celebrated Amazonian design depicts Liberty wearing a cap with a band inscribed LIBERTY on the obverse. The reverse exhibits an eagle with spread wings holding arrows in its left talon. The right talon is resting on a shield that is draped with a ribbon bearing the motto IN GOD WE TRUST. Areas of delicate orange-golden toning on either side. The fields enjoy watery reflectivity that is nicely contrasted against meticulous design element definition. **Extremely rare and of the utmost importance** within the U.S. pattern series. Perhaps a half dozen or so are extant! ***(SEE COLOR PLATE)***

Ex Sutherland Collection (Paramount, March 30-April 1, 1981, lot 21); earlier from the River Oaks Collection (Bowers and Ruddy, November 1976, lot 1017).

EXTREMELY RARE GILT NICKEL 1866 $3.00 TRIAL PIECE

Lot No. 592

592 **1866 $3.00. Judd 543 (R-7).** Gilt nickel, RE. 57.6 grains. **Brilliant Proof.** Struck from the regular, adopted dies. Faint hairlines are visible on either side. There is some degree of very subtle surface porosity evident under magnification that is not at all out of character for a coin struck in nickel. Perhaps a handful or so are known of this **extremely rare** issue.

Ex Sutherland Collection (Paramount, March 30-April 1, 1981, lot 14).

MARVELOUS 1865 WITH MOTTO HALF EAGLE STRUCK IN COPPER

(Enlarged) *Lot No. 593* *(Enlarged)*

593 **1865 $5.00. Judd 446 (Low R-7).** Copper, RE. 76.2 grains. **Gem Brilliant Proof.** A transitional die marriage, displaying the With Motto reverse and the standard Liberty Head obverse as adopted in 1866. A few inconspicuous surface imperfections. Mellowed champagne-red mint color is wonderfully blended with a compelling shade of medium brown patina on both the obverse and reverse. An unencumbered, wholly honest example of this **very rare** and highly significant issue. ***(SEE COLOR PLATE)***

Ex Sutherland Collection (Paramount, March 30-April 1, 1981, lot 10).

It is important to note that this lot along with lots 595 and 599 below constitute a highly unusual opportunity to acquire a complete set of 1865 transitional design gold coin issues struck in copper.

IMPORTANT BARBER DESIGN HALF EAGLE

(Enlarged) *Lot No. 594* *(Enlarged)*

594 **1875 $5.00. Judd 1439 (R-6+).** Gilt copper, RE. 74.4 grains. **Choice Brilliant Proof.** This is William Barber's well-known design, the obverse of which features Liberty wearing a broad brimmed coronet, resembling a sailor's cap, that is inscribed LIBERTY. The reverse depicts an eagle, quite similar to the adopted design of the 20¢ piece. Needle-sharp design elements are very nicely augmented by well balanced, pale orange-golden surfaces. **Very rare** and of great importance to pattern specialists. ***(SEE COLOR PLATE)***

Ex Sutherland Collection (Paramount, March 30-April 1, 1981, lot 24).

TRANSITIONAL 1865 EAGLE STRUCK IN COPPER

(Enlarged) *Lot No. 595* *(Enlarged)*

595 **1865 $10.00. Judd 450 (Low R-7).** Copper, RE. 144.5 grains. **Choice Brilliant Proof** or better. The obverse offers the standard Liberty Head design. The reverse is that of the With Motto type as adopted in 1866. This sharply struck, entirely honest example reveals only some scattered, very minor specks under closer examination. The overlying patina is a lovely, well-balanced medium chocolate-brown. A highly important transitional striking that is essentially non-collectible in gold. Perhaps a dozen of this **very rare** issue survive! ***(SEE COLOR PLATE)***

Ex Sutherland Collection (Paramount, March 30-April 1, 1981, lot 11).

NOTEWORTHY 1868 JUDD 662 EAGLE

Lot No. 596

596 **1868 $10.00. Judd 662 (Low R-7).** Gilt copper, RE. 151.8 grains. **Brilliant Proof.** The obverse, engraved by James B. Longacre, is very reminiscent to that of his adopted Three Cent Nickel design. The reverse, often attributed to Anthony Paquet on stylistic grounds, depicts an eagle with uplifted wings, adorned by a shield on its breast, and holding an olive branch and arrows in its talons. Polished in the past, resulting in some loss of definition at the central obverse. A **very rare** and highly significant issue. Perhaps a dozen or so have managed to survive.

Ex Sutherland Collection (Paramount, March 30-April 1, 1981, lot 16).

EXTREMELY RARE 1869 JUDD 782 EAGLE

Lot No. 597

597 **1869 $10.00. Judd 782 (R-7).** Gilt aluminum, RE. 49.6 grains. **Brilliant Proof** with claims to a Choice designation. A regular die trial piece of both the obverse and reverse adopted design. Reflective fields are accompanied by devices that are not quite fully struck up at the centers. Some subtle nodules in the gilt surface are evident under inspection. An **extremely rare** trial piece of which perhaps a half dozen are extant!

Ex Sutherland Collection (Paramount, March 30-April 1, 1981, lot 18).

HISTORIC 1874 BICKFORD $10.00 STRUCK IN COPPER

Lot No. 598

598 **1874 $10.00. Judd 1375 (R-7).** Copper, PE. 228.1 grains. **Brilliant Proof** or a bit better. Dana Bickford's design for a $10.00 gold piece exhibiting a diademed Liberty with an olive branch at her neck on the obverse. The reverse indicates the weight, fineness, and the word UBIQUE at the center. The exchange values for six diferent countries, including the United States, are expressed in roped sections around the reverse periphery. The word UBIQUE is a fitting legend for this coin as it makes reference to Bickford's desire to develop a coin with widespread international appeal and easily defined currency conversion rates. Toned a handsome, entirely honest chocolate-brown on either side. The reverse still retains traces of mint color in the protected areas of the devices. Some minor, apparently removeable deposits are visible, mostly in isolated areas of the legends on the obverse. The **extreme rarity** and great importance of this issue goes without saying, as this design has always been among the most avidly sought of all pattern issues! ***(SEE COLOR PLATE)***

Ex Vincennes Collection (Paramount, September 1981, lot 352).

IMPORTANT 1865 GILT COPPER TYPE II REVERSE DOUBLE EAGLE

Lot No. 599

599 **1865 $20.00. Judd 453 (High R-6).** Gilt copper, RE. 279.7 grains. **Choice Brilliant Proof.** A transitional design bearing the Type II reverse as adopted in 1866. Assertive devices and fully mirrored fields are augmented by wisps of delicate toning on both the obverse and reverse. **Very rare.** This lovely coin, as is the case with all transitional issues, is of the utmost importance to collectors of both patterns and regular issue U.S. coins. With there being only two known 1865 Type II Double Eagles struck in gold (one of which is in the Smithsonian), the heightened interest for a coin such as the specimen offered here is self-evident! ***(SEE COLOR PLATE)***

Ex Sutherland Collection (Paramount, March 30-April 1, 1981, lot 12).

U. S. GOLD COINS

U. S. GOLD DOLLARS

U. S TYPE I GOLD DOLLARS

600 **1849 Heavy Date. Brilliant Uncirculated,** virtually in the Choice category. Closed wreath, a meticulous strike is complemented by smooth surfaces and needle-sharp devices. ANACS Cache MS62.

601 **1850'O'** About Uncirculated. Much lustre highlights this coin's crisp reliefs, both the 'O' and date are pleasingly sharp. The late Walter Breen and David Akers both called this the rarest New Orleans Gold Dollar. *Only 14,000 were struck* and the average grade among the elusive survivors is but EF.

Ex Dr. Van B. Elliott Collection (NASCA, May 1979, lot 3460).

602 **1851** About Uncirculated. Bountiful mint lustre adorns this problem-free example. Some typical central softness is prevalent.

603 **1851** Another. About Uncirculated. Lustre surrounds the sharply defined reliefs on this briefly circulated coin.

604 **1851** A third. Extremely Fine. Very moderate, trouble-free wear makes this a desirable Type I Dollar.

605 **1852 Brilliant Uncirculated.** Delicate pale gold mint frost highlights this tiny coin's pleasing visual quality.

PLEASING 1852'O' DOLLAR

Lot No. 606

606 **1852'O' Choice Brilliant Uncirculated.** This deep yellow-gold strike is a pleasingly high grade example of this important and undervalued New Orleans date. Close study shows a die crack through star to Liberty's head and a trace of weakness in the highest curls and date.

607 **1853 Brilliant Uncirculated.** A boldly struck example boasting subtly understated gold mint frost.

608 **1853 Brilliant Uncirculated.** Another. Lustrous surfaces bear some scattered bagmarks of minor visual significance. An excellent Type I coin.

609 **1853 Brilliant Uncirculated.** A third lightly frosted example whose reverse is distinguished by a very faint '3' in the date.

610 **1853 Brilliant Uncirculated.** A fourth. Rich gold lustre covers both sides. The obverse left field shows a straight friction scrape.

611 **1853** Choice Extremely Fine. A fifth. Light untroubled wear, much surviving lustre provide visual attraction.

612 **1854 Choice Brilliant Uncirculated.** A crisp strike is enriched by pervasive light gold mint frost of great delicacy.

613 **1854** Another. About Uncirculated. Some lustre around the devices. There is evidence of a light cleaning at one time.

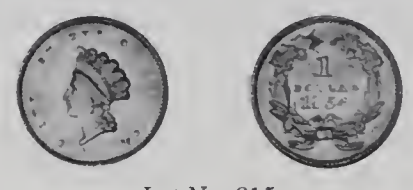
Ex Stack's May 1974 Sale, lot 566

DESIRABLE 1854 DAHLONEGA MINT GOLD DOLLAR

614 **1854'D'** Extremely Fine. A Dahlonega coin showing the reverse with nice rich detail. The obverse bears evidence of a forceful cleaning. A **rare** date with *only 2,935 pieces struck,* many of which became lost to the numismatic world due to melting.

Ex William H. Fenn III Collection (Stack's, October 1976, lot 761).

U. S. TYPE II GOLD DOLLARS



Lot No. 615

615 **1854** Choice About Uncirculated and enjoying plenty of icy mint frost on either side. Well-struck; the obverse displays only a hint of friction and exhibits a particularly sharp headdress. The reverse is that of a full Mint State example. This short-lived type is *quite scarce* in the state of preservation offered here.

616 **1854** Another. Choice Extremely Fine. Boldly detailed with some lustre in protected areas. A glass locates an edge tic on either side.

617 **1854** A third. Choice Extremely Fine. A lightly circulated example boasting glowing peripheral lustre.

U. S. TYPE III GOLD DOLLARS

618 **1856 Slant 5.** Extremely Fine. Here is a lightly cleaned example of the first Type III date boasting sharp strike and appealing color.

619 **1861 Brilliant Uncirculated.** Complete but understated lustre covers both sides of this handsome coin.

620 **1862** About Uncirculated. Substantial glowing lustre enhances a bold impression of the dies on this Civil War date.

621 **1874 Brilliant Uncirculated.** Fully lustrous red-gold, close study reveals a couple of edge tics and a faint mark in the obverse field.

Ex Metropolitan New York Sale (Stack's, March 1973, lot 779).

GLITTERING PROOF 1886 GOLD DOLLAR

Lot No. 622

622 **1886 Brilliant Proof.** Exacting, lightly frosted devices and deep mirror fields create strong visual impact. A glass reveals some microscopic hairlines. *1,016 Proofs and only 5,000 Business Strikes* make for a **rare date.**

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. CAPPED BUST RIGHT QUARTER EAGLE

RARE 1806/4 QUARTER EAGLE

(Enlarged) *Lot No. 623* *(Enlarged)*

623 **1806/4 Breen 1.** About Uncirculated in strict terms of wear, but there are parallel scratches in the obverse field. *Only 1,616 Quarter Eagles were struck,* and Breen estimated *1,136* were of this important variety. Here is an earlier die state than the James A. Stack example, without obverse die cracks but showing a lack of denticles over STATES. ***(SEE COLOR PLATE)***

Ex Ellis Robison Collection (Stack's, February 1979, lot 88).

U. S. CAPPED HEAD LEFT QUARTER EAGLE

HIGH QUALITY 1833 QUARTER EAGLE

(Enlarged) *Lot No. 624* *(Enlarged)*

624 **1833 B.1.** About Uncirculated. *One of 4,160 struck* from William Kneass' modified design, whose significantly increased relief soon showed itself prone to accelerated wear under conditions of actual circulation. This tendency has made all higher-grade survivors even more difficult to obtain than the tiny mintage would suggest. This is the lowest-mintage date of this short-lived type except for the elusive 1834. ***(SEE COLOR PLATE)***

Ex Dallas Bank Collection (Stack's-Sotheby's, October 2001, lot 315).

U. S. LIBERTY HEAD QUARTER EAGLES

625 **1850** Extremely Fine. Light wear gives a somewhat matte appearance. An advanced die crack bisects the entire obverse.

626 **1850** Very Fine. Harshly cleaned, with an old scratch in the left field; **$5.00. 1910'S'** Very Fine. Advanced yet trouble-free circulation wear has rendered the mint-mark nearly invisible, leaving the possibility that this is actually a 1910'D'. **2** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 627

627 **1851 Very Choice Brilliant Uncirculated.** This near-Gem's yellow-gold lustre verges on orange in its delightful intensity. Liberty's neck bears the as-made die flaw that is often seen on this date.

628 **1854 Choice Brilliant Uncirculated.** Lovely yellow lustre drenches both sides of this high quality example of this Philadelphia date.

629 **1854** Another. **Brilliant Uncirculated** and nearly fully Choice. Delightful frosty lustre adds sparkle, a glass reveals on obverse hairline scratch. NGC MS62.

NEAR-GEM 1859 QUARTER EAGLE

Lot No. 630

630 **1859 Type II. Choice Brilliant Uncirculated** with strong claims to the Gem category. Short arrowheads, far from 'CA'. An unusually charming coin with smooth frosty gold fields and meticulous devices.

631 **1861** The variety with a doubled date; the doubling most noticeable at the bases of the '18' in the date. Choice About Uncirculated and a fully frosty, yellow-golden, borderline Mint State example. Breen lists this variety as **"very rare."**

632 **1873 Open 3. Brilliant Uncirculated** and Choice but for a couple of bag abrasions. Substantial lustre intensifies at the rims.

633 **1878'S'** Extremely Fine. Attractive red-gold lustre shows a few widely scattered surface tics.

GLORIOUS DEEP CAMEO GEM PROOF 1896 QUARTER EAGLE

Lot No. 634
(Enlarged)

634 **1896 Gem Brilliant Proof.** Deep Cameo contrast of frosty devices and deeply mirrored fields place this example of a *Proof mintage of only 132 pieces* on a visual pinnacle. The rarity of this Proof date may be gauged from the fact that only two Gem Proofs have appeared at public auction in the past decade. Here is a coin that will repay close examination. PCGS PR65DCAM. ***(SEE COLOR PLATE)***

635 **1896 Proof.** A second example that has seen some light circulation and now exhibits scattered abrasion over mostly reflective fields. The coin is not unsightly and still has much charm remaining. One of *only 132 Proofs struck for this date.* ANACS CACHE PF55.

636 **1900 Brilliant Uncirculated.** Vital red-gold lustre saturates both sides of this near-Choice *fin de siecle* specimen.

637 **1902 Choice Brilliant Uncirculated.** Sparkling mint frost drenches both sides of this outstanding specimen.

638 **1903 Choice Brilliant Uncirculated.** Here is a near-Gem displaying clear yellow-gold lustre of appealing depth.

Lot No. 639

639 **1907 Choice Brilliant Uncirculated.** Quality is nearly that of Gem, surfaces are delightfully smooth and richly lustrous.

640 **1907 Choice Brilliant Uncirculated.** Another. Reflective golden lustre is virtually flawless.

641 **1907 Choice Brilliant Uncirculated.** A third example displaying nearly identical high quality.

642 **1907 Brilliant Uncirculated.** A fourth appealing example displaying much visual attraction for the specialist or general collector.

643 **1907** A fifth. **Brilliant Uncirculated.** A wealth of satisfying red-gold lustre enriches this coin. Choice but for a narrow test cut on the edge, invisible from either side.

644 **1907** A sixth. About Uncirculated in strict terms of wear, lightly cleaned with a trace of jewelry mount.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

Lot No. 645

645 **1908 Choice Brilliant Uncirculated.** Satisfying frosty lustre drenches both sides of this superior quality example of the first Indian date. NGC MS63.

BEAUTIFUL 1910 QUARTER EAGLE

Lot No. 646

646 **1910 Very Choice Brilliant Uncirculated.** This date is reasonably *scarce* at this grade level and the coin itself offers rich lustrous beauty characteristic of a virtual Gem. PCGS MS64.

647 **1910** Another. Choice About Uncirculated. A virtually Mint State coin. A lovely amber patina enhances crisply struck devices.

648 **1911** About Uncirculated. Smoothly gleaming gold provides strong visual appeal.

649 **1912 Brilliant Uncirculated.** Heavily lustrous surfaces bear scattered bagmarks.

650 **1913 Brilliant Uncirculated.** This nearly Choice specimen combines champagne surfaces and bold devices.

651 **1913** Another. **Brilliant Uncirculated.** Charming yellow-gold, bold mint lustre retains coppery-pink highlights in the protected areas of the devices.

652 **1914'D' Brilliant Uncirculated.** Close to the Choice category and a desirable specimen of an elusive Denver date.

653 **1914'D'** Another. **Brilliant Uncirculated.** Frosty lustre covers both sides, a bag scuff appears at 10:00 on the obverse rim.

654 **1914'D'** A third. About Uncirculated. This coin has minimal friction and surfaces that were gently cleaned some time ago.

655 **1915 Brilliant Uncirculated.** A splendid coin with claims to Choice. Well-struck and lustrous.

656 **1915** Another. Choice About Uncirculated. Light red-gold with the faintest evidence of brief circulation.

657 **1915** A third. Choice Extremely Fine. Rich orange-gold surfaces lend this coin its eye appeal.

658 **1925'D' Choice Brilliant Uncirculated.** Deeply radiant orange-gold lustre gives this Denver coin its exceptional beauty.

659 **1925'D'** Another. **Brilliant Uncirculated** with strong claims to Choice. Delightfully heavy lustre highlights a beautiful strike.

660 **1926 Brilliant Uncirculated.** Pleasing lemon-yellow lustre amplifies the charm of a sharp strike.

661 **1927** Choice About Uncirculated. Somewhat satiny surfaces add dimension to the full devices.

662 **1928 Brilliant Uncirculated.** Rich golden lustre is imbued with deeper orange toning areas from the copper alloy coming to the surface.

663 **1928** Another. **Brilliant Uncirculated.** Attractive lustre provides exceptional beauty.

664 **1929 Brilliant Uncirculated.** Glossy yellow gold surfaces display evidence of a light past cleaning when held under magnification.

665 **1929** Another. About Uncirculated. A hint of wear is the only detriment on this coppery gold example.

U. S. THREE DOLLAR GOLD

666 **1855** About Uncirculated. Considerable lustre lingers around the reliefs on this lightly circulated example of the second Philadelphia date.

667 **1855** Another. Choice Extremely Fine. Devices are bold and full, fields smooth and free of distracting marks on this highly collectible coin.

668 **1855** A third. Extremely Fine. Moderate circulation presents no special problems, lustre lingers around the reliefs on either side.

669 **1856** Extremely Fine. A wealth of bold detail, minimal wear join to make this coin an appealing example of this denomination.

670 **1874** About Uncirculated. A hearty later-date example boasting bold devices and much attractive mint lustre.

671 **1874** Another. Extremely Fine. Light trouble-free wear, much lustre in the protected areas.

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U. S. HALF EAGLES ($5.00 GOLD)

U. S. CAPPED BUST RIGHT HALF EAGLES

DELIGHTFUL 1796/5 OVERDATE

(Enlarged) *Lot No. 672* *(Enlarged)*

672 **1796/5 Miller 16 (R-5). Close Date.** About Extremely Fine. This bold overdate shows the top of the '5' against the drapery. The reverse die was cut for 1795 coinage, with the small wreath in the eagle's beak showing one leaf at the left top. This handsome coin boasts light wear, a touch of red-gold at the obverse rim, with a tiny ding on the reverse rim. *One of 6,196 struck* of this desirable early date. ***(SEE COLOR PLATE)***

Ex Ellis Robison Collection (Stack's, February 1979, lot 327).

HIGH GRADE 1798 14-STAR HALF EAGLE

(Enlarged) *Lot No. 673* *(Enlarged)*

673 **1798 M.26 (R-6). Large Wide Date, 14 Star Reverse.** Extremely Fine or better. Very moderate wear, some delicate orange toning and the tiniest reverse rim ding define this thoroughly pleasing coin. This is a notably rare coin with only 8 auction appearances in the last decade. ***(SEE COLOR PLATE)***

Ex Ellis Robison Collection (Stack's, February 1979, lot 330).

SIGNIFICANT 1800 HALF EAGLE

(Enlarged) *Lot No. 674* *(Enlarged)*

674 **1800 M.43 (High R-5). Recut M.** Choice About Uncirculated. Date is spaced '1 800', the reverse is identified by a rim break over the first 'T' of STATES. Tawny gold shows a subtle suggestion of pervasive red. A very pleasing example of this elusive early Half Eagle. ***(SEE COLOR PLATE)***

VERY RARE MINT STATE MILLER 58 1803/2 HALF EAGLE

(Enlarged) *Lot No. 675* *(Enlarged)*

675 **1803/2 M.58.** A large underlying '2' beneath the '3' in the date. This **very rare** variety is listed as a **Rarity-7** by Miller. **Brilliant Uncirculated** with claims to a Choice classification. Rich yellow-golden fields and devices enjoy more than their fair share of frosty mint bloom. Well-struck and revealing some faint evidence of planchet adjustment on the reverse. NGC MS62. ***(SEE COLOR PLATE)***

IMPOSING 1804 HALF EAGLE

(Enlarged) *Lot No. 676* *(Enlarged)*

676 **1804 M.60 (R-4). Small 8 over Large 8.** A strong Extremely Fine, approaching About Uncirculated. Assertive orange-gold in the fields highlights the bold devices. A struck-through lint mark extends from 'Y' to Liberty's lovelock, hallmarking this obverse. This date logotype was intended for Eagle coinage, accounting for the large digits and making this variety one of the most distinctive of the date. The reverse displays faint adjustment, two die cracks crossing the coin from top to bottom. ***(SEE COLOR PLATE)***

Ex Ellis Robison Collection (Stack's, February 1979, lot 336).

U. S. CAPPED BUST LEFT HALF EAGLE

IMPRESSIVE 1808 HALF EAGLE

(Enlarged) *Lot No. 677* *(Enlarged)*

677 **1808 M.106 (R-6). Normal Date, Close 5D.** About Uncirculated and revealing some faint lines under closer examination. Much deep yellow-orange lustre. What Miller calls die cracks at 5D are in fact very sharp die clash outlines of Liberty's bust as noted in our February 1979 sale of the great Robison Collection. Here is a wonderfully high quality example of this date and variety. ***(SEE COLOR PLATE)***

Ex Ellis Robison Collection (Stack's, February 1979, lot 343).

U. S. CAPPED HEAD LEFT HALF EAGLE

RARE 1833 HALF EAGLE

(Enlarged) *Lot No. 678* *(Enlarged)*

678 **1833 Miller 168. Large Date. Period far from 5D.** About Uncirculated and a strong example of the grade with much of the attraction of Mint State. Bright fields complement well-struck devices which retain nearly all of their frosty mint bloom. Close examination of the rims and edge, however, reveal some evidence of skillful restoration. This is a truly **rare** and wholly noteworthy specimen of the greatest importance to collectors of early U.S. gold and will repay close bidder attention. ***(SEE COLOR PLATE)***

As all Capped Head, Reduced Size Half Eagles, the 1833 is quite rare in any condition. A clear case can be made that this date is actually rarer than the 1830, 1832 13 Stars, and 1834 Plain 4 issues of this short-lived type.

U. S. CLASSIC HEAD HALF EAGLE

679 **1835** Very Fine/Extremely Fine. Block 8 appears in date, this coin saw its share of circulation but remains bold and attractive.

U. S. LIBERTY HEAD HALF EAGLES

BREATH-TAKING NEAR-GEM 1841 HALF EAGLE

(Enlarged) *Lot No. 680* *(Enlarged)*

680 **1841 Very Choice Brilliant Uncirculated.** This exciting virtual Gem is one of the finest known examples of this date, which Akers calls "rare in all grades." Close in overall quality to the Edward Milas Gem sold by Stack's in 1995, it is comparable to the MS64 Harry W. Bass Jr. example of this legendary date. The present coin's immaculate surfaces place it ahead of the Choice James Stack example and certainly far above the Norweb Extremely Fine. Here is one of the rarest early date Liberty coins presenting truly historic quality. NGC MS64. ***(SEE COLOR PLATE)***

681 **1845'O'** The variety with repunching evident on the '18' of the date. About Extremely Fine from the standpoint of wear. Regretfully, there is evidence of a past cleaning, and the reeding has been entirely removed from the edge. The edge alteration was quite possibly performed in order to fit this specimen into a slightly undersized jewelry bezel. Although not wholesome, this coin can still be considered **rare** as this date, on average, reaches the auction block perhaps a few times a year! *Only 41,000 pieces of this issue were struck.*

Lot No. 682

682 **1847'C'** Fine. Here is a wonderful survivor of *just 84,151 pieces struck of this date.* Rich orange-gold color predominates on this highly sought-after Charlotte Mint coin. So many 'C' and 'D' Mint have been lightly to harshly cleaned, and this specimen is not an exception, with hairlining noticeable on both obverse and reverse.

683 **1854** Choice About Uncirculated. Abundant lustre circles the peripheries on this appealing example. NGC AU55.

RARE 1869'S' HALF EAGLE

Lot No. 684

684 **1869'S'** About Uncirculated or thereabouts. Pale golden fields and devices still retain plenty of mint frost. There is an ever so minor reverse rim bump at 2:30 that hardly detracts. A **rare** date in any condition and virtually unobtainable in full Mint State. Even specimens at the quality level offered here are extremely difficult to acquire, as the vast majority of survivors only fall within the Very Fine to Extremely Fine grade range. *A paltry 31,000 pieces were coined.*

ELUSIVE 1875'S' HALF EAGLE

Lot No. 685
(Enlarged)

685 **1875'S'** A solid About Uncirculated specimen. Substantial lustre illuminates the devices, subtle red-gold frost adds to this San Francisco coin's rich visual appeal. Elusive in all higher grades, few examples finer than this have made auction appearances over the past decade. One of *only 9,000 pieces struck.* ***(SEE COLOR PLATE)***

Ex Sutherland Collection (Paramount, March 30-April 1, 1981, lot 1132).

686 **1879'S'** Choice About Uncirculated. Virtually full lustre, smooth surfaces bear a few scattered tics.

687 **1881 Choice Brilliant Uncirculated.** A superbly struck coin with complementing orange-peel lustre.

688 **1881** Another. **Brilliant Uncirculated.** Deep lustre shows a few small bagmarks of little visual import.

Ex Stack's October 1979 Sale, lot 200.

689 **1881** A third. About Uncirculated. Much lustre complements a neat strike.

690 **1886'S' Brilliant Uncirculated.** A pleasing Philadelphia coin displaying satisfying gleaming lustre.

691 **1887'S' Brilliant Uncirculated.** Frosty devices, reflective fields with some bagging define this example.

Ex Stack's October 1979 Sale, lot 209.

692 **1891 Brilliant Uncirculated.** Light frosty gold shows two minute obverse toning dots, light bagging under a glass.

693 **1891** Another. Choice About Uncirculated. Heavily frosted surfaces show a hint of red-gold toning circling the stars and legend.

694 **1892** Choice About Uncirculated and close to full Mint State with its full lustre and satisfying strike. Rims show a couple of minute marks.

Lot No. 695

695 **1892'O'** Choice About Uncirculated, on the cusp of full Mint State. A wealth of glowing lustre amplifies the beauty of this sparkling gold coin, a New Orleans date of under-appreciated scarcity with only 19 offered at auction in 10 years. *Only 10,000 pieces struck.*

Ex Sutherland Collection (Paramount, March 30-April 1, 1981, lot 1134).

696 **1893 Brilliant Uncirculated.** Bold mint frost reflects scattered bagmarks on either side.

Ex Stack's October 1979 Sale, lot 217.

697 **1897 Brilliant Uncirculated.** Attractive red-gold lustre, some bagmarks in the fields and on the chin.

698 **1898 Brilliant Uncirculated.** Fully frosty, a glass reveals some microscopic surface tics from bag storage over the years.

699 **1898** Another. Extremely Fine. Mild wear, much lustre define this lightly circulated example.

700 **1898'S'** Choice About Uncirculated. Meticulous strike and a few light marks define this Gay Nineties example.

Ex MANA Sale (Kagin's, October 1979, lot 1241).

701 **1899 Choice Brilliant Uncirculated.** Vivid lustre laves both sides of this appealing end of the century coin.

Ex MANA Sale (Kagin's, October 1979, lot 1242).

702 **1899** Another. **Brilliant Uncirculated.** Sharply struck, this lustrous coin displays outstanding visual properties

703 **1900 Brilliant Uncirculated.** Delicate golden mint frost laves both sides of this sharply struck example.

704 **1901'S' Brilliant Uncirculated.** Pleasing lustre accompanies a sharp strike on this San Francisco coin. A tiny hairline is noted in the left reverse field.

705 **1901'S'** Another. **Brilliant Uncirculated.** Some scattered bagmarks appear against wholly lustrous fields.

Ex MANA Sale (Kagin's, October 1979, lot 1248).

706 **1902'S' Brilliant Uncirculated.** Bright frosty gold spells bold appeal.

Ex Stack's October 1979 Sale, lot 230.

707 **1907 Brilliant Uncirculated** and essentially Choice, highlighted by powerful lustrous glitter.

Ex MANA Sale (Kagin's, October 1979, lot 1254).

EXCEPTIONAL 1908 HALF EAGLE

Lot No. 708

708 **1908 Gem Brilliant Uncirculated.** Here is a high quality, jewel-sharp example of the final Philadelphia date, offering exceptional beauty.

709 **1908** Another. Choice About Uncirculated. Faint rub distinguishes this nearly Mint State example.

Ex Stack's October 1979 Sale, lot 239.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

710 **1908'D' Brilliant Uncirculated** and a "fresh," highly appealing borderline Choice specimen. Premium quality, evenly balanced fields and devices are wonderfully completed by a full measure of icy mint frost.

NEAR-GEM 1909'D' HALF EAGLE

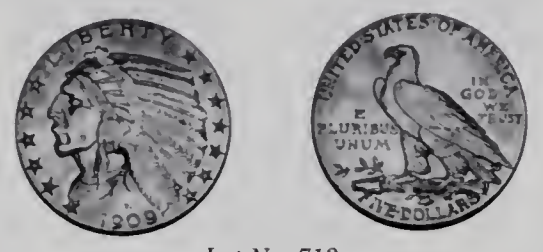
Lot No. 711

711 **1909'D' Very Choice Brilliant Uncirculated,** a virtual Gem of impeccable lustrous quality. The Denver mintmark is exceptionally crisp and boldly defined against a frosty field. **Rare** in this exalted condition.

Ex Sutherland Collection (Paramount, March 30-April 1, 1981, lot 1150).

712 **1909'D'** Another. **Brilliant Uncirculated** and a sharp, solid Choice example were it not for some barely detectable evidence of a past subtle cleaning. This pale rose-golden specimen is boldly struck and free of surface marks.

IMPRESSIVE 1909'O' HALF EAGLE



Lot No. 713

713 **1909'O'** Choice About Uncirculated. This smooth yellow gold example displays a distinct New Orleans mintmark as part of its generally bold strike. A *very scarce* date in this condition, and enjoying the lowest mintage *(only 34,200 pieces)* of the entire Indian Head Half Eagle series.

Ex Dr. Van B. Elliott Collection (NASCA, May 1979, lot 3593).

714 **1911 Brilliant Uncirculated.** Pale canary-yellow lustre adds to the visual appeal of this satisfying example.

715 **1911'D'** Extremely Fine or better. Smooth deep yellow fields show an indistinct 'D.' Some wear is apparent on the highest points of this desirable Denver coin. *Only 72,500 pieces* were struck of this scarce date.

Ex Dr. Van B. Elliott Collection (NASCA, May 1979, lot 3598).

716 **1911'D'** Another. Extremely Fine or better and a solid example of this relatively high grade. The Denver mintmark is weak but discernible.

Ex Springfield Collection (Bowers & Ruddy Galleries, September 1981, lot 1589).

Lot No. 717

717 **1911'S' Choice Brilliant Uncirculated.** Beautiful deep lustre complements a jewel-sharp strike. *Very scarce* in Choice or better with few examples having the eye appeal of this example.

718 **1912** About Uncirculated. Typical light wear on the highest points of the obverse and reverse central devices.

719 **1913 Brilliant Uncirculated.** Assertive gold lustre creates forceful beauty for this pre-war Indian date.

720 **1913** Another. About Uncirculated or finer. A bold impression of the dies yields splendid detail for the devices, a trace of red-gold appears in the reverse field.

721 **1914** Choice About Uncirculated. Appealing lustre is concentrated in the recesses of this incuse-relief design.

722 **1914** Another. Choice Extremely Fine. Bright gold surfaces show a light reverse edge mark at 9:00.

723 **1914'D'** About Uncirculated. Bold and lustrous, a glass may find a vertical scratch hidden in the upper obverse.

724 **1915** About Uncirculated. Sharply struck devices harbor extensive lustre.

U. S. EAGLES ($10.00 GOLD)

U. S. CAPPED BUST RIGHT EAGLES

APPEALING 1795 EAGLE

Lot No. 725

725 **1795 Taraszka 1 (High R-3). Thirteen Leaves. Stars 10x5.** About Uncirculated. Nicely centered and sharp in the devices, this coin is a pleasing canary-yellow gold. The well-detailed Small Eagle reverse has two hairline scratches. Hints of a gentle cleaning in the past and faintest traces of enhancement in the fields can be found by a diligent searcher. A **very rare** and highly desirable early gold type coin despite its shortcomings. ***(SEE COLOR PLATE)***

Ex Ellis Robison Collection (Stack's, February 1979, lot 625).

GLEAMING MINT STATE 1799 EAGLE

Lot No. 726

726 **1799 Tar.14 (R-6). Wide Date. Brilliant Uncirculated.** Some faint field lines are evident under close scrutiny. Here is a coin of surpassing beauty, splendidly struck and perfectly centered. The date is spaced '179 9', reverse shows the second 'A' close to the right wing tip. Both obverse and reverse fields are virtually prooflike, their exceptional reflectivity including a dash of red-gold at the wing tips. ***(SEE COLOR PLATE)***

Ex Wayman Collection (Stack's, September 1981, lot 4).

HIGH GRADE 1800 EAGLE

Lot No. 727

727 **1800 Tar.23 (R-4). E over Cloud Space.** About Uncirculated. Strike is amazingly deep, stars are framed by an unusually high, sharp rim. Reflective fields show obverse hairlines, reverse scrapes among the stars. Bright yellow-gold lustre pervades all surfaces for the boldest visual impact. A significant turn of the century coin worthy of close inspection. ***(SEE COLOR PLATE)***

Ex Wayman Collection (Stack's, September 1981, lot 5).

LOVELY 1803 LARGE STARS EAGLE

Lot No. 728

728 **1803 Tar.30 (R-4). Brilliant Uncirculated.** Sharply struck with a resulting wealth of finest detail, lustrous fields show rich lustre, some tiny tics with obverse adjustment marks, one along the back of Liberty's mobcap. In this grade range, the present coin would surely place among researcher Anthony J. Taraszka's list of "Significant Specimens." ***(SEE COLOR PLATE)***

Ex Wayman Collection (Stack's, September 1981, lot 7).

U. S. LIBERTY HEAD EAGLES ($10.00 GOLD)

Lot No. 729

729 **1841** Choice About Uncirculated. A pale yellow gold coin of pleasing appearance, presenting virtually full mint lustre visible on both sides. Careful examination with a glass will reveal some hairlines and a tiny obverse rim dent under the date. Here is a *scarce* date with very few Mint State examples known.

Ex Stack's June 1983 Sale, lot 526; earlier ex Stack's September 1981 Sale, lot 12.

Lot No. 730

730 **1849** About Uncirculated. Pleasing rose-gold surfaces bear surprisingly few marks. A sharp strike adds to this early date's outstanding beauty.

MAIL OR FAX YOUR BID SHEET EARLY.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.

731 **1850 Large Date.** Extremely Fine. Moderate wear, some light bagging on generally lustrous surfaces define this early date.

EXCEEDINGLY RARE 1871'CC' EAGLE

Lot No. 732

732 **1871'CC'** Choice About Uncirculated. Some lustre surrounds the devices, deep yellow-gold shows scattered minute tics. This is an exciting, high grade example of a **rare** Carson City date generally seen only around the VF level. *One of 8,085 struck* and far sharper than the few examples that occasionally appear on the market. NGC AU55. ***(SEE COLOR PLATE)***

733 **1879** Choice About Uncirculated in strict terms of wear. Plentiful lustre joins a sharp strike, a glass reveals barely visible scratches at the left wing.

Ex Lighthouse Collection (Stack's, June 1978, lot 890).

734 **1881 Brilliant Uncirculated.** Bold cartwheel lustre shows scattered bagging.

735 **1881** Another. About Uncirculated. Frosty copper-gold lustre, usual bagmarking for the grade.

736 **1881** A third. About Uncirculated. Red-gold lustre similar to the last, a few rim tics noted at the left reverse.

737 **1882 Brilliant Uncirculated.** Deeply lustrous and showing typical bagmarks in the fields.

738 **1882 Brilliant Uncirculated.** Another. Bright, lustrous surfaces that have some moderate bagmarks.

739 **1885** About Uncirculated and a strong example of this high grade featuring full strike, light hairlines.

Ex Lighthouse Collection (Stack's, June 1978, lot 895).

740 **1885'S' Brilliant Uncirculated** with claims to Choice. Abundant deep yellow lustre provides bold visual appeal.

741 **1885'S' Brilliant Uncirculated.** A second showing almost identical visual quality.

742 **1887'S' Brilliant Uncirculated.** Heavy lustre displays the bagmarks so typical of this decade.

Lot No. 743

743 **1888'O' Brilliant Uncirculated** or a bit finer. Vibrant, nicely defined surfaces are rippling with more than their fair share of frosty mint bloom. Full Mint State examples of this date are *scarce* with *only 21,335 pieces* struck.

744 **1889'S'** Choice About Uncirculated, a whisper away from full Mint State, lustrous and appealing.

745 **1891'CC'** About Uncirculated. Glittering, deep wheat-gold lustre creates this Carson City mint specimen's charm. A glass reveals three short parallel hairlines, the result of an effort to remove some oxidation around 11:30 on the obverse. *Just 103,732 pieces were struck of this date.*

746 **1892 Brilliant Uncirculated.** Lovely lustre, some obverse field abrasions are noted.

747 **1892 Brilliant Uncirculated.** Another. Some field abrasion over lustrous surfaces.

748 **1892 Brilliant Uncirculated.** A third, very simular to the above example.

MINT STATE 1892'CC' EAGLE

Lot No. 749

749 **1892'CC' Brilliant Uncirculated.** Rich golden lustre drenches both sides of this exceptional late-date Carson City coin. *One of 40,000 struck* long before collectors were fully aware of mintmarked coins as an area of interest in order to set aside outstanding specimens. ***(SEE COLOR PLATE)***

Ex Sutherland Collection (Paramount, March 30-April 1, 1981, lot 1179).

750 **1892'O' Brilliant Uncirculated** or better. Here is a strictly Mint State specimen that is free of any defects requiring special mention. Evenly balanced champagne-golden fields and design features are highlighted by an ample offering of satiny mint lustre. With Choice Mint State coins of this issue being almost non-existent, the piece offered here is about as nice as could reasonably be obtained for this *scarce date.*

751 **1893 Brilliant Uncirculated.** Handsome red-gold lustre complements a sharp strike while a few surface tics offer little visual problem.

752 **1893 Brilliant Uncirculated.** Another. Rich overall lustre covers this coin, but its fields bear numerous bagmarks.

753 **1893 Brilliant Uncirculated.** A third. Boldest light yellow mint frost is found with scattered bagmarks.

754 **1893** A fourth. Choice About Uncirculated. Some faint bag scuffs keep this lustrous coin from full Mint State.

755 **1894 Brilliant Uncirculated.** Light yellow gold lustre displays the boldest wealth of cartwheel reflectivity, one or two minor marks are noted for accuracy.

756 **1894** Another. About Uncirculated. Lightest circulation, a complement of bagmarks in the fields define this coin.

757 **1897** About Uncirculated. Much peripheral lustre, three small reverse stains may be found at the denticles.

Ex Lighthouse Collection (Stack's, June 1978, lot 549).

758 **1897** Another. Extremely Fine. Lustrous surfaces bear traces of a brief circulating life.

759 **1897'O'** Choice About Uncirculated. A fascinating later New Orleans strike exhibiting virtually all the beauty of Mint State. *Scarce.*

760 **1897'S'** Extremely Fine. Deep red-gold hugs the outer rims, fields are delightfully smooth with lightest wear on the devices.

Ex Lighthouse Collection (Stack's, June 1978, lot 550).

761 **1898 Brilliant Uncirculated.** Reflective lustre shows some very inconsequential bagmarks of little visual significance.

762 **1898** Another. About Uncirculated. Substantial lustre adds to this boldly struck Philadelphia coin's appeal.

Ex Lighthouse Collection (June 1978, lot 903).

763 **1899 Brilliant Uncirculated.** Plentiful lustre highlights a bold strike. Faint toning at date and a few bagmarks personalize this coin.

764 **1899** Another. **Brilliant Uncirculated.** Substantial lustre, scattered bag abrasions characterize this end of century coin.

765 **1899** A third. Choice About Uncirculated. Deep yellow surfaces with a few bagmarks.

766 **1900'S' Brilliant Uncirculated.** Abundant lustre, a trivial mark or two characterize this piece. PCGS MS61.

767 **1900'S' Brilliant Uncirculated.** A second sharply struck coin of nearly identical visual quality. PCGS MS60.

768 **1900'S'** Choice About Uncirculated. A third, on the verge of full Mint State with plentiful red-gold lustre. PCGS AU58.

769 **1900'S'** Choice About Uncirculated. A fourth offering the same high level of strike, lustre and appeal. NGC AU58.

770 **1901 Very Choice Brilliant Uncirculated,** close to the Gem category. Luxurious unbroken red-gold lustre covers this outstanding specimen of early 20th century U.S. Gold coinage.

Ex Sutherland Collection (Paramount, March 30-April 1, 1981, lot 1185).

771 **1901** Another. **Brilliant Uncirculated** and close to the Choice category. Minimal marks, rich lustre define this pleasing turn of the century example.

772 **1901** A third. About Uncirculated or finer. Lustre and bagmarks commensurate with this high grade.

TWO SPLENDID 1901'S' EAGLES

Lot No. 773

773 **1901'S' Gem Brilliant Uncirculated** and a beauty! Glowing silken mint bloom and chisel-sharp definition are both wonderfully complemented by virtually mark-free fields and devices. Rich yellow-golden surfaces reveal only a few minor coppery-red patches, confined mostly to the reverse. Magnificent quality and certainly worthy of a strong bid!

774 **1901'S'** Another. **Choice Brilliant Uncirculated** and a premium quality, orange-golden Liberty Head Eagle. Velvet-like, unusually smooth fields are augmented by a bold strike.

775 **1901'S'** A third. About Uncirculated. Considerable lustre imparts the visual quality of a higher grade.

776 **1902** About Uncirculated. Bold lustre circles the sharp raised rims. A few bagmarks are seen in the fields.

777 **1903'O'** Choice About Uncirculated and on the cusp of Mint State. Lustre is rich, bold and full with dramatic results.

778 **1904** About Uncirculated. This lustrous coin shows limited actual wear, some evidence of bag storage.

779 **1906** About Uncirculated. Handsome lustre offers some small scattered bagmarks.

780 **1906'D' Brilliant Uncirculated.** Here is a handsome, boldly lustrous example of the first Denver date.

781 **1907 Brilliant Uncirculated** with claims to Choice. Richly glowing deep yellow lustre saturates both sides of this final-date example.

782 **1907** Another. **Brilliant Uncirculated** with claims to Choice. A few marks can be found in the lustrous fields.

783 **1907 Brilliant Uncirculated.** A third coin of this final date, as attractive as the preceding.

784 **1907** Choice About Uncirculated, virtually Mint State. A fourth, showing many of the attributes of a higher quality example. Lemon-gold color over well-struck surfaces.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

785 **1907 Brilliant Uncirculated** or a bit better. Deeply glowing, smooth gold lustre smolders in this coin's delightfully smooth fields.

Ex Grand Central Sale (Paramount, November 1978, lot 643).

786 **1908 No Motto. Brilliant Uncirculated.** Softly glowing yellow-gold lustre intensifies around the devices and high rims.

787 **1908 No Motto.** Another. About Uncirculated and essentially Choice. Bright, vibrant mint frost of pleasing depth combines with a full strike for outstanding visual effect.

Ex Sutherland Collection (Paramount, March 30-April 1, 1981, lot 1189).

788 **1908 With Motto. Brilliant Uncirculated.** Faintest traces of a very gentle cleaning at one time on its deep gold surfaces.

Ex Auction '80 (Superior, August 1980, lot 437).

789 **1908 With Motto.** Choice Extremely Fine, close to higher grade. Much lustre, a single obverse rim bump define this example; **1909** About Uncirculated. Interesting orange peel texture magnifies the bold lustre. **2** pieces.

790 **1908'D' With Motto.** About Uncirculated. Here is a lemon-yellow Denver coin that was subtly cleaned in the past with minimal visible traces.

Ex Auction '80 (Superior, August 1980, lot 437).

791 **1909** Choice About Uncirculated. Fascinating orange peel texture gives frosty variation to the fields, highlighting the sharply struck devices.

Ex Hamilton Collection (Paramount, April 1979, lot 887).

792 **1909** Another. About Uncirculated. Lustre coalesces around the reliefs, the surfaces show some heavy scratches.

793 **1909'D' Brilliant Uncirculated.** Deepest red-gold mint frost laves both sides, imparting outstanding visual quality to this pleasing early Denver strike.

Ex Sutherland Collection (Paramount, March 30-April 1, 1981, lot 1196).

794 **1910'D' Brilliant Uncirculated** and nearly in the Choice category. Frosty orange-peel lustre joins a bold strike to create outstanding visual appeal. The reverse shows a bag abrasion or two.

Ex Sutherland Collection (Paramount, March 30-April 1, 1981, lot 1199).

795 **1911 Choice Brilliant Uncirculated.** Rich orange-gold lustre gives this coin its extraordinary visual appeal, ably assisted by a powerfully detailed strike.

Ex Sutherland Collection (Paramount, March 30-April 1, 1981, lot 1206).

796 **1911 Brilliant Uncirculated** or slightly finer. A second of bold visual quality, showing some widely scattered bagmarks of limited importance.

Ex Sutherland Collection (Paramount, March 30-April 1, 1981, lot 1207).

797 **1911** A third. **Brilliant Uncirculated.** Lovely smooth and richly lustrous fields complement sharply detailed devices.

798 **1911'D'** Choice Extremely Fine. Sharp strike and minimal wear make this a thoroughly pleasing example of a *scarce low-mintage date* with *only 30,100 struck*. Notoriously hard to find in higher grade.

799 **1912'S'** Choice Extremely Fine. Wear is appropriate to the grade for this attractive example of a *scarce date* noted for generally poor strikes.

800 **1914'D' Brilliant Uncirculated.** Bright, assertive lustre shows the hint of orange peel for which this Denver date is noted.

A MINI-HOARD OF 1926 EAGLES

801 **1926 Choice Brilliant Uncirculated.** Smooth pleasing fields and bold devices are richly lustrous.

802 **1926 Choice Brilliant Uncirculated.** A second whose boldly glowing lustre bears some light bagmarks.

803 **1926 Brilliant Uncirculated.** A third, virtually in the Choice category with deeply reflective lustre, scattered bagmarks.

804 **1926 Brilliant Uncirculated.** A fourth whose deep yellow gold shows overtones of subtle red.

805 **1926 Brilliant Uncirculated.** A fifth of similarly bold lustre, a edge nick can be found at 12:00.

806 **1926 Brilliant Uncirculated.** A sixth high quality coin boasting full yellow lustre.

807 **1926 Brilliant Uncirculated.** A seventh deeply lustrous example distinguished by a rim nick at the date, a circular mark under UNITED.

808 **1926 Brilliant Uncirculated.** An eighth showing pleasing lustre, some bagmarks in the fields.

809 **1926 Brilliant Uncirculated.** A ninth of virtually identical visual characteristics.

810 **1926 Brilliant Uncirculated.** A tenth of lustrous beauty, bag abrasions in the obverse left field.

811 **1926 Brilliant Uncirculated.** An eleventh lustrous specimen, delightfully free of distracting marks.

Lot No. 812

812 **1932 Gem Brilliant Uncirculated.** This obverse exhibits the most satisfying, deep and glowing mint frost. The reverse is a single mark from superb, making this coin an amazing visual standout.

813 **1932** A second. **Choice Brilliant Uncirculated.** Radiant deep orange-gold lustre give this coin the visual impact of Gem despite one or two microscopic tics.

814 **1932** A third. **Brilliant Uncirculated.** Splendid frosty lustre imparts boldest visual quality.

815 **1932** A fourth. Choice About Uncirculated. Nearly Mint State and boasting a wealth of satiny lustre.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

Lot No. 816

816 **1850** About Uncirculated and a strong representative of this high grade. Satisfying deep gold is close to orange. Some scattered bagmarks appear as so often seen but this is an imposing early date coin.

817 **1852** A solid, entirely honest About Uncirculated specimen. Delicate coppery accents on the devices augment rich orange-golden surfaces. The strike is very well-balanced, and the vast majority of the original mint frost is still adhering to both the obverse and reverse. A *scarce* issue in this condition.

Lot No. 818

818 **1859'S'** About Uncirculated. Satisfying strike and lustre distinguish this high grade example of an early San Francisco date notoriously elusive in Mint State, scarce in AU.

GLORIOUS CHOICE 1861 DOUBLE EAGLE

Lot No. 819

819 **1861 Choice Brilliant Uncirculated.** Gleaming deep yellow mint frost drenches both sides of this razor sharp strike. The near-perfection of devices and fields must be seen to be fully appreciated. Duplicating this exciting coin's quality would be a task. ***(SEE COLOR PLATE)***

820 **1861** Another. About Uncirculated. Substantial glowing lustre, a couple of rim nicks and scattered bagmarks define this Civil War coin.

821 **1861** A third. Extremely Fine. Boldly struck, this partly lustrous coin shows more evidence of bag storage than circulation.

822 **1862'S'** Very Fine. Here is a very acceptable example of a date long known to be *scarce* in any grade. Moderate wear joins scattered bagmarks.

823 **1865'S'** About Uncirculated. Beautifully defined devices and lustrous fields show some minute tics.

MINT STATE 1866 DOUBLE EAGLE

Lot No. 824

824 **1866 With Motto. Brilliant Uncirculated.** Subtly understated mint lustre shows remarkably few of the bagmarks that often plague this denomination. This coin's quiet beauty should be seen to be appreciated. A handsome first year type coin that is very seldom seen in this state of preservation.

Ex Ellis Robison Collection (Stack's, February 1979, lot 885).

HIGH GRADE 1866'S' DOUBLE EAGLE

Lot No. 825

825 **1866'S' With Motto.** About Uncirculated. A wealth of original lustre enhances the beauty of this boldly struck San Francisco coin, one of the more elusive dates in all higher grades.

Ex Glendining's July 1979 Sale, lot 126.

826 **1867'S'** About Uncirculated. Considerable lustre congregates in protected areas. The strike is bold and full in this unusually high grade specimen of a *scarce* Branch Mint date.

827 **1868'S'** Extremely Fine. Close study of the partly lustrous fields reveals scattered marks, but the coin presents pleasing overall brightness.

828 **1869'S'** Very Fine/Extremely Fine. Some lustre outlines the devices, wear is uncomplicated.

APPEALING 1871 DOUBLE EAGLE

Lot No. 829

829 **1871** About Uncirculated and virtually Choice. Here is a lustrous example from *80,120 Business Strikes* produced this year, a very pleasing specimen of a scarce Philadelphia date generally found around VF.

Ex Ellis Robison Collection (Stack's, February 1979, lot 896).

830 **1871'S'** About Uncirculated. Pleasing mint frost enriches this coin's smooth radiant surfaces.

831 **1872** About Uncirculated. Wear is relatively light, lustrous gleam surrounds the peripheries.

832 **1873 Open 3.** About Uncirculated. Even yellow lustre shows some tiny contact tics but quality is the primary visual impression.

833 **1873'S' Closed 3.** Extremely Fine/About Uncirculated. Boldly struck and exhibiting strong lustre, this is a wholly pleasing San Francisco coin.

Ex Glendinning's July 1979 Sale, lot 126.

834 **1874'S'** Extremely Fine. Bright surfaces possess much lustre, displaying moderate circulation.

835 **1875'S'** Choice About Uncirculated. Lovely assertive lustre covers this attractive coin, which has some scattered bag tics.

836 **1875'S'** Another. Choice About Uncirculated. Assertive yellow-gold lustre, a faint bag scrape can be seen on the cheek.

837 **1875'S'** A third. Choice Extremely Fine. Visible mint lustre is still apparent on this lightly worn Double Eagle.

838 **1876 Brilliant Uncirculated.** Marvelous overall lustre and excellent strike provide assertive visual appeal. A glass detects subtle traces of a gentle cleaning.

Lot No. 839

839 **1876'S' Brilliant Uncirculated.** Vivid full lustre is a high point of this lightly bagmarked coin's appeal.

840 **1876'S' Brilliant Uncirculated.** Another. Deeply reflective lustre covers this coin, a few widely distributed bagmarks are noted.

841 **1877'S' Brilliant Uncirculated.** Boldly lustrous surfaces bear a light complement of bagmarks offering little distraction.

842 **1878'S'** Choice About Uncirculated. Forcefully reflective lustre complements a bold strike for major appeal.

843 **1878'S'** Another. Extremely Fine. A few facial ticks hardly detract from this otherwise pleasing specimen.

844 **1879'S'** Choice Extremely Fine. A wealth of lustre, minimal circulation and a scattering of bagmarks define this piece.

845 **1880'S' Brilliant Uncirculated.** Reflective lustre covers both sides, some bagging can be seen in the fields.

846 **1881'S'** About Uncirculated. Splendid reflective lustre bears minimal marks for major beauty.

847 **1881'S'** Another. Choice Very Fine. Both obverse and reverse exhibit mild reflectivity.

848 **1882'S' Brilliant Uncirculated.** Highest visual quality results from assertive deep-gold lustre and an outstanding strike.

849 **1883'CC'** About Uncirculated. Lovely overall lustre combines with a full strike on this desirable Carson City gold piece, ideal for any high quality type or date collection.

Ex Lighthouse Collection (June 1978, lot 949).

850 **1884'CC'** About Uncirculated. Here is a sharply defined Carson City strike boasting full devices and deep yellow lustre, a few typical marks pose little problem.

Ex Lighthouse Collection (Stack's, June 1878, lot 951).

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MAJESTIC 1885 PROOF DOUBLE EAGLE

Lot No. 851

851 **1885 Choice Brilliant Proof** with claims to a Gem distinction. Deeply gleaming mirror fields complement meticulously struck devices on this example of one of the most sought-after rarities of the entire Liberty series. *One of only 77 Proofs and 751 Business Strikes produced.* Of this handful of Proofs, *no more than 12 to 15 are believed to survive today.* Only three have appeared at auction in the last decade. ***(SEE COLOR PLATE)***

Ex Ellis Robison Collection (Stack's, February 1979, lot 936).

ELUSIVE 1885 BUSINESS STRIKE DOUBLE EAGLE

Lot No. 852

852 **1885** Choice About Uncirculated in strict terms of wear. Deeply prooflike fields display powerful glitter, contrasting with crisply detailed, faintly frosted devices. There are a number of widely scattered tiny tics on either side recalling bag storage or shipment. *One of just 751 Business Strikes* of this historically rare date, always in demand in any condition. ***(SEE COLOR PLATE)***

Ex Wayman Collection (Stack's, September 1981, lot 306).

853 **1885'S' Brilliant Uncirculated.** Satisfying bright yellow lustre drenches this appealing San Francisco coin.

854 **1887'S' Brilliant Uncirculated.** Boldly glowing gold surfaces show a scattering of minor bag abrasions.

SPEED YOUR BID SHEET TO
STACK'S BY FAX
FAX #(212) 245-5018
or #(212) 582-1946

ATTRACTIVE 1890'CC' DOUBLE EAGLES

Lot No. 855

855 **1890'CC' Brilliant Uncirculated.** Abundant glowing gold lustre. There are a few tiny nicks under the eye and a reeding mark in the hair that are magnified by reflective surfaces. Well-struck and still quite attractive. A much sought-after Carson City date.

Lot No. 856

856 **1890'CC'** Another. Choice About Uncirculated and exhibiting an ever so subtle hint of pale rose toning. Full frosty lustre is accompanied by light reeding marks at Liberty's eyebrow, chin, and jaw. Although among the most common Carson City Mint Double Eagles, this date is still *quite scarce.*

Lot No. 857

857 **1890'CC'** A third. About Uncirculated or thereabouts. Neatly struck, bearing a scattering of bagmarks but a coin that retains maximum mint lustre.

Ex Lighthouse Collection (Stack's, June 1978, lot 954).

858 **1891'S' Brilliant Uncirculated.** Bright canary yellow lustre imparts the outstanding visual quality of Choice.

859 **1891'S'** Another. Very Fine. An evenly worn coin with champagne gold textures.

860 **1892'S'** Very Fine. Slight friction on the high points are complemented with amber surfaces.

861 **1893'S' Brilliant Uncirculated.** Essentially Choice with the most delightful, richly reflective golden lustre that might be desired.

862 **1893'S'** Another. Very Fine. Perhaps lightly cleaned some time ago.

863 **1894 Choice Brilliant Uncirculated.** Unblushing cartwheel lustre and absolutely minimal marks give this coin its deeply beautiful golden glow.

864 **1894 Brilliant Uncirculated.** Another. Pleasing full lustre displays minimal marks to assure bold appeal.

865 **1895 Choice Brilliant Uncirculated.** Marvelous red-gold lustre joins a vivid strike, a glass finds a few tiny tics.

866 **1896 Choice Brilliant Uncirculated** despite some ever so subtle obverse facial scuffing. The visual appeal is really quite exceptional. Wonderfully rich silk-like mint bloom distinguishes this warm orange-golden example.

867 **1896'S' Choice Brilliant Uncirculated.** Forceful glowing lustre projects outstanding visual attraction for this appealing San Francisco coin.

868 **1897 Choice Brilliant Uncirculated.** A coin distinguished by dazzling prooflike fields, a trivial copper stain on the star over the eagle can be found with a glass.

Ex MANA Sale (Kagin's, October 1979, lot 1359).

869 **1897** Another. **Brilliant Uncirculated.** Deep yellow-gold mint frost drenches this pleasing coin, a few bagmarks are of minor importance.

870 **1897'S' Brilliant Uncirculated.** Close to Choice and radiating intense lemon-yellow beauty.

871 **1898'S' Brilliant Uncirculated.** Attractive vibrant lustre complements a sharp impression of the dies.

872 **1899'S' Brilliant Uncirculated** or somewhat finer. Pale, bright reflective gold enhances a bold San Francisco strike.

873 **1900 Choice Brilliant Uncirculated.** Smooth, deeply reflective fields reveal a few tiny marks under a glass.

874 **1900 Choice Brilliant Uncirculated.** Another. Bold, velvety fields and design features are embellished by an ever so subtle blush of rose-golden toning.

875 **1900** A third. **Choice Brilliant Uncirculated.** Well-struck yellow-golden surfaces are drenched in wonderfully dense satiny mint bloom.

876 **1900** A fourth. **Choice Brilliant Uncirculated.** Deep frosty lustre saturates the obverse and reverse.

Ex MANA Sale (Kagin's, October 1979, lot 1367).

877 **1900'S' Brilliant Uncirculated.** Cartwheel lustre reflects some scattered marks.

878 **1900'S'** Another. Very Fine. The obverse has some minor field abrasions.

879 **1901'S' Brilliant Uncirculated.** Appealing lustrous fields and devices show a sprinkle of bagmarks.

880 **1902'S' Brilliant Uncirculated.** Sparkling lustre shows a scattering of bagmarks across the obverse.

881 **1902'S'** Very Fine. Another lightly cleaned example. Otherwise uniformly worn.

882 **1903 Very Choice Brilliant Uncirculated.** This pleasing near-Gem is wonderfully smooth with a few tiny copper spots in the denticles.

Lot No. 883

883 **1903'S' Very Choice Brilliant Uncirculated.** Here is an exciting, richly lustrous near-Gem, hallmarked by a copper dot over Liberty's head.

Lot No. 884

884 **1904 Very Choice Brilliant Uncirculated** and really quite impressive for a coin of this type. Smooth, evenly balanced fields and design elements are drenched in an unbroken blanket of rich, velvet-like mint bloom.

885 **1904** Another. **Very Choice Brilliant Uncirculated.** This essential near-Gem projects compelling, colorful red-gold beauty for exceptional visual attraction.

886 **1904** A third. **Very Choice Brilliant Uncirculated.** This bold near-Gem radiates smooth lustrous appeal for outstanding quality.

887 **1904** A fourth. **Choice Brilliant Uncirculated.** Splendidly reflective fields are wonderfully free of distracting marks on this glowing specimen.

888 **1904** A fifth. **Brilliant Uncirculated** and near-Choice, exhibiting very bold reflective lustre of the highest quality.

889 **1904** A sixth. **Brilliant Uncirculated.** Splendid reflective lustre covers this example, a rim nick near the date is noted for accuracy.

890 **1904** A seventh. **Brilliant Uncirculated** with solid claims to a higher grade. Canary yellow lustre drenches both sides.

891 **1904** An eighth. **Brilliant Uncirculated.** Reflective fields possess typical surface quality for this date.

892 **1904** A ninth. **Brilliant Uncirculated.** Glowing lustre, fewer than usual marks distinguish this piece.

893 **1904'S' Choice Brilliant Uncirculated.** Smoothly reflective lustre complements a razor-sharp impression of the dies.

894 **1904'S'** Another. About Uncirculated or better. This fully lustrous coin bears a few scattered bagmarks.

Ex Lighthouse Collection (Stack's, June 1978, lot 618).

895 **1904'S'** A third. Extremely Fine. Both obverse and reverse retain frosty surfaces. There is also slight wear on the high points.

896 **1904'S'** A fourth. Very Fine. Another coin with uniform friction. Both surfaces have a deep amber patina.

897 **1905'S' Brilliant Uncirculated** or finer with splendid satiny surfaces and full mint bloom.

898 **1905'S'** Another. **Brilliant Uncirculated** and boasting radiant gold lustre with scattered marks.

899 **1906'S'** Choice About Uncirculated, the reverse especially close to full Mint State with its particularly brilliant lustre.

900 **1907 Brilliant Uncirculated.** Satisfying bright yellow mint lustre join a meticulous strike.

901 **1907'D' Choice Brilliant Uncirculated.** Fully lustrous with a bold strike, this satisfying coin represents the second year of Denver coinage and the last year of the 57 year-old Liberty series.

Ex Grand Central Numismatic Convention Sale (Paramount, November 1978, lot 661).

902 **1907'D'** Another. Choice Extremely Fine. Somewhat muted overall lustre glows more visibly around the reliefs.

Ex Lighthouse Collection (Stack's June 1978, lot 623)

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

MAJESTIC NEAR-GEM ROMAN NUMERAL HIGH RELIEF SAINT GAUDENS DOUBLE EAGLE

Lot No. 903

903 **MCMVII (1907) Roman Numeral, High Relief. Very Choice Brilliant Uncirculated.** A partial wire rim defines this coin's meticulously squared edge. Both sides are drowned in subtly frosty deep-gold lustre of the utmost richness. All devices are jewel-like in their crisp definition. This coin is only a whisper away from fully Gem, and its obverse is unarguably well within that rarefied category. The High Relief is generally regarded as America's most beautiful coin, and this piece is near the highest quality that the most fastidious collector might seek. ***(SEE COLOR PLATE)***

STATELY HIGH RELIEF SAINT GAUDENS DOUBLE EAGLE

Lot No. 904

904 **MCMVII (1907) Roman Numeral, High Relief.** Another. **Brilliant Uncirculated,** on the very cusp of fully Choice. Deep glowing gold has that "chromium" super-smoothness that is often seen on highest-grade High Relief coins, complementing a typically deep-dish, vividly detailed strike. Partial wire rims add distinction to this beautiful example of one of America's most famous, desired and sought-after Gold coins. ***(SEE COLOR PLATE)***

Ex Sutherland Collection (Paramount, March 30-April 1, 1981, lot 1236).

A THIRD DELIGHTFUL ROMAN NUMERAL HIGH RELIEF SAINT GAUDENS DOUBLE EAGLE

Lot No. 905

905 **MCMVII (1907) Roman Numeral, High Relief.** A third. **Brilliant Uncirculated.** The serene beauty of this example places it close to the rank of Choice. The fields are deep yellow satin gold, the devices are virtually medallic in their crisp definition. A glass will reveal a small field abrasion below Liberty's olive branch, and the thin 'fin' on the rims shows tics that are only visible because of its extreme delicacy. Overall this is a thoroughly pleasing example of one of America's most admired and sought-after gold coins and will be a major addition to any quality U.S. collection. ***(SEE COLOR PLATE)***

906 **1907 Arabic Date. Brilliant Uncirculated.** Appealing full lustre, a scattering of relatively unobtrusive marks define this handsome piece.

907 **1907 Arabic Date.** Another. About Uncirculated. Substantial lustre, some bagging on the devices and fields define this example of the first date.

908 **1908 No Motto. Choice Brilliant Uncirculated.** Brightest assertive mint lustre puts this beautiful coin in a visual class of its own.

909 **1908 No Motto.** A second. **Choice Brilliant Uncirculated.** Aggressive gold lustre reflects a faint silvery sheen.

910 **1908 No Motto.** A third. **Brilliant Uncirculated.** Deep yellow gold shows hints of orange-peel in the fields, a tiny rim bump appears at 9:30.

911 **1908 No Motto.** A fourth. **Brilliant Uncirculated.** Lovely full mint frost brings major appeal.

912 **1908 No Motto.** A fifth. **Brilliant Uncirculated.** Brighter frosty lustre gives visual distinction.

913 **1908 With Motto. Brilliant Uncirculated.** This frosty, respectable orange-golden example reveals a light obverse rim mark at 11:00.

914 **1908'D' With Motto.** Choice About Uncirculated. This handsome coin would be fully Mint State save for the lightest rub on Liberty's nose and a very few inconsequential marks.

Ex Ellis Robison Collection (Stack's, February 1979, lot 998).

RARE MINT STATE 1908'S' DOUBLE EAGLE

Lot No. 915

915 **1908'S' Brilliant Uncirculated.** Eye-catching lustre and sharp strike distinguish this example of a San Francisco coin. Normally seen in circulated grades, this lovely exception should be strongly sought after on the auction floor. One of *only 22,000 pieces struck.* ***(SEE COLOR PLATE)***

916 **1908'S'** Another. Extremely Fine. Tiny 'S' is tilted boldly left. Pleasing light yellow gold shows wonderful intensity, wear is moderate and free of special problems for this *scarce* San Francisco piece.

Ex Ellis Robison Collection (Stack's, February 1979, lot 999).

917 **1910'D'** Choice About Uncirculated. Full lustre, a glass finds a single hairline in the right obverse field.

Ex Lighthouse Collection (Stack's, June 1978, lot 636).

918 **1910'S' Brilliant Uncirculated.** Interesting orange-peel fields are distinguished by brighter centers for a colorful two-tone effect.

919 **1910'S'** Another. About Uncirculated. Plentiful flashing lustre and lightest wear identify this San Francisco coin.

920 **1912 Brilliant Uncirculated.** Delightful light gold lustre, a few faint hairlines emerge under a connoisseur's glass.

Ex Grand Central Numismatic Convention Sale (Paramount, November 1978, lot 665).

921 **1914'S' Choice Brilliant Uncirculated.** This coin is close to Gem in overall appeal, thanks to sparkling, bright gold lustre.

922 **1920 Brilliant Uncirculated.** Lively golden sparkle enriches this strong strike. There are a number of scattered contact tics to be seen.

Ex Grand Central Numismatic Convention Sale (Paramount, November 1978, lot 669).

923 **1922 Very Choice Brilliant Uncirculated.** Deep red-gold glow distinguishes this virtual Gem, a glass reveals some coppery spots. NGC MS64.

924 **1922 Very Choice Brilliant Uncirculated.** A second near-Gem showing boldly lustrous yellow-gold beauty. NGC MS64.

925 **1922 Very Choice Brilliant Uncirculated.** A third. An impressive antique gold patina highlights both surfaces of this boldly struck issue. Attractive eye appeal enhances this slightly better date. NGC MS64.

926 **1922 Choice Brilliant Uncirculated.** A fourth example of this date showing a distinct rose-gold haze.

927 **1922'S' Brilliant Uncirculated.** Fascinating frosty yellow surfaces offer intriguing matte-like appearance for exceptional visual appeal. An obverse scratch. PCGS MS60.

928 **1922'S'** Another. **Brilliant Uncirculated.** Deeply glowing red-gold lustre combines with a powerful strike for eye-catching visual effect. *Scarce.*

Ex Ellis Robison Collection (Stack's, February 1979, lot 1024).

929 **1923 Brilliant Uncirculated.** Boldly reflective canary-yellow lustre amplifies this coin's appeal.

930 **1923'D' Very Choice Brilliant Uncirculated.** Smooth frosty fields join sharply defined reliefs to create virtual Gem quality for this pleasing Denver coin.

Ex Grand Central Numismatic Convention Sale (Paramount, November 1978, lot 671).

931 **1924 Very Choice Brilliant Uncirculated.** Exquisite lustrous surfaces make this a gleaming satin near-Gem.

932 **1924 Very Choice Brilliant Uncirculated.** A second distinguished by bright satiny gold of bold appeal. PCGS MS64.

933 **1924** A third. **Choice Brilliant Uncirculated.** Lovely smooth frosty lustre complements a splendid strike.

934 **1924** A fourth. **Choice Brilliant Uncirculated.** Boldly detailed strike is enhanced by rich yellow lustre.

935 **1924** A fifth. **Choice Brilliant Uncirculated.** Lovely satiny lustre complements an exacting strike.

936 **1924** A sixth. **Brilliant Uncirculated,** nearly Choice. A luxuriantly lustrous coin of bold beauty.

937 **1924 Brilliant Uncirculated** or finer. A seventh boldly gleaming, high quality example of this important date.

938 **1924 Brilliant Uncirculated.** An eighth. Frosty surfaces reveal some scattered bagmarks on close examination.

ELUSIVE 1924'D' DOUBLE EAGLE

Lot No. 939

939 **1924'D' Brilliant Uncirculated** with claims to a Choice distinction. Evenly struck on either side. Full satiny lustre is augmented by surface quality that is significantly better than the norm. Although the mintage figure for this date is relatively high, the survival rate is quite low due largely to the heavy melting of U.S. gold coins in the 1930's. A *very scarce* date within a series that enjoys a substantial collector base.

940 **1925 Choice Brilliant Uncirculated.** Splendid cartwheel reflectivity enhances this coin's bold strike.

941 **1925 Choice Brilliant Uncirculated.** Another handsome coin displaying sharp strike, deep lustre and minimal marks.

942 **1925 Brilliant Uncirculated.** A third. Light yellow gold frost is contained within somewhat beveled edges.

Lot No. 943

943 **1925'S'** About Uncirculated. Lustrous fields are very reflective on this specimen of a distinctly elusive Roaring Twenties date. Traces of a gentle cleaning can be found under a glass.

Ex Ellis Robison Collection (Stack's, February 1979, lot 1031).

944 **1927 Gem Brilliant Uncirculated.** Ultra-smooth fields glow with satin lustre, devices are of virtually medallic quality, combining for breath-taking overall beauty. PCGS MS66.

945 **1927** Another. **Very Choice Brilliant Uncirculated.** Magnificent satiny lustre drenches this virtually full Gem.

946 **1927 Very Choice Brilliant Uncirculated.** A third high quality specimen showing essentially identical visual splendor.

947 **1927** A fourth. **Very Choice Brilliant Uncirculated.** A near-Gem offering bold lustre, a faint mark or two.

948 **1927** A fifth. **Very Choice Brilliant Uncirculated.** Deepest yellow-gold lustre verges on tantalizing orange.

949 **1927** A sixth. **Brilliant Uncirculated** and nearly in the Choice roster with splendid overall lustre and sharpest strike.

Ex Grand Central Numismatic Convention Sale (Paramount, November 1978, lot 675).

950 **1927** A seventh. **Brilliant Uncirculated.** A high quality coin showing shimmery lustre with a few faint marks.

Ex Glendining's July 1979 Sale, lot 260.

951 **1927** An eighth. **Brilliant Uncirculated.** Satiny red-gold lustre provides outstanding visual appeal.

952 **1928 Very Choice Brilliant Uncirculated.** Here is a notable frosty near-Gem of outstanding beauty.

953 **1928 Choice Brilliant Uncirculated.** A second boasting wonderful clear yellow lustre on either side.

954 **1928 Choice Brilliant Uncirculated.** A third coin showing similar luxurious pale frosty yellow lustre.

955 **1928 Choice Brilliant Uncirculated.** A fourth whose beveled rims enclose bright frosty yellow surfaces of rare beauty.

956 **1928 Choice Brilliant Uncirculated.** A fifth frosty coin displaying the same harmonious light yellow mint frost.

957 **1928 Brilliant Uncirculated,** near Choice. A sixth appealing lustrous example of this important date.

Consignment Monticello

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

958 **1874** About Uncirculated. Virtually a Mint State specimen if not for some facial scuffs.

959 **1888'S'** Choice About Uncirculated. Technically a Mint State coin. Some minor surface abrasions are visible.

960 **1890'S'** Choice About Uncirculated. A hint of friction is apparent.

961 **1891'S'** Choice About Uncirculated. A coin many would classify as Mint State.

962 **1893'S'** About Uncirculated. Rich golden lustre adorns minimally worn devices.

963 **1893'S'** Another. About Uncirculated. Champagne frost highlights this example.

964 **1894 Brilliant Uncirculated.** An attractive and well-struck coin.

965 **1894** Another. About Uncirculated. Some central weakness hardly detracts from this specimen.

966 **1894'S'** About Uncirculated. The high points exhibit the only areas of friction.

967 **1895** Extremely Fine. Evenly worn and perhaps cleaned long ago.

968 **1895** Another. Extremely Fine. Amber surface reveal a past cleaning.

969 **1895'S'** About Uncirculated, light friction.

970 **1896 Brilliant Uncirculated.** Well-detailed and impressive.

971 **1896** Another. Choice About Uncirculated. A tiny bit away from a higher designation.

972 **1896** A third. Choice About Uncirculated. A Mint State coin if not for a few trivial obverse ticks.

973 **1896'S'** Choice About Uncirculated. This coin has frosty surfaces and is on the cusp of a higher status.

974 **1896'S'** Another. Choice About Uncirculated. Lovely cartwheel effect enhances this Double Eagle.

975 **1897** About Uncirculated. A problem-free coin with evenly worn surfaces.

976 **1897** Another. About Uncirculated. Pleasing with light wear.

977 **1897** A third. About Uncirculated. A radiant issue with only a hint of friction.

978 **1897** A fourth. About Uncirculated. Both obverse and reverse display a problem-free bronze patina.

979 **1897** A fifth. About Uncirculated. Light uniform wear enhances this example.

980 **1898'S'** About Uncirculated. Some obverse scuffs hardly detract from this virtually Mint State coin.

981 **1898'S'** Another. About Uncirculated. A lustrous coin with a mere hint of friction.

982 **1898'S'** A third. About Uncirculated. A frosty issue with an obverse rim nick at 12:00.

983 **1898'S'** A fourth. About Uncirculated. A pleasing coin with traces of mint lustre.

984 **1898'S'** A fifth. About Uncirculated. A Mint State coin if not some trivial facial abrasions.

985 **1898'S'** A sixth. About Uncirculated. A wisp away from a higher classification. Perhaps gently wiped years ago.

986 **1899 Brilliant Uncirculated.** Boldly struck and coupled with a blazing visual effect.

987 **1899** Another. Choice About Uncirculated. Coppery gold surfaces surround lightly worn central figures.

988 **1899** A third. Extremely Fine. Bronze surfaces are coupled with uniformly worn surfaces.

989 **1899'S'** Choice About Uncirculated. A lustrous coin with a couple of tiny rim dings.

990 **1900 Brilliant Uncirculated.** A superbly struck coin with radiant surfaces.

991 **1900 Brilliant Uncirculated.** Another pleasing issue that matches frosty surfaces with impressive details.

992 **1900** A third. Choice About Uncirculated. Coppery devices exhibit a mere hint of friction.

993 **1900** A fourth. About Uncirculated. A pleasing specimen on the verge of Mint State.

994 **1900** A fifth. About Uncirculated. A coin with lightly worn devices.

995 **1900'S'** About Uncirculated. A frosty example that endured a cleaning long ago. Otherwise quite nice.

996 **1902'S'** About Uncirculated. An attractive coin that displays slight friction on the obverse hair strands.

997 **1904 Brilliant Uncirculated.** Sharply struck and nearing a Choice designation.

998 **1904** Another. About Uncirculated. A Mint State coin in terms of wear, however some light brush marks are visible.

999 **1904** A third. About Uncirculated. Yellow gold surfaces adorn this minimally worn specimen.

1000 **1904** A fourth. About Uncirculated. Some light obverse brushing is evident on this coin.

1001 **1904** A fifth. About Uncirculated. Another virtually Mint State coin with light brush marks apparent.

1002 **1904** A sixth. About Uncirculated. A frosty coin however close scrutiny reveals some light obverse striations.

1003 **1904** A seventh. About Uncirculated. Light obverse lines are visible on this otherwise pleasing example.

1004 **1904** An eighth. About Uncirculated. Some faint facial scratches are barely visible.

1005 **1904** A ninth. Extremely Fine. This coin reveals some obverse abrasions and a rim nick at 12:00.

1006 **1907** Choice About Uncirculated. A virtually Mint State coin with the only detraction being one or two obverse rim nicks.

1007 **1907** Another. Choice About Uncirculated. An attractive coppery patina adorns this specimen.

1008 **1907** A third. About Uncirculated. Close examination gives evidence of gentle cleaning.

1009 **1907** A fourth. About Uncirculated, on the verge of a higher designation.

MINT ERRORS ON $20.00 GOLD COINS

1010 **1908 No Motto.** *Rim clip at 10:00.* **Brilliant Uncirculated.** Errors on gold coins are rare, even minor errors such as the tiny rim clip noted at 10:00 on the obverse. Surfaces are lustrous and exhibit an even orange-gold tone.

1011 **1908 No Motto.** *Planchet lamination.* **Brilliant Uncirculated,** or finer. A ¼ inch long lamination that has been partially folded back is plainly visible to the naked eye in the right obverse field below the end of the olive branch. Satiny, amber gold lustre bathes this high quality Mint State coin. As mentioned above, all errors on gold coins are rare, even minor ones like planchet laminations.

U. S. SAINT GAUDENS DOUBLE EAGLES

1012 **1907 Arabic Numerals.** Choice About Uncirculated. Here is a wonderful coin with the lustre of a strong Mint State coin but with a hint of friction at the high points.

1013 **1908 No Motto. Brilliant Uncirculated**, or finer. Lemon-gold fields are rather clean but for a few shallow bagmarks in the open fields. The reverse is especially clean and lustrous.

1014 **1908 No Motto.** Another. **Brilliant Uncirculated.** Matte-like, deep wheat gold lustre enlivens this No Motto Double Eagle.

1015 **1908 No Motto.** A third. **Brilliant Uncirculated,** or finer. Coruscating orange-gold surfaces hide hints of salmon in the protected areas of the devices.

1016 **1908 No Motto.** A fourth. **Brilliant Uncirculated.** Pale gold lustre, hints of copper adorn this coin's surfaces. Light, potentially removable deposits are noted in the sun's rays.

1017 **1908 No Motto.** A fifth. **Brilliant Uncirculated.** Bold, iridescent gold lustre defines this attractive specimen.

1018 **1908 No Motto.** A sixth. **Brilliant Uncirculated.** Well-struck with average bagmarks for the grade, this specimen boasts satiny light gold lustre.

1019 **1908 No Motto.** A seventh. **Brilliant Uncirculated.** Frosty gold lustre, with a slightly better than average strike for this issue. Large bagmark noted below the eagle.

1020 **1908 No Motto.** An eighth. **Brilliant Uncirculated.** Satiny gold lustre with very light hairlines noticeable from a past gentle wiping.

1021 **1908 No Motto.** A ninth. **Brilliant Uncirculated.** Lively orange-gold mint frost adorns this lovely specimen.

1022 **1908 No Motto.** A tenth. **Brilliant Uncirculated** and easily finer if not for a gentle past wiping.

1023 **1908 No Motto.** An eleventh. **Brilliant Uncirculated.** High rims, bold medium gold lustre and some bagmarking define this common date specimen.

1024 **1908 No Motto.** A twelfth. **Brilliant Uncirculated,** and easily Choice if not for a small scratch on the sun. Pure, matte-like gold lustre and a lack of any other major marks creates this coin's eye appeal.

1025 **1908 No Motto.** A thirteenth. **Brilliant Uncirculated** with orange-gold mint lustre and some light hairlines at the upper obverse.

1026 **1908 No Motto.** A fourteenth. **Brilliant Uncirculated** with bold gold lustre and evenly distributed, minor bag tics.

1027 **1908 No Motto.** A fifteenth. **Brilliant Uncirculated.** Salmon gold lustre creates this specimen's distinct appeal.

1028 **1908 No Motto.** A sixteenth. **Brilliant Uncirculated.** Sunset orange tones infiltrate this coin's velvet-like mint lustre.

1029 **1908 No Motto.** A seventeenth. **Brilliant Uncirculated.** Intense gold lustre hosts hints of copper in the protected areas.

1030 **1908 No Motto.** An eighteenth. **Brilliant Uncirculated.** Coruscating mint lustre joins just a hint of high point friction.

1031 **1908 No Motto.** A nineteenth. **Brilliant Uncirculated.** Attractive orange tones bathe this coin's matte-like mint lustre.

1032 **1908 No Motto.** A twentieth. **Brilliant Uncirculated.** Lemon gold, lightly cleaned in the past.

1033 **1908 No Motto.** A twenty-first. **Brilliant Uncirculated.** Lustrous, with a fair amount of bagmarks on either side.

1034 **1908 No Motto.** A twenty-second. **Brilliant Uncirculated.** Frosty gold lustre with a single notable bag abrasion below and through Miss Liberty's left arm.

1035 **1908 No Motto.** A twenty-third. **Brilliant Uncirculated.** Coppery gold mint frost is joined by an edge bruise at 3:00 and some light hairlines at the upper obverse.

1036 **1908 No Motto.** A twenty-fourth. Choice About Uncirculated, virtually Mint State. Here is a coin sporting the lustre of a Mint State coin but displaying some light hairlines and high point friction.

1037 **1908 No Motto.** A twenty-fifth. Choice About Uncirculated, virtually Mint State. Scintillating, orange-gold surfaces display ever so light wear at the high points of the motifs. Edge bruise noted at 8:00.

1038 **1908 No Motto.** A twenty-sixth. Choice About Uncirculated, virtually Mint State. Light friction, bold gold lustre define this coin.

1039 **1908'D' No Motto.** Choice About Uncirculated. Medium orange-gold, matte-like lustre defines this Denver mint No Motto type.

1040 **1914'S' Choice Brilliant Uncirculated.** Blazing pale gold lustre is infused with hints of copper on this San Francisco mint issue.

1041 **1915'S'** Choice About Uncirculated. Orange-gold and lustrous.

1042 **1920 Brilliant Uncirculated,** with claims to a higher grade. Deep wheat-gold frost characterizes this well-struck, slightly scarcer date in the St. Gaudens series.

1043 **1922 Brilliant Uncirculated.** Copper-gold, lustrous surfaces display a fair quantity of bagmarks.

1044 **1923 Brilliant Uncirculated** and boasting forceful pink-gold lustre on both obverse and reverse.

1045 **1923** Another. **Brilliant Uncirculated,** or virtually so. Satin smooth, deep wheat gold lustre and very faint hairlines characterize this specimen.

1046 **1923** A third. Choice About Uncirculated, virtually Mint State. Full mint lustre joins a touch of high point friction.

1047 **1924 Brilliant Uncirculated,** virtually Choice. Velvet-like, medium gold lustre bathes this Philadelphia mint St. Gaudens Double Eagle.

1048 **1924** Another. **Brilliant Uncirculated.** Luscious orange-gold lustre and some light amber deposits define this coin.

1049 **1924** A third. **Brilliant Uncirculated.** Blazing mint lustre enlivens this pale salmon-gold specimen. A tiny black toning spot noted at the dome of the Capitol.

1050 **1924** A fourth. **Brilliant Uncirculated.** Some bag tics and rich wheat-gold lustre characterize this common date Double Eagle.

1051 **1924** A fifth. **Brilliant Uncirculated.** Satiny lustre, with orange-tan deposits noted in the protected areas. Lightly wiped in the past.

1052 **1924** A sixth. **Brilliant Uncirculated** but exhibiting large swathes of friction in the open fields on the obverse.

1053 **1924** A seventh. **Brilliant Uncirculated.** Rich, lemon-gold lustre, light scratches in the left obverse field define this coin.

1054 **1924** An eighth. **Brilliant Uncirculated.** Here is a basic, lustrous Mint State specimen from the St. Gaudens series. Reverse lightly wiped.

1055 **1924** A ninth. **Brilliant Uncirculated.** Satiny smooth, varied gold lustre. Very faint hairlines may be noted on the obverse.

1056 **1924** A tenth. **Brilliant Uncirculated.** Watery mint lustre, an obverse edge bruise, and some very faint obverse hairlines define this coin.

1057 **1924** An eleventh. Choice About Uncirculated. Even mint lustre, extensive tiny bagmarks lend the look of light circulation wear.

1058 **1924** A twelfth. Choice About Uncirculated. Lustrous, with bright pink-gold surfaces from a past light cleaning.

1059 **1925 Brilliant Uncirculated,** claims to Choice. Wonderful copper-gold cartwheel lustre adorns this specimen.

1060 **1927 Brilliant Uncirculated.** Bright, watery yellow gold lustre glitters in the light on this flashy gold piece.

1061 **1928 Brilliant Uncirculated.** Pleasing amber and hints of pink toning create this lustrous coin's appeal.

1062 **1928** Another. **Brilliant Uncirculated,** or virtually so. Frosty wheat-gold lustre.

1063 **1928** A third. **Brilliant Uncirculated.** Lemon and pinkish gold lustre fill this specimen's fields. Many tiny carbon flecks are noted at the lower right obverse and reverse.

U. S. GOLD COMMEMORATIVES

U. S. GOLD COMMEMORATIVE DOLLARS

1064 **1904 Lewis and Clark. Brilliant Uncirculated.** Deep coppery toning over delicately muted mint bloom. A few tiny scratches are noted with the aid of a glass.

PLEASING GEM 1916 McKINLEY DOLLAR

Lot No. 1065
(Enlarged)

1065 **1916 McKinley Memorial. Gem Brilliant Uncirculated.** Here is a highest-range example of this diminutive commemorative displaying and exceptional strike and more exquisite visual quality than generally encountered. ***(SEE COLOR PLATE)***

1066 **1916 McKinley. Choice Brilliant Uncirculated.** Another. Frosty surfaces show a better than average strike offering outstanding overall quality. PCGS MS63.

1067 **1917 McKinley Memorial. Very Choice Brilliant Uncirculated.** This blushing red-gold coin is a virtual Gem of the second date, exhibiting richer color and a far sharper strike than most examples on the market today. PCGS MS64.

1068 **1922 Grant. Choice Brilliant Uncirculated.** A meticulous strike distinguishes this lustrous yellow-gold example of the No Star variety of the Grant Birth Centennial issue.

U. S. COMMEMORATIVE QUARTER EAGLES ($2.50 GOLD)

Lot No. 1069

1069 **1915'S' Panama-Pacific.** About Uncirculated. Well-balanced, pale orange-golden surfaces still retain quite a bit of frosty mint lustre on either side. A *very scarce,* highly popular commemorative issue of which *only 6,749 were minted.*

Lot No. 1070

1070 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated** and just on the cusp of a Gem designation. Pale orange-golden fields and well-struck devices are completed by surface quality that is far superior to that typically seen on coins of this very fragile design.

U. S. PLATINUM BULLION COINS

1071 **1998'W' $100, 1 Ounce Platinum. Superb Brilliant Proof.** Statue of Liberty head facing, eagle soaring over lighthouse. In U.S. Mint book-type case with certificate but no outer box. PCGS PR69.

CALIFORNIA FRACTIONAL GOLD

1072 **1853 25¢. B-G 102. Liberty Head. Round; 1852 25¢. B-G 401. Liberty Head. Round; 1876 25¢. B-G 799. Indian Head Octagonal; 1871 25¢. Liberty Head. Round; 1872/1 25¢. B-G 869. Indian Head. Round; 1859 50¢. B-G 902. Liberty Head. Octagonal; 1874 50¢. B-G 1055. Indian Head. Round.** Bold examples of these Breen-Gillio types, each is holed. **7** pieces. **SOLD AS IS. NO RETURNS.**

1073 **1856 25¢. B-G 111; 1859 25¢. B-G 702; 1871 25¢. B-G 717; 1871 25¢. B-G 765; 1870 50¢. B-G 921. Liberty Heads. Octagonal.** Each is holed, first four prooflike. **5** pieces. **SOLD AS IS. NO RETURNS.**

1074 **25¢ n.d. B-G 207 (High R-6). Liberty Head. Round.** Choice About Uncirculated. Elegant head shows a tiny star under truncation, stars above and below value. Clear gold shows a wisp of pale red, faint reverse graffiti 'JB'.

Lot No. 1075

1075 **25¢ n.d. B-G 222 (R-4). Liberty Head. Round. Brilliant Uncirculated** and virtually Choice with gorgeous prooflike gleam. Die State III shows first star joined to rim by a bold die break, advanced reverse die cracks.

Ex Stack's May 1982 Sale, lot 922.

1076 **1853 25¢. B-G 429. Liberty Head. Round; 1870 25¢. B-G 789. Liberty Head. Octagonal; 1869 25¢. B-G 828. Liberty Head. Round; 1871 50¢. B-G 924. Liberty Head. Octagonal; 1872 50¢. B-G 1048. Indian Head. Round.** Extremely Fine to About Uncirculated. All show loops removed, mounting or solder traces from jewelry use. **5** pieces. **SOLD AS IS. NO RETURNS.**

1077 **1853 25¢. B-G 430 (R-5). Liberty. Round. Choice Brilliant Uncirculated.** Handsome Liberty head has a star nearly at bust point, richly glowing yellow gold lustre enriching both sides.

Lot No. 1078

1078 **1871-L 25¢. B-G 770 (R-6). Liberty Head. Octagonal. Brilliant Uncirculated.** Prooflike glitter distinguishes this exceptional Levison Brothers issue, adding to the beauty of a meticulous strike.

Ex Grand Central Sale (NERCG, November 1981, lot 1875).

1079 **1871 25¢. B-G 809 (R-4). Liberty Head. Round. Choice Brilliant Uncirculated.** Squat head in circle of 7 stars, reverse shows two inside berries on wreath. Deep red-gold toning identifies this piece.

1080 **1873 25¢. B-G 817 (R-4). Liberty Head. Round. Choice Brilliant Uncirculated** or finer. Squat Liberty, date below, unusually sharply struck for this Frontier & Bellemere issue. Die State II shows a rim break at stars 10-11.

1081 **1873 25¢. B-G 817 (R-4). Liberty Head. Round. Brilliant Uncirculated** or finer. Another. Squat Liberty, date below, vivid prooflike gleam, centers show the soft strike for which this variety is known. Die State I shows virtually complete rim beading.

1082 **1871-G 25¢. B-G 840 (R-4). Liberty Head. Round. Very Choice Brilliant Uncirculated.** Plentiful prooflike lustre adds to this well-struck coin's outstanding appeal.

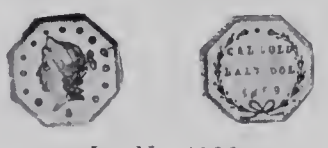
Ex T. James Clark Collection (NASCA, June 1978, lot 4656).

1083 **1875 25¢. B-G 846 (High R-6 or R-7). Liberty Head. Round. Brilliant Uncirculated.** Boldly lustrous, a glass reveals planchet chipping along the lower obverse rim.

Lot No. 1084

1084 **1872/1 25¢. B-G 868 (R-5). Indian Head. Round. Choice Brilliant Uncirculated.** Well-centered, appealing prooflike lustre complements a sharp impression of the dies.

1085 **1876 25¢. B-G 879 (High R-5). Indian Head. Round. Brilliant Uncirculated** with claims to Choice. Deeply toned, the reverse shows the left ribbon joined to the rim.



Lot No. 1086

1086 **1869-G 50¢. B-G 919 (R-5). Liberty Head. Octagonal. Choice Brilliant Uncirculated.** High toothed rims enclose a vividly detailed strike.

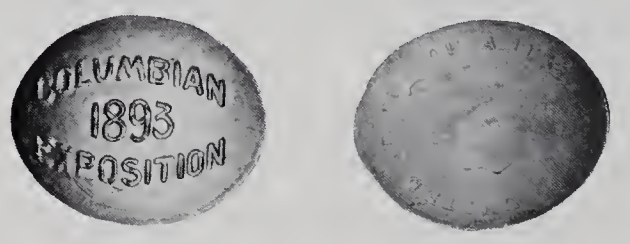
1087 **1874 50¢. B-G 930 (R-7). Liberty Head. Octagonal. Brilliant Uncirculated.** Wonderfully prooflike surfaces, sharp strike dramatizes the "Blindfold Liberty" on this distinctive obverse, actually a die defect.

Lot No. 1088

1088 **"1858 K" $1. B-G 1306. Liberty Head, Octagonal. Brilliant Uncirculated.** Typically rough at the obverse center, 'IF' in CALIFORNIA are boldly recut. Much lustre creates appeal for this Kroll Hoard variety.

U. S. ELONGATED COINS

COLUMBIAN EXPOSITION ELONGATED THREE DOLLAR GOLD



Lot No. 1089

1089 **World' Columbian Exposition Elongated 3 Dollars, 1893. *Gold,*** 25.4 x 21mm. Eglit ——. About Uncirculated. Host coin is an 1854 $3, its reverse bearing a bold raised-letter inscription *COLUMBIAN/ 1893/ EXPOSITION.* Visible parts of the original inscription include *3 DOLLARS, 54.* The reverse is the host coin's obverse with bold outline of Liberty head, *UNITED STATES OF AMERICA.* Few were produced using this host, fewer can be found today.

1090 **World's Columbian Exposition Elongated Liberty Seated Quarter, 1893.** Silver, 36.4 x 25mm. Extremely Fine. Eglit ——. Host coin is a 1875 Quarter, much of which is visible under raised-letter *COLUMBIAN/ * 1893 */ EXPOSITION.* Pocket-piece wear.

1091 **World's Columbian Exposition Elongated Liberty Nickel, 1893.** Copper-nickel, 35.5 x 22.4mm. Eglit ——. About Uncirculated. Host coin is an 1889 Nickel, boldly visible under raised-letter **/ COLUMBIAN/ EXPOSITION */ * 1893.*

U. S. GOLD MEDALS

1092 **National Bicentennial Medal, 1976. .900 Gold,** 23mm, .37 Troy Ounce. By Frank Gasparro. Obv. Statue of Liberty. Rev. Federal eagle. In cherry wood case and box of issue with brochure. **Brilliant Proof.**

U. S. MINT SETS

1093 **1949 Mint Set. Choice** to **Gem Brilliant Uncirculated.** This entirely wholesome double mint set is housed in the original cardboard holders and inner envelope of issue. The 'S' Mint coins are particularly attractive. Mint sets of this early date are quite scarce indeed. **28** pieces.

1094 **1952 Mint Set.** A pleasing double mint set of this issue, mounted in the original cardboard holders and still possessing the U.S. Mint inner envelope. **Choice** to **Gem Brilliant Uncirculated.** Rich satiny lustre is augmented by wholesome shades of pale to medium toning. A very scarce early mint set. **30** pieces.

1095 **1953 "Half" Mint Set** containing one of each denomination and mint mark mounted in two original cardboard holders of issue. **Choice** to **Gem Brilliant Uncirculated.** An unencumbered, very handsome, nicely toned offering. **15** pieces.

1096 **1954 Mint Set. Choice** to **Very Choice Brilliant Uncirculated** from an overall quality standpoint. All coins are vibrant and well matched with respect to color and appearance. This U.S. Mint double set is housed in its cardboard holders of issue and retains both the original inner envelope and outer mailing envelope. **30** pieces.

1097 **1954 "Half" Mint Set.** Similar to the prior lot, this set consists of one coin of each denomination and mint mark. **Choice** to **Gem Brilliant Uncirculated** and a very nicely matched, premium quality offering. Mounted in a custom lucite holder. **15** pieces.

1098 **1955 Mint Set. Choice** to **Gem Brilliant Uncirculated** from an overall standpoint. This well matched U.S. Mint issue double set displays rich olive, russet, and golden hues on many of the silver coins. In the original inner envelope and cardboard holders of issue. **22** pieces.

1099 **1955 Mint Set.** A second. **Choice** to **Gem Brilliant Uncirculated,** toned. **22** pieces.

1100 **1956 Mint Set. Choice** to **Gem Brilliant Uncirculated** with respect to average grade. A handsome, original double mint set including the cardboard holders and inner envelope of issue. The Philadelphia Mint coins are especially appealing, and offer wonderful iridescence. **18** pieces.

1101 **1957 Mint Set. Choice Brilliant Uncirculated** in terms of overall quality. The Philadelphia Mint silver coins are particularly attractive and exhibit lovely lilac-rose iridescence. The Denver Mint coins are deeper and more muted. A double set in the original inner envelope and cardboard holders of issue. **20** pieces.

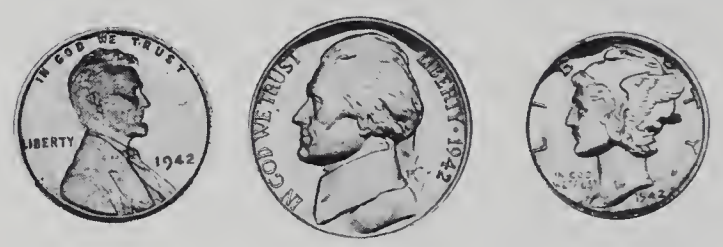
1102 **1958 Mint Set.** The P Mint coins are nearly all **Gem Brilliant Uncirculated** and display deep iridescent toning. The D Mint pieces are **Choice** to **Very Choice Brilliant Uncirculated** and are also very nicely matched. Mounted in the original cardboard holders, but lacking both the inner and outer envelopes. **20** pieces.

U. S. PROOF SETS

1103 **1937 Proof Set. Gem Brilliant Proof,** but for the Cent which is **Choice Brilliant Proof.** The Nickel exhibits pleasing champagne-gold coloration, while the other silver coins are mainly untoned. The Cent is mostly red with some light toning starting to appear. The Nickel is graded, PCGS PR66; the Dime PCGS PR65; the Quarter PCGS PR66 and the Half Dollar is graded PCGS PR65. The Cent is not third party graded. A beautiful set worthy of an aggressive bid. **5** pieces.

1104 **1937 Proof Set.** Another. **Very Choice Brilliant Proof.** The Half Dollar and Quarter are silvery white with some scattered reverse toning. The Dime has an obverse halo effect. The Nickel retains an icy mint blue while the Cent is a radiant mint red. Housed in lucite holder. **5** pieces.

1105 **1941 Proof Set. Choice** to **Gem Brilliant Proof.** Half Dollar reflects two-tone gold toning, Quarter and Dime have more lightly golden surfaces. In plastic holder. **5** pieces.



Lot No. 1106

1106 **1942 Proof Set. Choice** to **Gem Brilliant Proof.** Quarter has pale salmon-gold flush, companions are glass-smooth silver. Both types of Jefferson Nickel show wonderfully deep mirror fields, Cent is dramatic red. In custom lucite holder. **6** pieces.

1107 **1942 Proof Set.** Another. **Choice Brilliant Proof.** A satisfying example of this popular six coin set. Each coin is problem-free and boasts a lovely satiny patina. **6** pieces.

1108 **1950 Proof Set. Choice** to **Gem Brilliant Proof.** Silver coins show some caramel toning, Cent is full red. In plastic holder. **5** pieces.

1109 **1950 Proof Set.** Another. **Choice Brilliant Proof.** The three silver coins have varying amounts of golden toning. The Nickel is platinum gray and the Cent is mint red. Housed in plastic holder. **5** pieces.

1110 **1951 Proof Set. Choice** to **Gem Brilliant Proof.** Silver shows light steely blue toning for delicate beauty, Cent is deep red. In plastic holder. **5** pieces.

1111 **1952 Proof Set. Choice Brilliant Proof** to **Gem Brilliant Proof.** A mainly lightly toned set that is well-matched and should be closely inspected. Mounted in a hard plastic holder. **5** pieces.

1112 **1952 Proof Set. Choice Brilliant Proof.** Another. Rather nicely matched and exhibiting only light hairlines on the Quarter and Half Dollar. Mounted in a custom lucite holder. **5** pieces.

1113 **1952 Proof Set. Choice** to **Gem Brilliant Proof.** A third. Silver denominations are clear blue, Nickel has a delicate gold flush and Cent is red-gold. In plastic holder. **5** pieces.

1114 **1953 Proof Set. Choice Brilliant Proof** to **Gem Brilliant Proof.** A mainly untoned set that is devoid of any major problems. Mounted in a hard plastic holder. **5** pieces.

1115 **1953 Proof Set. Choice** to **Gem Brilliant Proof.** A second. Only as whisper of toning is apparent on silver coins. In plastic holder. **5** pieces.

1116 **1953 Proof Set. Choice Brilliant Proof.** A third. This glittering, entirely mirrored set is accented by traces of subtle toning. In the original box of issue. **5** pieces.

1117 **1953 Proof Set. Choice Brilliant Proof.** A fourth. Chromelike, nearly "black" Half Dollar joins a lightly toned Quarter and Dime in this set housed in a lucite holder. **5** pieces.

1118 **1954 Proof Set, Very Choice** to **Gem Brilliant Proof.** Silver displays some pleasing blue for outstanding beauty. In plastic holder. **5** pieces.

1119 **1954 Proof Set. Choice Brilliant Proof.** Another. Areas of delicate russet-mauve toning are evident on the silver coins. The 1¢ displays mellowed mint color. In the original box of issue. **5** pieces.

1120 **1954, 1955 Proof Sets. Choice Brilliant Proof** to **Gem Brilliant Proof.** One set of each that are untoned and quite attractive. Each set mounted in a hard plastic holder. **10** pieces.

Fax or Mail your bid sheets early.

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1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

ROLLS OF U. S. COINS

ROLLS OF U.S. CENTS

1121 **1934 Choice Brilliant Uncirculated.** An absolutely pristine roll. All coins are blazing with full mint lustre. Many are Gems or close to Gem status. **1** roll, **50** pieces.

Lot No. 1122
(Reduced)

1122 **1934'D' Brilliant Uncirculated.** An attractive group with several coins worthy of a choice designation. Most coins have full red or red/brown surfaces. **1** roll, **50** pieces.

1123 **1935 Choice Brilliant Uncirculated.** A very impressive roll. All coins are fully struck and exhibit blazing mint frost. Well worth an inspection. **1** roll, **50** pieces.

1124 **1935'D' Choice Brilliant Uncirculated.** Another pleasing roll. Boldly detailed coins retain sunset orange surfaces. **1** roll, **50** pieces.

1125 **1935'S' Brilliant Uncirculated**. Another roll with several examples worthy of a higher status. An evenly matched group of coins with lovely russet surfaces. **1** roll, **50** pieces.

1126 **1936'P,D,S' Choice Brilliant Uncirculated.** The first and third rolls are very impressive with many full red specimens. The Denver roll has an abundance of mostly red/brown coins. **3** rolls, **150** pieces.

1127 **1937, 1938 Choice Brilliant Uncirculated.** A superb duo of razor sharp rolls complemented with fiery mint lustre. **2** rolls, **100** pieces.

1128 **1937, 1938 Choice Brilliant Uncirculated.** A second pair of impressive coins. Mint red lustre adorns many of these virtual Gem coins. **2** rolls, **100** pieces.

1129 **1937'D,S' Choice Brilliant Uncirculated.** The first roll contains many virtual gems with fiery mint surfaces. The latter are mostly red/brown with pleasing mint lustre. **2** rolls, **100** pieces.

1130 **1938'D' Choice Brilliant Uncirculated.** Radiant lustre adorns well struck devices. **1** roll, **50** pieces.

1131 **1938'S' Choice Brilliant Uncirculated.** A satisfying mint orange patina enhances each splendidly struck coin. **1** roll, **50** pieces.

1132 **1939'P,D,S' Choice Brilliant Uncirculated.** A pristine trio of superbly detailed Lincoln Cent rolls. Majority have lovely orange-peel surfaces. **3** rolls, **150** pieces.

1133 **1940'P,D' Choice Brilliant Uncirculated.** An impressive pair of sharply struck Cents that are coupled with rich mint color. **2** rolls, **100** pieces.

1134 **1940'S'** (2). **Choice Brilliant Uncirculated.** A distinctive pair of stunning Lincoln Cent rolls. Most are bathed with rich mint lustre. **2** rolls, **100** pieces.

1135 **1941'P,D,S' Choice Brilliant Uncirculated.** A superb trio. Impressively struck coins create a lovely visual effect. **3** rolls, **150** pieces.

1136 **1942'P,D,S' Choice Brilliant Uncirculated.** Needle sharp coins are coupled with brilliant surfaces. **3** rolls, **150** pieces.

1137 **1943'P,D,S' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** An attractive selection of these popular zinc coated steel issues. Most are indeed quite lustrous while a mere few have some minor spots. **3** rolls, **150** pieces.

1138 **1943, 1944, 1944'S', 1945** (2), **1945'D'** (2), **1945'S'** (2), **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** An enchanting group of sharply struck coins with pleasing eye appeal. **9** rolls, **450** pieces.

1139 **1946'P,D,S', 1947, 1947'D'** (2), **1948'P,S', 1949'P,D,S' Choice Brilliant Uncirculated.** A nice starter roll group. Most coins display satisfying mint red surfaces. **11** rolls, **550** pieces.

1140 **1950'P,D,S', 1951'P,D,S', 1952, 1953'D,S' Choice Brilliant Uncirculated.** A pleasing starter group. Lovely visual appeal adorns most specimens. **9** rolls, **450** pieces.

1141 **1954'P,S', 1955'P,D,S', 1956'P,D', 1957'P,D', 1958'P,D', 1960 Small Date. Choice Brilliant Uncirculated.** An appealing group of rolls highlighted by the coveted **1960** Small Date roll. **12** rolls, **600** pieces.

ROLLS OF U.S. NICKELS

1142 **1943'S' Choice** to **Gem Brilliant Uncirculated.** A high quality, boldly lustrous roll of this war-time issue. **1** roll, **40** pieces.

1143 **1946'S'** (2 rolls), **1951'S'** (39 pieces), **1952'S'** (2 rolls), **1953** (39 pieces), **1953'D', 1953'S', 1954'D'** (3 rolls, one of which has only 36 pieces), **1955'D'** (4 rolls). Average **Choice Brilliant Uncirculated,** with most rolls boasting bold, fresh lustre. **15** rolls, three of which partial, **594** pieces.

1144 **1948'S', 1953'D', 1954'S'** (3). **Choice Brilliant Uncirculated.** All coins are boldly struck and satiny. **5** rolls, **200** pieces.

1145 **1950'D' Choice** to **Gem Brilliant Uncirculated.** Here is a roll of golden specimens of this classic "rare" date Jefferson Nickel. **1** roll, **40** pieces.

1146 **1950'D'** Another. **Choice** to **Gem Brilliant Uncirculated.** Golden toning over bold mint lustre. **1** roll, **40** pieces.

1147 **1973'S'** (5), **1974'S'** (3). **Choice Brilliant Proof.** Needle sharp coins retain impressive reflectivity. **8** rolls, **320** pieces.

1148 **1975'S'** (8) **Choice Brilliant Proof.** A sharply detailed group. **8** rolls, **320** pieces.

ROLLS OF DIMES

1149 **Partial Roll of Mercury Dimes** including the following dates: **1941** (24 pieces), **1942** (8 pieces), **1943** (2 pieces), **1943'D'** (2), **1944** (2 pieces), **1945** (2 pieces). **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Frosty white coins. **40** pieces.

1150 **1943 Choice Brilliant Uncirculated.** A stunning roll of superbly struck coins. Satiny mint lustre complements the majority. **1** roll, **50** pieces.

1151 **1943'D' Choice Brilliant Uncirculated.** An impressive group featuring boldly detailed coins enhanced with silvery white surfaces. **1** roll, **50** pieces.

1152 **1944 Choice Brilliant Uncirculated.** Radiant surfaces highlight this distinctive group. Strong devices adorn the frosty textures. **1** roll, **50** pieces.

1153 **1944'D' Choice Brilliant Uncirculated.** A satiny roll. Sharply struck coins exhibit lustrous surfaces. A few have areas of golden toning. **1** roll, **50** pieces.

A CHOICE ROLL OF 1944'S' DIMES

Lot No. 1154
(Reduced)

1154 **1944'S' Choice Brilliant Uncirculated.** A mostly silvery white group. Satiny mint lustre accompanies needle sharp devices. **1** roll, **50** pieces.

1155 **1945 Choice Brilliant Uncirculated.** A highly distinctive group with many razor sharp issues. Exceptional mint lustre is quite apparent. **1** roll, **50** pieces.

1156 **1945'D' Choice Brilliant Uncirculated.** A pair of toned "end" coins highlight this attractive and superbly struck roll. **1** roll, **50** pieces.

1157 **1946, 1953, 1953'S' Choice** to **Gem Brilliant Uncirculated.** Blazing white, attractive coins on the overall. **3** rolls, **150** pieces.

1158 **1950'D' Choice** to **Gem Brilliant Uncirculated.** Blazing white coins, toned end coins. **1** roll, **50** pieces.

1159 **1952'P,D,S' Choice** to **Gem Brilliant Uncirculated.** Satiny white, attractive specimens of this year of issue. The 1952'S' is especially tough to find. **3** rolls, **150** pieces.

1160 **1954'S'** (10) **Choice Brilliant Uncirculated.** All rolls still in original bank wrappers. **10** rolls, **500** pieces.

1161 **1954'S'** (10) **Choice Brilliant Uncirculated.** Another group similar to previous lot. **10** rolls, **500** pieces.

1162 **1955, 1955'S'** (4), **1956, 1957, 1958'D' Choice Brilliant Uncirculated.** An eclectic group featuring mostly silvery white coins with some exquisitely toned "end coins." **8** rolls, **400** pieces.

ROLLS OF U. S. QUARTERS

OUTSTANDING TONED 1945'S' QUARTER ROLL

1163 **1945'S' Choice** to **Gem Brilliant Uncirculated.** Here is a simply stunning roll in an outstanding state of preservation. Most coins in this roll would grade Very Choice and Gem, with their near lack of surface blemishes and their creamy white lustre. Sixty years of storage in a paper wrapper has imparted light golden toning to the peripheries of most coins, while the two end coins are bathed in exquisite rainbow tones. **1** roll, **40** pieces.

1164 **1946'D' Choice** to **Gem Brilliant Uncirculated.** Blazing cartwheel lustre marks this awesome, high quality offering. A short roll of **38** pieces.

1165 **1948'S' Choice** to **Gem Brilliant Uncirculated.** Well-struck and boasting forceful cartwheel lustre. End coins are ever so lightly toned. A premium quality partial roll that is sure to please. **28** pieces.

1166 **1950'D' Choice** to **Gem Brilliant Uncirculated.** Boldly struck with bold white mint lustre. Here is a premium quality half roll with two toned end coins. **20** pieces.

1167 **1951'D' Choice Brilliant Uncirculated.** Bright white with some areas of light "bag toning" on many coins. Here is the chance to get a roll of a not often offered date. **1** roll, **40** pieces.

1168 **1952'D' Choice Brilliant Uncirculated,** or thereabouts. Boldly struck and brilliantly lustrous. A partial roll of **31** pieces.

MARVELOUS 1952'S' QUARTER ROLL

1169 **1952'S' Choice** to **Gem Brilliant Uncirculated.** Here is a marvelous roll of this scarce San Francisco Mint issue. Surfaces are satiny smooth and lack any major bagmarks or other blemishes. The two end coins boast deep golden tones to round out this Premium Quality offering. **1** roll, **40** pieces.

1170 **1953 Choice Brilliant Uncirculated.** Milky white, reflective mint frost bathes this partial roll. Here is a group of this date that is scarcely offered in roll form. A partial roll of **39** pieces.

1171 **1953'S' Choice Brilliant Uncirculated.** Frosty lustre cartwheels from clean surfaces on this original roll. **1** roll, **40** pieces.

1172 **1953'S'** Another. **Choice Brilliant Uncirculated.** Bright white lustre, with milky toning spots on most coins. **1** roll, **40** pieces.

1173 **1953'S' Choice Brilliant Uncirculated,** or finer. Creamy white mint lustre characterizes this partial roll, which includes two toned end coins. **30** pieces.

1174 **1954'D' Choice Brilliant Uncirculated,** or finer. Blazing white lustre, lightly toned end coins. **1** roll, **40** pieces.

1175 **1954'S' Choice** to **Gem Brilliant Uncirculated.** Bright, creamy white lustre. **1** roll, **40** pieces.

1176 **1954'S' Choice Brilliant Uncirculated,** or finer. Bright, creamy white lustre. A partial roll of **31** pieces.

1177 **1955'P,D' Choice Brilliant Uncirculated.** Lustrous. **2** rolls, **80** pieces.

1178 **1955'P,D'** Another pair. **Choice Brilliant Uncirculated.** Lustrous. **2** rolls, **80** pieces.

1179 **1955** (38 pieces), **1955'D'** (16 pieces), **1956** (20 pieces), **1957** (15 pieces), **1957'D'** (15 pieces). **Choice** to **Gem Brilliant Uncirculated.** A smorgasbord of partial rolls, **104** pieces.

1180 **1955'D', 1957'D' Choice Brilliant Uncirculated.** Lustrous. **2** rolls, **80** pieces.

1181 **1955'D', 1957'D'** Another pair. **Choice Brilliant Uncirculated.** Lustrous. **2** rolls, **80** pieces.

1182 **1955'D', 1958'P,D' Choice Brilliant Uncirculated.** Lustrous. **3** rolls, **120** pieces.

1183 **1955'D', 1958, 1959'D' Choice Brilliant Uncirculated.** Lustrous. **3** rolls, **120** pieces.

1184 **1958** (3), **1959'D', 1960** (3), **1960'D', 1961'P,D', 1962, 1963, 1964** (4). **Choice** to **Gem Brilliant Uncirculated.** Lovely blazing white original rolls. **16** rolls, **640** pieces.

ROLLS OF U. S. HALF DOLLARS

1185 **1942 Choice Brilliant Uncirculated.** A lovely roll with stunning eye appeal. A mostly silvery white roll with a few attractively toned coins as well. **1** roll, **20** pieces.

NEAR-GEM ROLL OF 1943 HALF DOLLARS

Lot No. 1186
(Reduced)

1186 **1943 Choice Brilliant Uncirculated.** A visually appealing roll with several examples approaching Gem status. **1** roll, **20** pieces.

1187 **1944 Choice Brilliant Uncirculated.** Satiny mint frost complements superbly struck devices. **1** roll, **20** pieces.

1188 **1945 Choice Brilliant Uncirculated.** A satisfying roll of needle sharp coins with frosty surfaces. **1** roll, **20** pieces.

1189 **1948, 1953** About Uncirculated. Most are lightly cleaned. **2** rolls, **40** pieces. **SOLD AS IS. NO RETURNS.**

1190 **1948, 1953.** Another pair of rolls. About Uncirculated. Most are lightly cleaned. **2** rolls, **40** pieces. **SOLD AS IS. NO RETURNS.**

1191 **1948'D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A nice, fresh roll of this first year of issue. Lustrous. **1** roll, **20** pieces.

1192 **1950, 1953** About Uncirculated. Most are lightly cleaned. **2** rolls, **40** pieces. **SOLD AS IS. NO RETURNS.**

1193 **1951, 1953** About Uncirculated. Most are lightly cleaned. **2** rolls, **40** pieces. **SOLD AS IS. NO RETURNS.**

1194 **1951'D' Choice Brilliant Uncirculated.** Satiny surfaces complement vibrantly struck devices. **1** roll, **20** pieces.

1195 **1952, 1953** About Uncirculated. Most are lightly cleaned. **2** rolls, **40** pieces. **SOLD AS IS. NO RETURNS.**

1196 **1952'D' Brilliant Uncirculated.** Some surface cloudiness hardly detracts from this appealing roll; **1956 Choice Brilliant Uncirculated.** A radiant roll highlighted by visually attractive toned "end coins." **2** rolls, **40** pieces.

1197 **1953'D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A lustrous, original roll removed from its original bank wrapper. **1** roll, **20** pieces.

1198 **1953'D'** Another roll as above. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 1** roll, **20** pieces.

1199 **1953'D'** A third roll as above. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 1** roll, **20** pieces.

1200 **1953'D'** A fourth roll as above. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 1** roll, **20** pieces.

1201 **1953'D'** A fifth roll as above. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 1** roll, **20** pieces.

1202 **1953'D'** A sixth roll as above. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 1** roll, **20** pieces.

1203 **1953'D'** A seventh roll as above. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 1** roll, **20** pieces.

1204 **1953'D'** An eighth roll as above. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 1** roll, **20** pieces.

1205 **1953'D'** A ninth roll as above. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 1** roll, **20** pieces.

1206 **1953'D'** A tenth roll as above. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 1** roll, **20** pieces.

1207 **1953'D'** An eleventh roll as above. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 1** roll, **20** pieces.

1208 **1953'S' Choice Brilliant Uncirculated.** A high quality, bright white roll of this scarcer issue. **1** roll, **20** pieces.

1209 **1953'S'** Another roll. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Two end coins are toned. **1** roll, **20** pieces.

1210 **1954 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Blazing white lustre, two ends coins are deeply toned. **1** roll, **20** pieces.

1211 **1954'S' Choice Brilliant Uncirculated.** Frosty, blemish-free coins. **1** roll, **20** pieces.

1212 **1955 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A lustrous, original roll. **1** roll, **20** pieces.

1213 **1955** Another roll as above. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 1** roll, **20** pieces.

1214 **1955** A third roll as above. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 1** roll, **20** pieces.

1215 **1955** A fourth roll as above. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 1** roll, **20** pieces.

1216 **1955** A fifth roll as above. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Bright and lustrous, with some light water spots. **1** roll, **20** pieces.

1217 **1955** A sixth roll as above. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Bright and lustrous, with some light water spots. **1** roll, **20** pieces.

1218 **1955** A seventh roll as last. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Bright and lustrous, with some light water spots. **1** roll, **20** pieces.

1219 **1955** An eighth roll as last. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Bright and lustrous, with some light water spots. **1** roll, **20** pieces.

1220 **1955** A ninth roll as last. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Bright and lustrous, with some light water spots. **1** roll, **20** pieces.

1221 **1956 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Lustrous, with toned end coins. **1** roll, **20** pieces.

1222 **1956** Another roll as above. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 1** roll, **20** pieces.

1223 **1956** A third roll as above. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 1** roll, **20** pieces.

1224 **1957** (3) **Brilliant Uncirculated** to **Choice Brilliant Uncirculated,** or finer. Generally bright white coins, with toned end coins. This and the following 1957 rolls are from a fresh, premium quality group. **3** rolls, **60** pieces.

1225 **1957** Another trio of rolls as above. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 3** rolls, **60** pieces.

1226 **1957** A third trio of rolls as above. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 3** rolls, **60** pieces.

1227 **1957** A fourth trio of rolls as above. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 3** rolls, **60** pieces.

1228 **1957** A fifth trio of rolls as above. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 3** rolls, **60** pieces.

1229 **1957** A sixth trio of rolls as above. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 3** rolls, **60** pieces.

1230 **1957** A seventh trio of rolls as above. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 3** rolls, **60** pieces.

1231 **1957** An eighth trio of rolls as above. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 3** rolls, **60** pieces.

1232 **1958, 1958'D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Lustrous, with toned end coins. **2** rolls, **40** pieces.

1233 **1958, 1958'D'** Another pair. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Lustrous, end coins toned. **2** rolls, **40** pieces.

1234 **1958, 1960, 1961'D' Choice Brilliant Uncirculated.** An attractive trio of silvery white Franklins. **3** rolls, **60** pieces.

1235 **1958'D', 1962'D', 1963'D' Brilliant Uncirculated** or finer. **3** rolls, **60** pieces.

1236 **1959, 1959'D', 1960'D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Edges of the 59'D' and 60'D' rolls are green from roll storage. **3** rolls, **60** pieces.

1237 **1959, 1959'D', 1961 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Edges of the 59'D' roll are green from roll storage. **3** rolls, **60** pieces.

1238 **1959, 1961'D', 1963 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Lustrous, with toned end coins. **3** rolls, **60** pieces.

1239 **1963** (3) **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Bright white and lustrous. **3** rolls, **60** pieces.

1240 **1963** Another trio of rolls. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Bright white and lustrous. **3** rolls, **60** pieces.

ROLLS OF U. S. SILVER DOLLARS

1241 **1878'S' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** An attractive silvery white group. **1** roll, **20** pieces.

1242 **1879** (2), **1885** (9), **1886** (9). **Brilliant Uncirculated.** A pleasing roll of mixed dates with a few approaching Choice status. **1** roll, **20** pieces.

1243 **1880'S' Choice Brilliant Uncirculated** from an overall standpoint and including a number of coins that exhibit claims to the Gem category. This premium quality roll is very well matched in terms of both lustre and strike. A standard count roll of **20** pieces.

1244 **1883'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Most coins are well struck and exhibit satiny surfaces. A few have some minor bagmarks. **1** roll, **20** pieces.

1245 **1883'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A second. Each coin has been boldly struck and is coupled with frosty surfaces. **1** roll, **20** pieces.

1246 **1884'O' Brilliant Uncirculated.** A roll of lustrous coins, about 50% of which are bright white, the rest are lightly toned. **1** roll, **20** pieces.

1247 **1885'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Lovely toning highlights several of these superbly detailed Morgans. **1** roll, **20** pieces.

1248 **1890 Brilliant Uncirculated.** Radiant surfaces enhance well struck devices. Some coins close to a choice designation. **1** roll, **20** pieces.

1249 **1891'S'** (8 pieces). A partial roll of this uncommon date. **Brilliant Uncirculated** (4) and **Choice Brilliant Uncirculated** (4). All are well-matched, bright, and nicely struck. **8** pieces.

1250 **1897 Brilliant Uncirculated.** The majority have radiant but slightly bagmarked surfaces. **1** roll, **20** pieces.

1251 **1898'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A mostly flashy roll of silvery white coins. **1** roll, **20** pieces.

1252 **1899'O' Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Mostly blazing white coins fill this Premium Quality roll. Many may be called fully Choice or better. **1** roll, **20** pieces.

1253 **1900'O'** (10 pieces). **Brilliant Uncirculated** or better. All are fully satiny and are well-matched in every respect. A half roll of **10** pieces.

1254 **1901'O' Brilliant Uncirculated.** Most coins in this lustrous roll are, more or less, what would normally be expected in terms of overall condition. **1** roll, **20** pieces.

1255 **1902'O' Brilliant** to **Choice Brilliant Uncirculated.** An eclectic roll of silvery white Morgans with the majority at or close to a choice designation. **1** roll, **20** pieces.

1256 **1902'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A second. Another pleasing group of satiny coins with impressive features. **1** roll, **20** pieces.

1257 **1904'O'** A wonderfully "fresh," nicely matched Mint State roll. The grades range from **Brilliant Uncirculated,** nearly of Choice quality to **Very Choice Brilliant Uncirculated**, with **Choice Brilliant Uncirculated** being a suitable average. All enjoy glowing satiny lustre; a couple display hints of semi-reflectivity. An enticing standard count roll of **20** pieces.

1258 **1904'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Blazing white coins, about 25% of which display chromelike reflectivity in the fields. A pair of coins displays toning from an old piece of tape. **1** roll, **20** pieces.

1259 **1921 Morgan. Brilliant Uncirculated,** or finer. Silky white surfaces are lightly toned on about 50% of this roll. **1** roll, **20** pieces.

1260 **1921 Morgan. Brilliant Uncirculated.** A second roll. Abundant mint frost adorns each of these boldly struck specimens. **1** roll, **20** pieces.

1261 **1921 Morgan. Brilliant Uncirculated.** A third. A distinctive roll with many coins approaching a Choice status. **1** roll, **20** pieces.

1262 **1922 Brilliant Uncirculated.** A noteworthy roll with several examples displaying frosty mint lustre. **1** roll, **20** pieces.

1263 **1922 Brilliant Uncirculated.** A second roll. An overall pleasing roll. Some coins exhibit some trivial spots. **1** roll, **20** pieces.

1264 **1922** (10 pieces), **1923** (10 pieces). **Brilliant Uncirculated.** A lower end roll but still decent. **20** pieces.

1265 **A mixed date partial Peace Dollar roll** comprised of: **1923** (4 pieces), **1924** (11 pieces), **1925.** All are **Brilliant Uncirculated** or better and are fully frosty. Approximately half exhibit a light blush of golden toning. **16** pieces.

1266 **1924** (8 pieces). A partial roll grading **Brilliant Uncirculated** or better with at least two coins warranting a fully Choice designation. **8** pieces.

U. S. COIN GROUPS

1267 **United States 19th & 20th Century Type Set, Silver, Nickel, Copper and Bronze.** This selection features circulated, Mint State, and Proof examples of major types. Includes 1851 Half Cent; Cents of 1854, 1857 Flying Eagle, 1907 Indian, 1957 and 1959 Lincoln; 1868 Two Cents; 1853 Silver 3 Cents, 1867 Nickel 3 Cents. Nickel 5 Cents, 1882 Shield, 1905 Liberty, 1929'S' Buffalo, 1957 Jefferson; 1839 Liberty Seated Half Dime. Dimes, 1827 Capped Bust, 1854 Arrows Liberty Seated, 1915 Barber, 1942'D' Mercury, 1957 Roosevelt; 1875'S' 20 Cents. Quarters, 1828 Bust, 1857 Liberty Seated, 1915 Barber, 1927'D' Standing Liberty, 1957 Washington. Half Dollars, 1824 Bust, 1854'O' Arrows Liberty Seated, 1915'D' Barber, 1942 Walking Liberty, 1950 Franklin, 1967 Kennedy. Dollars, 1871 Liberty Seated, 1877'S' Trade, 1886 Morgan, 1922 Peace, 1971'S' Eisenhower 40% Silver, 1980'S' Susan B. Anthony. Early issues are generally Good to Fine, most post-World War II coins are Proof. Housed in custom lucite holder omitting only the Draped Bust Silver Dollar. A colorful collection. **37** pieces.

1268 **A stock group of higher circulated grade Morgan Dollars** containing: **1878'S'** (2), **1879, 1882'O', 1884, 1885, 1885'O', 1886** (2), **1889, 1890'O', 1891, 1891'S', 1896** (4), **1900.** The grades range from Extremely Fine to About Uncirculated. Many exhibit rather typical surface quality. A couple have been cleaned. A total of **18** pieces.

1269 **A Peace Dollar assortment** comprised of: **1922, 1922'S', 1924** (5), **1924'S', 1925'S', 1926** (2). About Uncirculated, Very Fine, Choice About Uncirculated (4), About Uncirculated, Extremely Fine, Very Fine (2), and About Uncirculated respectively. The fifth is rough. The sixth and seventh have been cleaned. Also included is a 40% silver **1976'S'** Eisenhower Dollar grading **Choice Brilliant Proof.** A total of **12** pieces.

End of Sale–Thank You

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